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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

6. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

FLÛTES.

C'est plus prudent qu'en pensez vous.

N^o 5. *All.^o assai.* 1^{re} Fl: 6 *ff* le mal-

ff -heur de ma vie *Recit: 6* comme moi tu gémis en proie à ta douleur. *1^{mo} tempo*

15 *Allegro. 6* Viol: *Fl: Majeur. 50* (on parle.) *f*

Fl: que je te voye en - - core et donne moi s'il faut te fuir le cou- rage de t'obéir.

ff

N^o 6. *Allegro. Viol:* bonsoir Henriette bonsoir.

And.^o con moto. 4^{de} Fl: 1 21 1 1 15

FLUTES.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with fingerings 1, 3, 1, 1, 1 and a double bar line at the end.

Allegro. Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features a piano accompaniment with a forte (ff) dynamic and a solo section for the flute.

G^{de} Fl. Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It contains a flute solo with a piano (p) dynamic.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It contains a melodic line with a piano (p) dynamic.

G^{de} Fl. and P. Fl. Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features two flute parts: G^{de} Fl. and P. Fl., with dynamics ranging from forte (f) to piano (p).

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It contains a piano accompaniment with a forte (f) dynamic and a melodic line with a forte (f) dynamic.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features a piano accompaniment with a forte (f) dynamic and a melodic line with a forte (f) dynamic. The text "je n'entends" is written at the end of the staff.

And^{te} con moto. Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It features a piano accompaniment with a forte (f) dynamic and a melodic line with a forte (f) dynamic. The text "rien" is written at the beginning, and "Viol:" and "Obor." are written above the staff.

G^{de} Fl. Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It contains a flute solo with a forte (fp) dynamic.

FLÜTES.

The musical score for Flutes on page 19 consists of seven systems of staves. The first system features two staves with dynamics *f*, *p*, *f*, *f*, and *p*. The second system has two staves with dynamics *fp* and *p*. The third system has two staves with dynamics *p* and *P. Fl.*. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves with dynamics *Fl.* and a fermata. The seventh system has two staves with dynamics *ff* and a tempo marking *Maestoso.*. The page number 514 is centered at the bottom.

FLUTES.

Allegretto. 1^{re} Flute.

G^{de} Fl^{te} / P^{re} Fl^{te}

Viol:

22 C'est Frédéric tout est perdu par son mari

G^{de} Fl^{te}

me voi - la reconnu

66

G^{de} Fl^{te}

FLÛTES.

The first system of the flute part consists of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *p* is placed below the first measure of the lower staff. The notation includes the label "P.^{te} Fl.^{te}".

The second system continues the musical piece. The upper staff features a melodic line with a slur. The lower staff continues the eighth-note accompaniment. The notation includes various note values and rests.

The third system continues the musical piece. The upper staff features a melodic line with a slur. The lower staff continues the eighth-note accompaniment. The notation includes various note values and rests.

The fourth system continues the musical piece. The upper staff features a melodic line with a slur. The lower staff continues the eighth-note accompaniment. The notation includes various note values and rests.

The fifth system continues the musical piece. The upper staff features a melodic line with a slur. The lower staff continues the eighth-note accompaniment. The notation includes various note values and rests.

The sixth system continues the musical piece. The upper staff features a melodic line with a slur. The lower staff continues the eighth-note accompaniment. The notation includes various note values and rests.

FLÛTES.

The musical score is arranged in seven systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score begins with a treble clef and a key signature of one sharp (F#). The first system includes a measure with a fermata and the number '8' above it. The second system includes a measure with a fermata and the number '1' above it. The third system includes a measure with a fermata and the number '1' above it. The fourth system includes a measure with a fermata and the number '1' above it. The fifth system includes a measure with a fermata and the number '9' above it. The sixth system includes a measure with a fermata and the number '9' above it. The seventh system includes a measure with a fermata and the number '7' above it. The score concludes with a double bar line and a fermata.

FLÜTES.

8^{va} Loco. *ff*

10 *ff*

9 Loco. *p*

7 *p*

8^{va} Loco. *ff*

Plus vite. *p*

7 *ff*

FLUTES.

FLÛTES.