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Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Fagott II

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FAGOTTO 2^{do}

L. SPOHR.

3^{me}

Andante grave.

SINFONIE.

Op. 78.

f *p* *dim:* *pp* *f* *dim:* *p* *f* *pp*

p *f* *p*

Allegro. *pp* *p*

fp *fp* *fp* *fp* *f*

dim: *p* *dim:* *pp*

fz *fz* *fz* *cres* *f*

cres *ff*

fz *dim:* *f*

dim: *p* *cres* *f* *p*

fz *dim:* *f*

FAGOTTO 2^{do}

Musical score for Bassoon 2^{do}, measures 1 through 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *pp*, *fp*, *fz*, *f*, and *dim*. Performance markings include *cres:* (crescendo), *dim* (diminuendo), and fingerings (e.g., 6, 3, 10, 5, 2, 3, 1, 14, 3, 1, 13). The notation includes eighth and sixteenth notes, rests, and slurs.

FAGOTTO 2^{do}

LARGHETTO. $\frac{9}{8}$

p fz fz fz

fz fz

cres - - F dim - - - pp cres:

f dim - - p

cres: F

p fz F fz F p

pp fz fz fz fz

pp fz fz

4 p p cresc: F dim - - - fp

cres: dim: pp

cres - - - F dim

p fz fz fz fz

FAGOTTO 2^{do}

Scherzo.

6 2

f *p* *f*

3 *p* *cres.* *fz* *p* *f* 6

cres: *f* *dim:* *p* *fz* *p* *fz* *p*

cres. *f*

dim: *p* *cres:*

1ma 2da

fz *p* *f* *p*

Trio.

7 *pp*

7 14 1^{mo} 2 Tenor.

3 *f* *p*

1ma

2da

p *f* *p* *f*

3 6

p *cres:* *fz* *p* *f*

cres: *f* *dim:* *p* *fz* *p* *fz* *p*

cres.

FAGOTTO 2^{do}

f *dim: p*

p *cres - fz > p*

cres - - f *dim:* *pp* *ff*

FINALE. *Allegro.* *f* *mfr > p* *f*

p *p* *cres - - do f*

p *ff* *p*

cres - - f

cres - - cendo. ff

fz *dim - -*

mfr f f *fz dim - - p*

1496.

FAGOTTO 2^{do}

Musical score for Bassoon 2nd part, page 6. The score consists of 18 numbered staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mfr*, *f*, *p*, *pp*, and *cres.* The key signature has one flat and the time signature is 4/4.

FAGOTTO 2^{do}

cres: p

fp

fp

crescendo - - - - p

cres - - - - fp

fp

cres - - - - p

fp poco a poco

stringendo sin al fine.

