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9e. sérénade pour piano et violon

Louis, Nicolas

Mayence [u.a.], [1838]

Sérénade

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1.

I. Sérénade pour Piano & Violon,
sur les motifs de Brasseur de Preston, d'Adolphe Adam,
PAR
N. LOUIS.

(♩ = 92) *Andante non troppo*

INTRODUCTION.

The musical score consists of ten staves. The first staff is the piano part, starting with a piano (*p*) dynamic. The second staff is the violin part, with dynamics *p*, *mf*, and *f* indicated. The third and fourth staves continue the piano part with various articulations. The fifth and sixth staves continue the violin part with various articulations. The seventh staff is a grand staff (piano and violin) with a *cresc.* marking. The eighth staff is the piano part, starting with a piano (*p*) dynamic and a *leggiero* marking. The ninth and tenth staves continue the piano part with various articulations.

5362

a

mf

Cantando con agitazione (♩ = 100)

glissé

ritard.

All. non troppo (♩ = 106) 1

mf

pizz.

arco

pizz.

arco

mf

p

riten.

cantando

cresc.

f

p

f

Andte (69) *con sordini*

mettez la sourdine

1o tempo

riten ad libit.

retirez la sourdine

en imitant la musette.

Handwritten musical score for a string instrument, consisting of 12 staves. The notation includes various rhythmic patterns, dynamics (mf, f, p), and performance instructions like "poco ritenuto", "pizz.", "Coda", and "arco".

Handwritten musical score for guitar, consisting of 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sempre forte*. It also features articulations like *Loco* and *Presto*. Fingerings are indicated by numbers 1-4 on the strings. The score concludes with a double bar line and a final chord.

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