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Duo brillant pour piano et violon

Osborne, George Alexander

Mayence [u.a.], [1839]

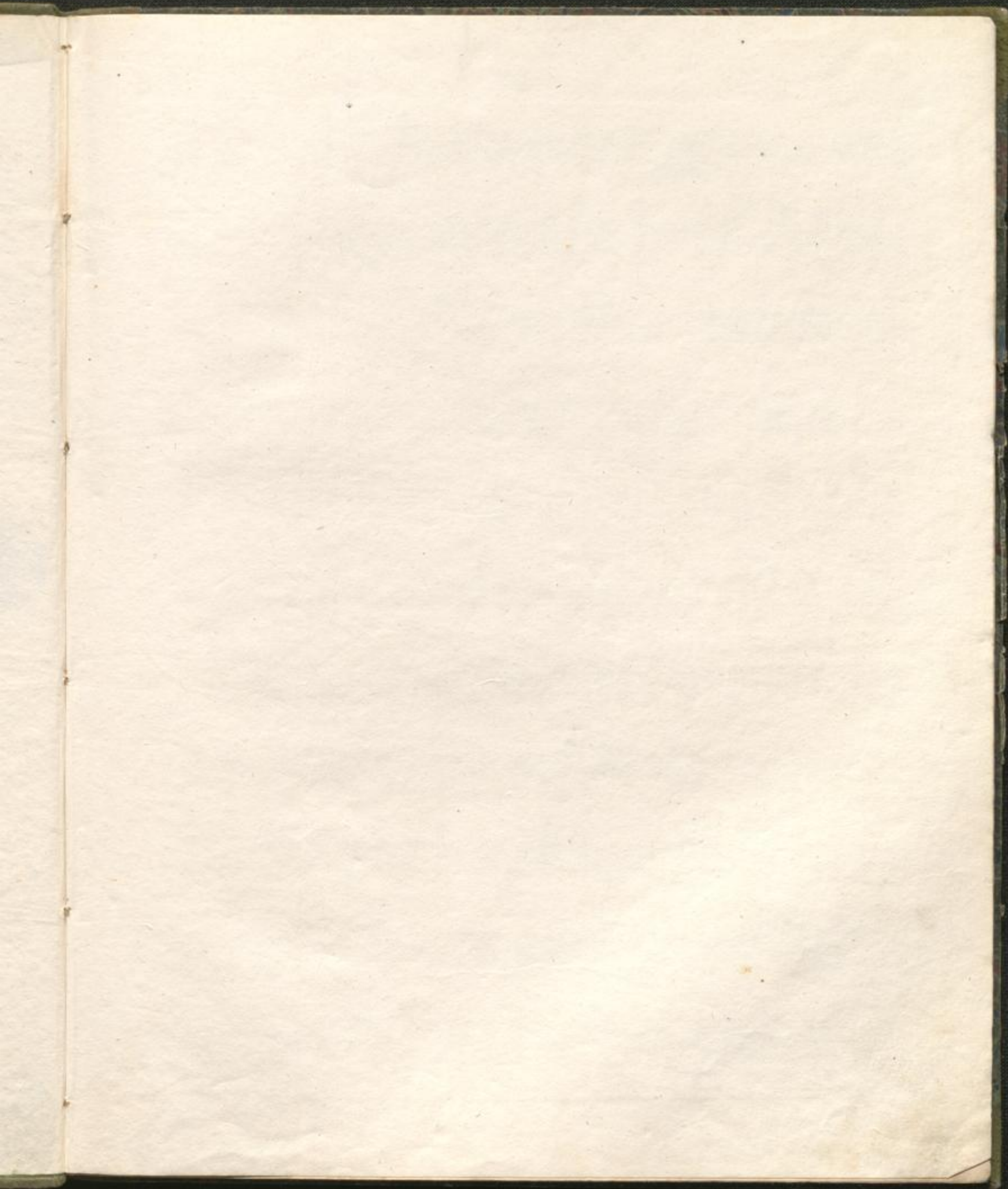
Violine

[urn:nbn:de:bsz:31-232271](https://nbn-resolving.org/urn:nbn:de:bsz:31-232271)

Violon.

1. 1-8.
Dortb 1667

Handwritten text in the top left corner, possibly a date or page number, which is mostly illegible due to fading.



Violin

This image shows a page of handwritten musical notation for a violin. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams, though the ink is somewhat faded and the handwriting is cursive. The paper shows signs of wear, including creases and discoloration. The left edge of the page is bound into a book with a green and blue patterned cover.

DUO

DE L'OPÉRA

DE

PIANO

ET

VIOLON

sur l'Opéra de L. Clapisson

FIGURANTE

DÉDIÉ

à leur ami

Albert Cohen

de Londres

PAR

C. A. OSBORNE

et

C. P. LAPORTE

N^o 5521

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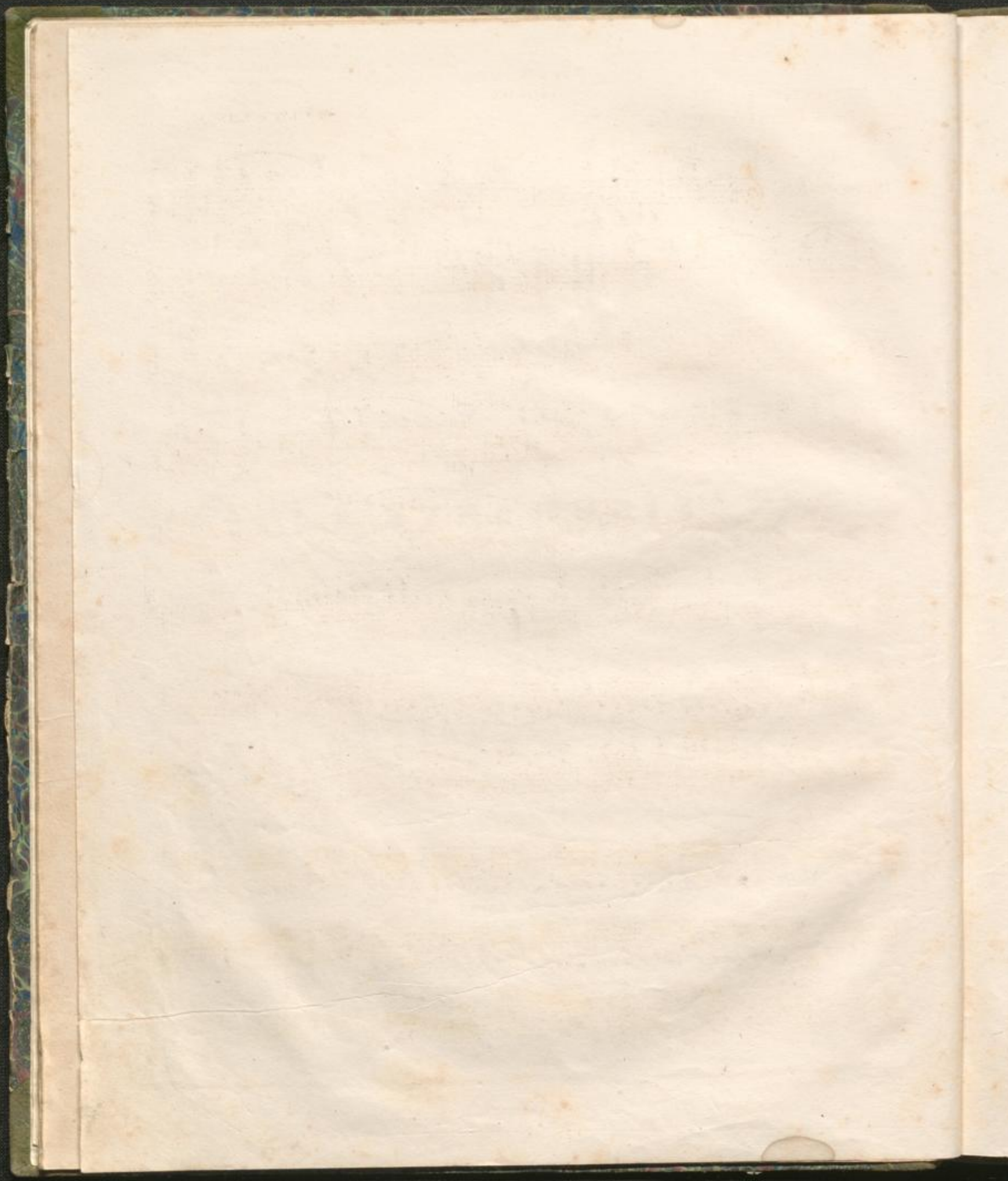
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Chez les fils de B. Schott

Paris, chez M^{rs} Lemoine et C^{ie}

Londres, chez Willis et C^{ie}

Dépôt général de notre fonds de Musique
à Leipzig, chez G^{rs} Bartel. à Vienne, chez H. F. Müller.



Signes pour tirer \sqcup tirez
et pousser l'archet \wedge pousser.

VIOLON.

1

OSBORNE et LAFONT.

And.^{te} non troppo.

INTRODUZIONE.

5.ª Corde

expressivo.

All. mod.º

Grandioso

VIOLON.

12

The score consists of several systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *f* and *p*. The second system features a *8^a* marking above the staff. The third system is labeled "THÉMA." and includes a *Maestoso.* instruction. The fourth system includes a *Dim.* instruction and a *p* dynamic. The fifth system contains the French text: "On peut faire ce coup d'archet soit en piquant la volute." followed by fingering numbers (0, 1, 2, 3, 4) and accents. The sixth system includes a *8^a* marking and dynamics *p* and *ff*. The seventh system is labeled "Var. 1." and includes a *Pizz.* instruction. The eighth system includes a *ff Arco.* instruction and dynamics *p* and *f*.

5521

VIOLON.

The page contains a violin score for page 5. It begins with a main piece in G major, 2/4 time, marked with dynamics *p* and *f*. The first system consists of three staves. The second system is a variation, labeled "Var. 2.", in G major, 2/4 time, marked with dynamics *f* and *ff*. The variation includes performance instructions: "4° Corde" (4th string), "Maestoso" (slowed down), and "8va" (8va). The score is written in treble clef and includes various musical notations such as slurs, accents, and fingerings. The number "5521" is printed at the bottom of the page.

VIOLON.

ANDANTE. *pp* *Rall.* *Expressivo.* *a Tempo.*

FINALE. *f* *Plus vite*

