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Variations de concert pour piano et violon

Osborne, George Alexander

Mayence [u.a.], [ca. 1838]

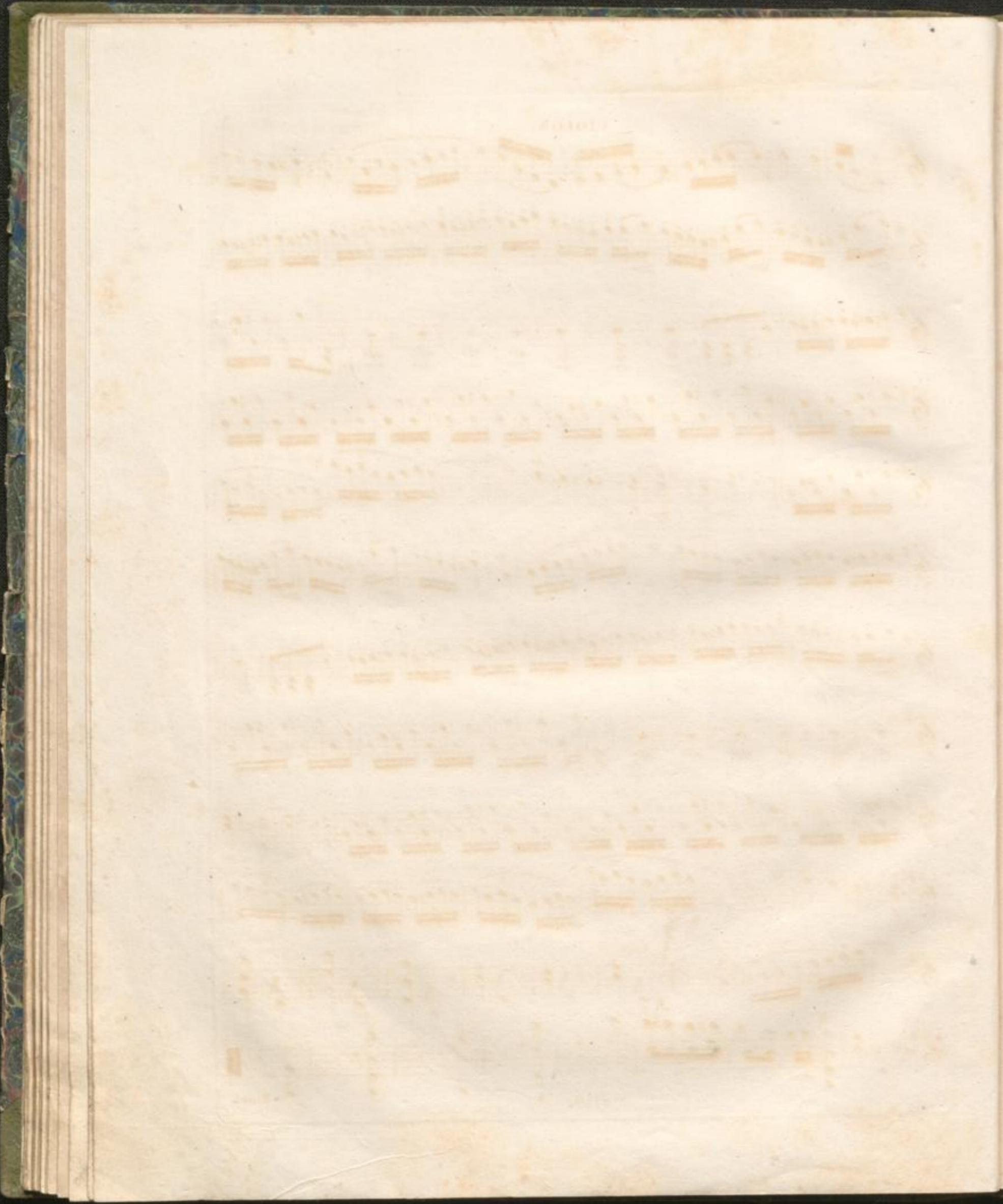
Violine

[urn:nbn:de:bsz:31-232268](https://nbn-resolving.org/urn:nbn:de:bsz:31-232268)

Violon.

- 1. 1-8.
Dant 1667

Faint handwritten text in the top left corner.



VARIATIONS DE CONCERT

Pour
PIANO ET VIOLON

Sur un motif de l'opéra

L'AMBASSADRICE

Dédiée

à Son Altesse Royale

Madame la Duchesse d'Orléans

S. A. R.

G. A. OSBORNE & C. DE BERIOT

N^o 4667

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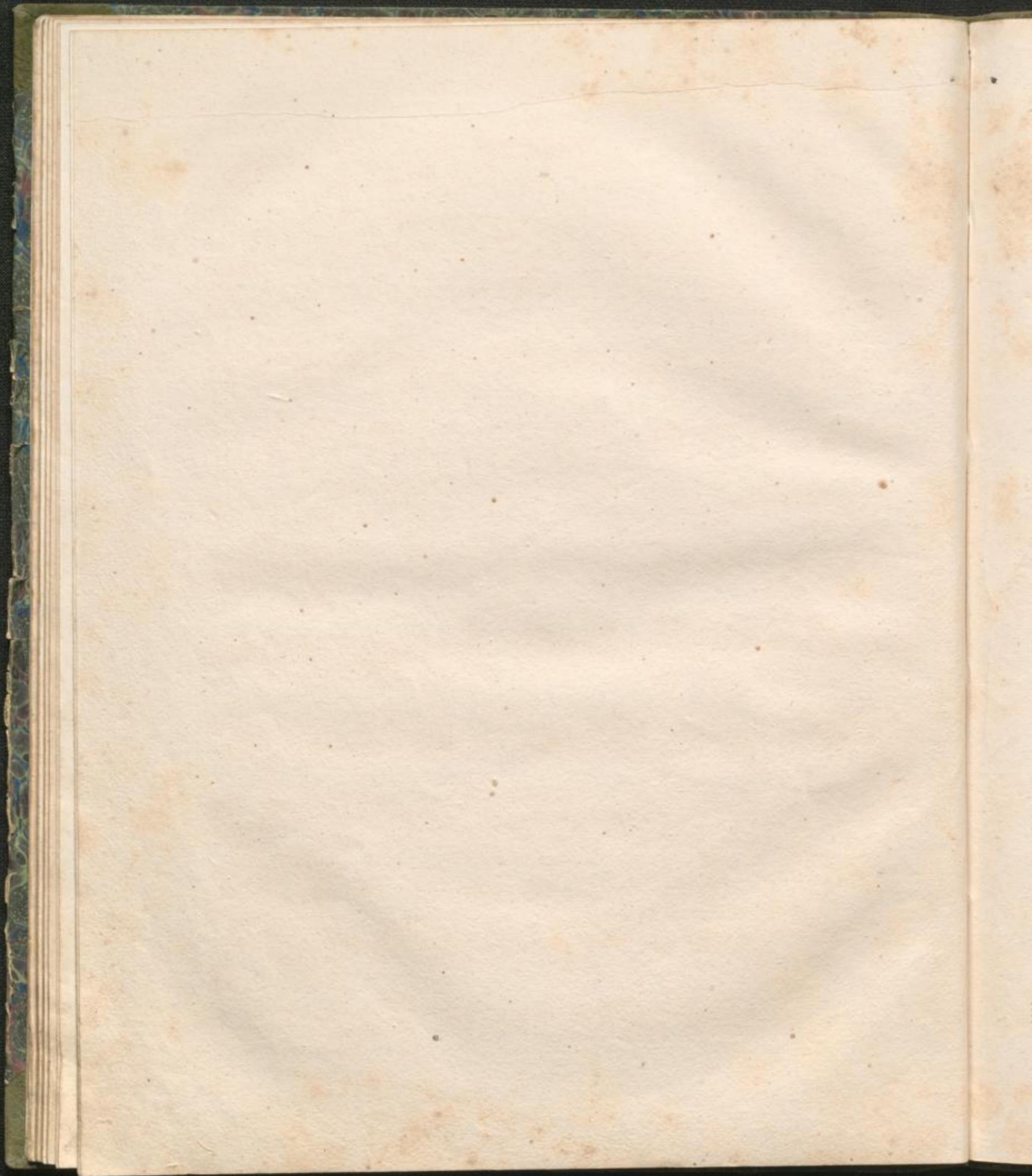
MAYENCE et ANVERS

Chez les fils de B. Schott.

Paris, chez B. Troupéau; Londres, chez Cooke & C.

Dépôt général de notre fonds de Musique

à Leipzig, chez G. Neupert; à Vienne, chez Treutscenky et Neugeb.



VIOLON

OSBORNE ET DE MERIOT

Allegro.

INTRODUZIONE. *ff* Risoluto. Dim. *ff*

ff Dim. *ff*

ff Dim.

ff *mf*

Andantino.

p *4^e Corde.*

p

p Dolce.

p Grazioso.

p Tempo primo.

ff

f

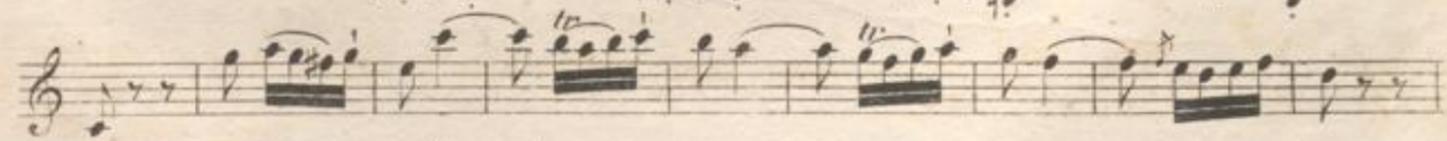
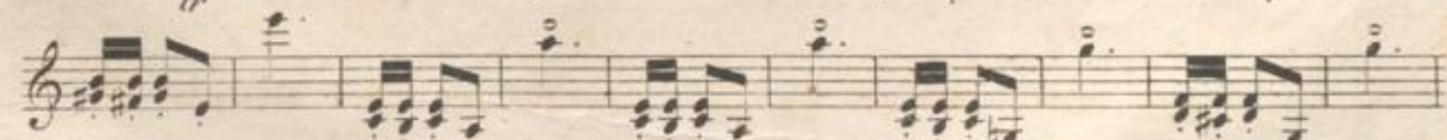
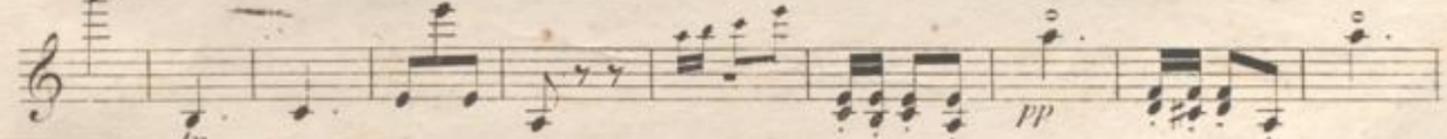
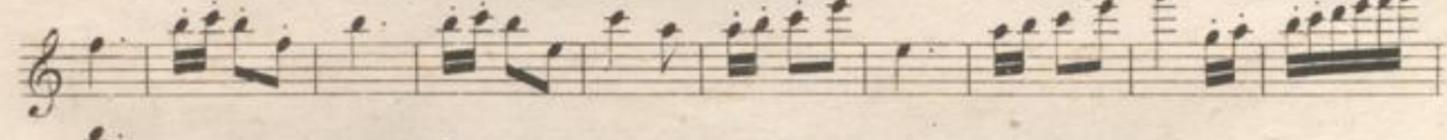
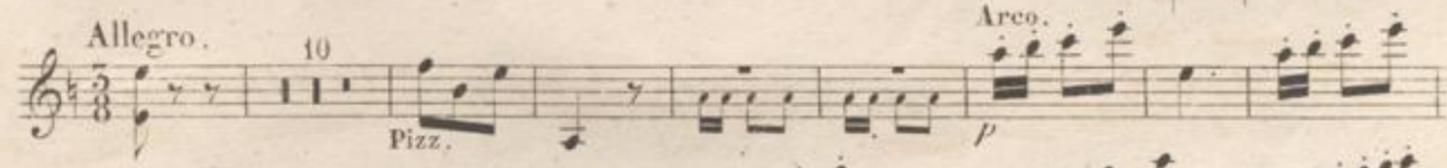
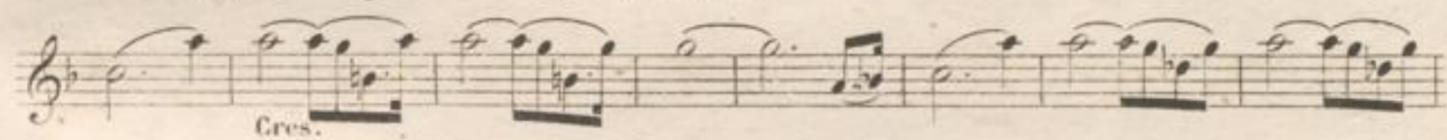
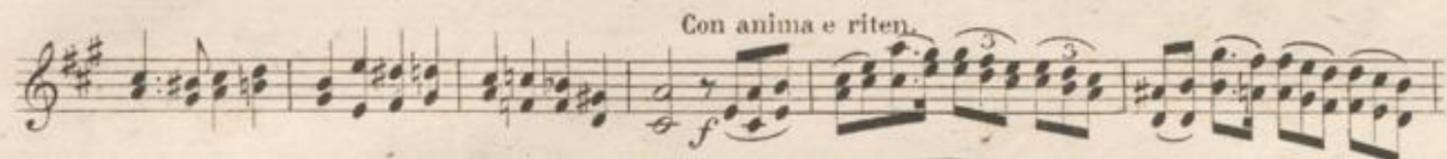
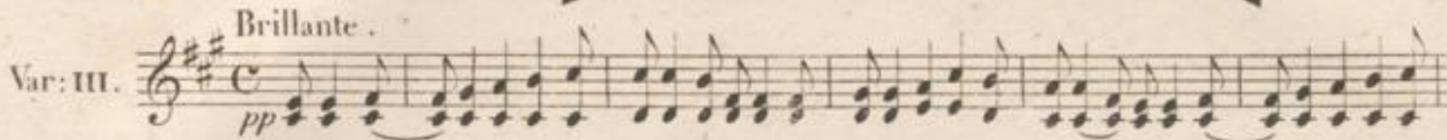
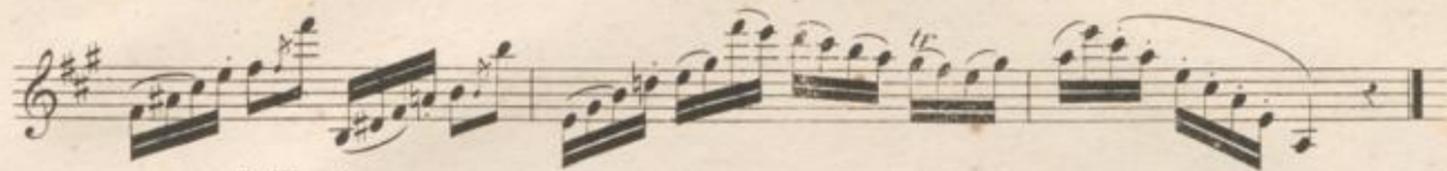
f Cres.

f *triumphant*

TEMA. Moderato.

Var: I. Dolce e cantabile.

Var: II.



VIOLON.

A page of a musical score for violin, consisting of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes some trills. The score is written in a single system across the page.

VIOLON.

Piu mosso.

A violin musical score consisting of 11 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Piu mosso'. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word 'Fine'.

4868.

Fine.

