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Variations de concert pour piano et violon

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Mayence [u.a.], [ca. 1838]

Variations de concert

[urn:nbn:de:bsz:31-232268](https://nbn-resolving.org/urn:nbn:de:bsz:31-232268)

VIOLON

OSBORNE ET DE MERIOT

Allegro.

INTRODUZIONE. *ff* Risoluto. Dim. *ff*

Andantino.

p *4^e Corde.* *p* Dolce. Grazioso. Tempo primo. *ff*

fff *f* *triumphant*

Cres.

TEMA. Moderato.

Var: I. Dolce e cantabile.

Var: II.

Var: III. *Brillante.*
pp

p Dolce. *pp*

Con anima e riten.
f

Adagio.
Rall. *p Cantabile.*

Cres.

Allegro. *Pizz.* *Arco.* *p*

tr *pp*

tr

VIOLON.

A page of a musical score for violin, consisting of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mf*, *ff*, and *p*. The music is written in a single system across the page.

VIOLON.

Piu mosso.

A violin musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Piu mosso'. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word 'Fine'.

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Fine.

