

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Duo brillant pour piano et violon**

**Osborne, George Alexander**

**Mayence [u.a.], [1839]**

Duo brillant

[urn:nbn:de:bsz:31-232271](https://nbn-resolving.org/urn:nbn:de:bsz:31-232271)

Signes pour tirer  $\sqcup$  tirez  
et pousser l'archet  $\wedge$  pousser.

VIOLON.

OSBORNE et LAFONT.

And.<sup>te</sup> non troppo.

INTRODUZIONE.

*f* *f* *f* *p* *p* *p* *Expressivo.*

*5. Corde*

*expressivo.*

*f* *f* *f* *pp*

*All. mod.º*

*f*

*Grandioso*

*f*

VIOLON.

12

THÉMA.

Maestoso.

Var. 1.

Pizz.

VIOLON.

The page contains a violin score for page 5. It begins with a main piece in G major, 2/4 time, marked *p*. The first system consists of two staves: the upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment of sixteenth notes. The second system continues the main piece, with the lower staff featuring a *ff* dynamic marking. The third system concludes the main piece with a *f* dynamic. A variation, labeled "Var. 2.", begins in the fourth system, marked *f* and *Maestoso*. It features a more complex rhythmic pattern with many slurs and accents. The lower staff of the variation includes several instances of "4° Corde" (fourth string) and "8va" (octave) markings. The score ends with a final system marked *f* and the number "5521" at the bottom center.

VIOLON.

ANDANTE. *pp* *Rall.* *Expressivo.* *a Tempo.*

FINALE. *f* *Plus vite*



