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Troisième symphonie à grand orchestre

Spohr, Louis

Berlin, [1828]

Violine I [1. Exemplar]

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VIOLINO I^{mo}

L. SPOHR.
3^{me}
SINFONIE.
Op. 78.

Andante grave. $\text{♩} = 56$ MaelzI's Metronom.

1 5

f dim. *pp* *f* > *p* *f* > *pp*

f *f* *p* dim.

Allegro. $\text{♩} = 112$.

pp dim. *pp* cres. *mf*

cres. *f* cres. - - *pp*

dim. *p*

VIOLINO 1^{mo}

pp fz p fz p fz p pp pp fz fz fz fz fz cresc. f cresc. ff fz dim. p p dim. p cresc. pp 1 2 3 4 5 6 7 8 9 pizz. 10 2 arcb. p < fz > p < fz > p dim. pp dim. pp

VIOLENO 1^{mo}

musical score for Violino 1^{mo}, page 5. The score consists of 13 staves of music. The first staff has dynamics 'cres.', 'mf', 'cres.', 'f', 'cres.', and 'ff'. The second staff has a 'b' (flat) above it. The third staff has a key signature change to three sharps. The fourth staff has a '3' above it. The fifth staff has 'dim.' and 'p' below it. The sixth staff has 'pp' below it. The seventh staff has 'fz' and 'fz' below it. The eighth staff has 'fz' and 'p' below it. The ninth staff has 'pp' and 'pp' below it. The tenth staff has 'fz', 'fz', 'fz', and 'fz' below it. The eleventh staff has 'fz', 'fz', 'fz', 'cres.', and 'f' below it. The twelfth staff has 'cres.' and 'ff' below it. The thirteenth staff has 'p' and a '3' above it.

B.

VIOLINO 1^{mo}

pp

mf

cres

cres - cen - do

pp

tr

dim.

p

dim.

cres.

f

cres.

pp

LARGHETTO.

♩. 50.

pp

fz

fz

p

cres.

fz

dim.

p

fz

fz

p

cres

fz

dim.

pp

Sopra una Corda

f

p

cres.

f

dim.

pp

cres.

f

dim.

p

1496.

VIOLINO 1^{mo}

cres. - - *f* *dim.*

p. *cres.* *fz* *dim.* *p.* *p.*

f *p* *f*

p *fz* *p* *fz*

fz *p* *p* *pp*

fz *pp*

fz *fz* *cres.* *fz* *dim.*

p *cres.* *f*

dim. - - *pp* *cres.* *f* *dim.* *p*

cres. *f* *dim.* *p*

2 *p.* *cres.* *fz* *fz* *fz* *fz* *dim.* *5*

VIOLINO 1mo

Scherzo. $\text{♩} = 92$

The musical score is written for Violino 1mo in G minor, 3/4 time, with a tempo of quarter note = 92. It consists of 15 staves. The first section includes dynamic markings such as *p*, *f*, *dim.*, and *cres.*. The Trio section begins with a repeat sign and includes first and second endings. The score concludes with a double bar line and the number 1496.

VIOLINO I^{mo}

cen - do. *f* *p* *pp* *cres.*

1^{ma} *2^{da}* *f*

dim. *p* *cres.*

sf > p *f* *p*

1 *1* *5* *2* *p* *p*

p *cres.* *f* *dim.*

pp *cres.* *sf > p*

cres. *cen do.*

3 *p* *pp* *pp arco*

1496. *pizz.*

VIOLINO I^{mo}

Allegro. $\text{♩} = 132.$

FINALE.

Musical score for Violino I, Finale, page 10. The score consists of 14 staves of music in treble clef with a common time signature. It features various dynamics including *f*, *p*, *pp*, and *cres.*, along with first and second endings and a repeat sign. The music is in a key with one sharp (F#).

cres - cen - do. *ff* *p*
1496.

VIOLINO I mo

do.

cres. cen

tr

fz dim. p

1ma

dim. pp f

2

2da fz dim. p

10

cres. f

2

VIOLINO 1^{mo}

Handwritten musical score for Violino 1^{mo}, page 12. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains various musical notations including notes, rests, and dynamic markings such as 'p', 'f', and 'pp'. The second staff includes a first ending bracket labeled '1'. The third staff has the lyrics 'cres - cen - do.' written below the notes. The fourth staff features a triplet of eighth notes. The fifth staff has a first ending bracket labeled '1'. The sixth staff includes dynamic markings 'p', 'f', and 'pp'. The seventh staff has a first ending bracket labeled '4'. The eighth staff includes the marking 'cres.'. The ninth staff has a first ending bracket labeled '1'. The tenth staff includes the marking 'pp'. The number '1496.' is printed at the bottom center of the page.

VIOLINO I^{mo}

Handwritten musical score for Violino I, page 13. The score consists of ten staves of music. It features various dynamics including p, pp, and crescendos, as well as performance instructions like "Poco a poco stringendo" and "sin al fine." The notation includes treble clefs, various note values, rests, and articulation marks.

