

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Fantaisie Pour Piano et Violon sur des Motiffs Du Comte
Ory**

Bériot, Charles-Auguste

Mayence [u.a.], [ca. 1829]

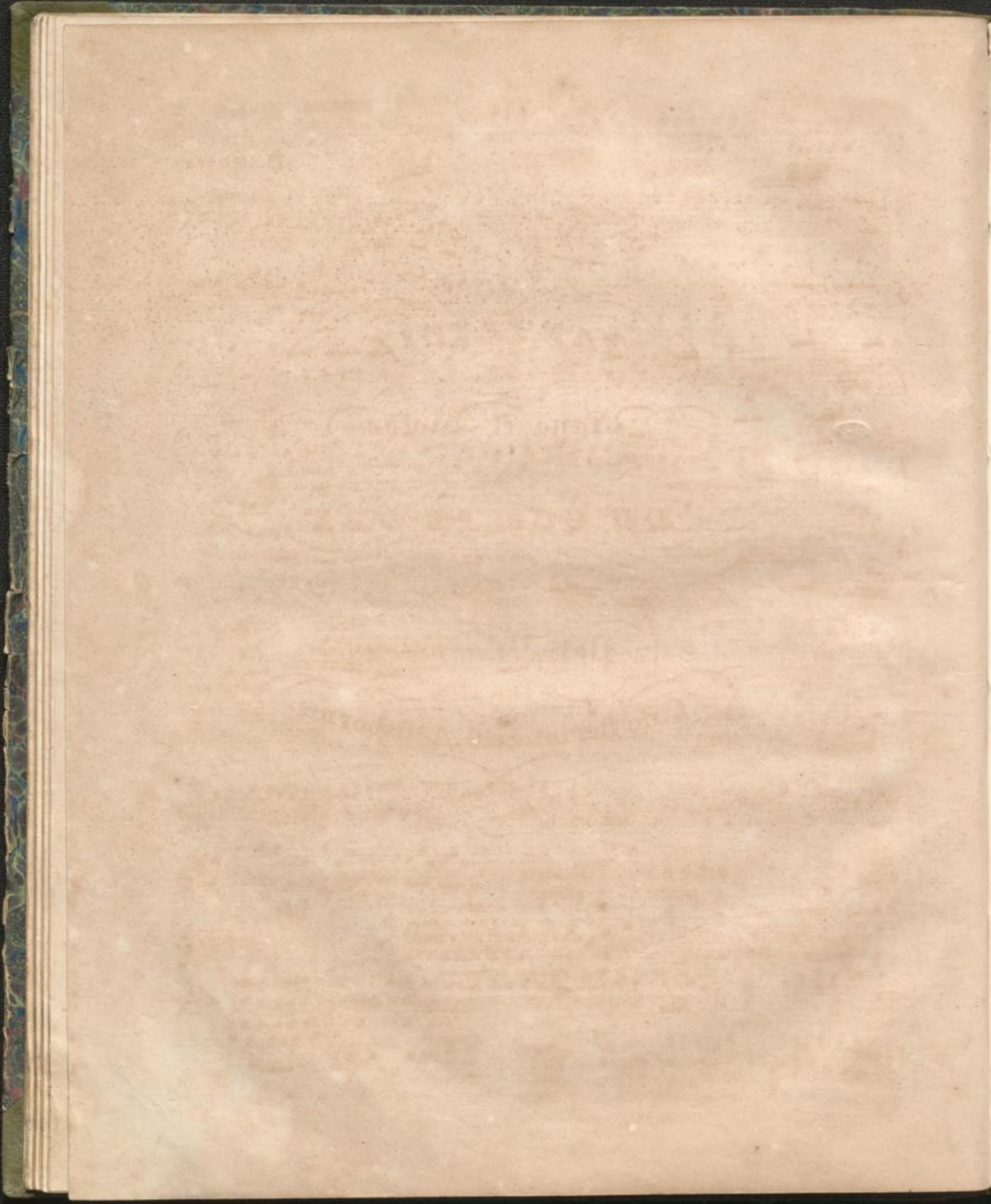
Viola

[urn:nbn:de:bsz:31-232218](https://nbn-resolving.org/urn:nbn:de:bsz:31-232218)

Violon.

1. 1-8.
Durb 1667

Faint handwritten text in the top left corner, possibly a date or page number.



FANTASIE
POUR
Piano et Violon
Sur des Motifs
DU COMTE ORY
DEDIÉE
à Son Altesse Impériale & Royale Madame
la Princesse d'Orange
PAR
C. de Beriot ET G. A. Osborne

N^o 5110

Pr. 2 fl.

Propriété des Éditeurs
Enregistré aux Archives de l'Union
MAYENCE et ANVERS

chez les fils de B. Schott.

Paris, chez E. Troupenas.

Dépôt général de notre édition de Musique
à Leipzig, chez G^o Barthel. à Vienne, chez Trattensky et Fiebig.

FANTAISIE. *Adagio non troppo.* VIOLON. C.de Beriot et Osborne.

Measures 1-18 of the score. Dynamics include *f*, *pp*, *p*, and *arco.* There are triplet markings (3) and a *pizz.* instruction. The tempo is *Adagio non troppo.*

Measures 19-24 of the score. Dynamics include *dim.*, *p*, and *ff*. There are triplet markings (3) and a *Mr.* marking. The tempo is *Allo spiritoso.*

VIOLON.

Handwritten musical score for Violon, page 5. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (p, f, sf, ff, pp), articulations (accents, slurs), and performance instructions such as 'animato', 'con anima', 'Tempo di Marcia', and 'dolce cantabile'. The piece concludes with a double bar line and a page number '310'.

VIOLON.

All^o non troppo.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o non troppo'. The score is divided into several systems:

- System 1:** Starts with a piano (*pp*) dynamic. The first staff contains a continuous sixteenth-note pattern. The second staff has a melodic line with accents and a forte (*f*) dynamic.
- System 2:** Continues the melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- System 3:** Features a piano (*pp*) dynamic. The second staff includes a *cresc.* (crescendo) marking.
- System 4:** Starts with a fortissimo (*ff*) dynamic. The second staff has a *f* dynamic with accents.
- System 5:** Continues with a fortissimo (*ff*) dynamic.
- System 6:** Features a fortissimo (*f*) dynamic. The second staff includes a *cresc.* marking.
- System 7:** Continues with a fortissimo (*f*) dynamic.
- System 8:** Starts with a piano (*p*) dynamic. The first staff is marked *pizz.* (pizzicato), and the second staff is marked *arco.* (arco). It includes a *cresc.* marking.
- System 9:** Continues with a fortissimo (*f*) dynamic. The second staff is marked *8^{va}* (octave).
- System 10:** Continues with a fortissimo (*f*) dynamic. The second staff is marked *8^{va}* and *loco*.

VIOLON.

3110. Fine.

