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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

Entr'acte. Allegro non troppo

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

FLÛTES.

Musical score for Flutes, measures 1-12. The score is written for two flutes in G major. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ENTR' ACTE. *All. non troppo.* Fl.

Musical score for Flutes, measures 13-24. This section is marked 'Solo.' and features intricate melodic lines for both flutes. The notation includes many slurs, ties, and dynamic markings. The score concludes with a double bar line at the end of measure 24.