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Duo concertant pour piano et violon

Benedict, Julius

Mayence [u.a.], [1839]

Duo concertant

[urn:nbn:de:bsz:31-232284](https://nbn-resolving.org/urn:nbn:de:bsz:31-232284)

INTRODUZIONE.
quasi
FANTASIA.

Allegro risoluto.

Dim.

ad lib.

Moderato.

3^{me}

P.F.

Stringendo.

Cres.

p

Cres.

4^{me}

Risoluto.

Forte assai.

4^{me}

TEMA.

Andante con moto.

3^{me}

pp

Cres.

p

1

pp

f

Cres.

p

sf

3^{me}

Cres. molto.

Dim.

pp

Tempo del Tema.

VAR. I.

Pizz.

Arco.

Pizz. *1^{mo}* *2^{do}* 4

VAR. II. *Piu moderato.*

1^{mo} *2^{do}* 4

Allegro energico e con fuoco.

VAR. III.

Cres.
 p
 f
 1mo
 2do
 Harm.
 0 0 0 0 0 0 0 0
 Naturelle.
 Dim.
 p
 ff
 Cres.
 molto - - - cres.
 ff
 Andante flebile.
 Capriccio.
 P.F.
 pp

morendo. *Andante.*
P.F. ad lib.

Allegro con fuoco.

P.F.

poco a poco cres. Cres. poco rall.

Allegretto.
FINALE. *sf* *p*

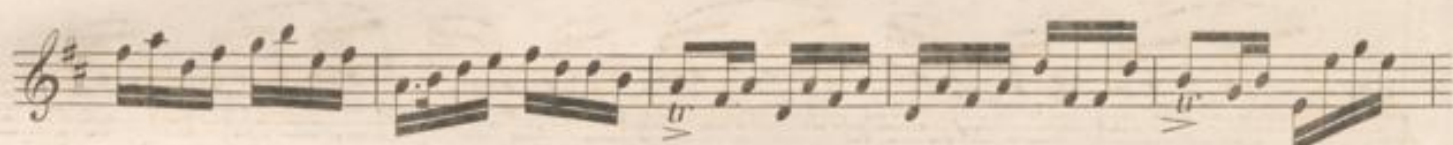
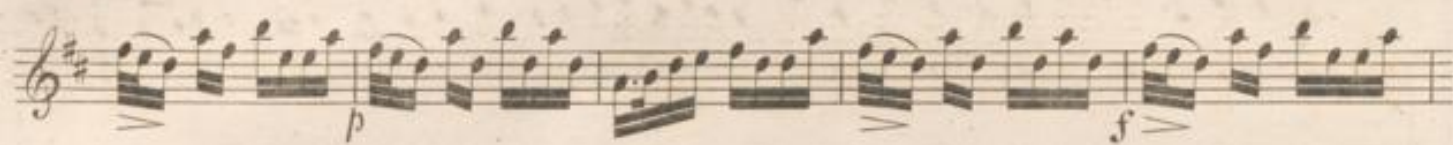
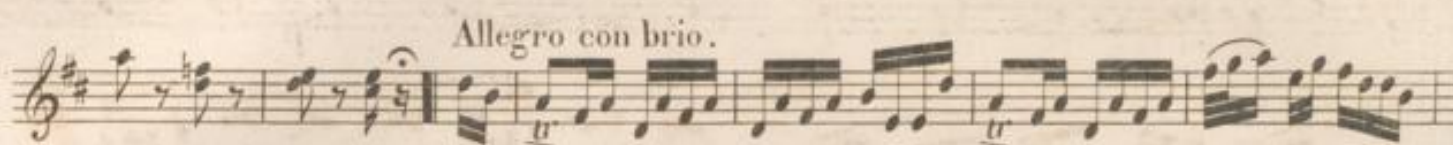
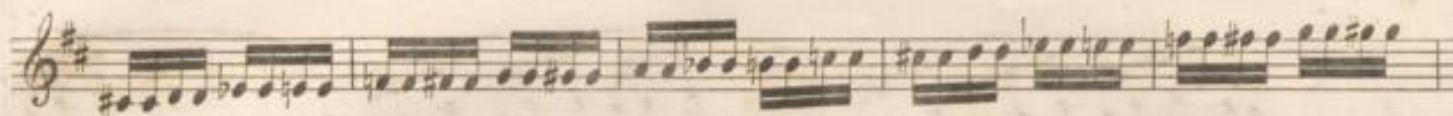
Cres. *pp*

p

Cres. *f*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano-piano (*pp*) dynamic. The fifth staff has a first ending bracket. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano-piano (*pp*) dynamic, followed by a crescendo (*Cres.*) and a forte (*f*) dynamic. The eighth staff has a piano-piano (*pp*) dynamic. The ninth staff has a piano-piano (*pp*) dynamic, followed by a gradual crescendo (*Cres. assai.*). The tenth staff continues the gradual crescendo.

VIOLON.



Cres.

5556.

FIN.