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9e. sérénade pour piano et violon

Louis, Nicolas

Mayence [u.a.], [1838]

Violine

[urn:nbn:de:bsz:31-232252](https://nbn-resolving.org/urn:nbn:de:bsz:31-232252)

Violon.

1. 1-8.
Domb 1667

Faint handwritten text, possibly a page number or title.

[Faint, illegible text, likely bleed-through from the reverse side of the page]

9^e

SÉRÉNADÉ

POUR
PIANO et VIOLON

sur des motifs de l'Opera

LE BRASSEUR DE PRESTON

D'ADOLPHE ADAM

dédiée

à Mademoiselle Darnandin,

P.A.A.
N. LOUIS.

Op. 72.

N^o 5362

Propriété des Éditeurs

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MAYENCE ET ANVERS

Chez les fils de B. Scholl

Paris, chez J. Delahante

Londres, chez Chappell

Dépôt général de notre fonds de Musique

à Leipzig, chez G^o Haerdtel. — à Vienne, chez H. F. Müller

M. 1012

Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The notation is dense and appears to be a multi-measure rest or a complex rhythmic pattern. The paper shows signs of age, including discoloration and some faint smudges.

1.

I. Sérénade pour Piano & Violon,
sur les motifs de Brasseur de Preston, d'Adolphe Adam,
PAR
N. LOUIS.

(♩ = 92) *Andante non troppo*

INTRODUCTION.

The musical score consists of ten staves. The first staff is the piano part, starting with a piano (*p*) dynamic. The second staff is the violin part, with dynamics *p*, *mf*, and *f* indicated. The third and fourth staves continue the piano part with various articulations. The fifth and sixth staves continue the violin part with various articulations. The seventh and eighth staves continue the piano part with various articulations. The ninth staff is the piano part, marked *cresc.* and *f*. The tenth staff is the violin part, marked *leggiero* and *p*. The score concludes with a double bar line and a key signature change to two flats.

5362

Handwritten musical score for a string instrument, likely a violin or viola, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- a* (accelerando) at the beginning of the first staff.
- mf* (mezzo-forte) in the third staff.
- f* (forte) in the fourth staff.
- Cantando con agitazione* (♩ = 100) in the sixth staff.
- glissex* (glissando) in the sixth staff.
- ritard.* (ritardando) in the eighth staff.
- All' non troppo* (♩ = 106) in the tenth staff.
- pizzi* (pizzicato) in the tenth and eleventh staves.
- arco* (arco) in the eleventh and twelfth staves.
- riten.* (ritenuto) in the twelfth staff.
- cantando* in the twelfth staff.

cresc.

f

p

100

f

100

mettez la sourdine

Andte (69) con sordini

1º tempo

f

p

riten ad libit.

100-106

retirez la sourdine. 1

en imitant la musette.

Handwritten musical score for a string instrument, consisting of 13 staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *mf*, *f*, *p*, and *arco*. It also features performance instructions like *poco ritenuto*, *Coda*, and *pizz.*

Handwritten musical score for guitar, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two flats. The score includes various dynamic markings: *p*, *f*, *ff*, and *sempre forte*. Performance instructions include *Loco* and *Presto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings such as *p 5 4 3 2* and *2^a corde*. A section of the score is marked *Loco* and includes a sequence of fingerings: *1 2 3 4 1 2 1 2 1 2 3 4*. The page number *3362* is written at the bottom center of the page.

