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La fiancée

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Akt II

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Allegretto.

2^{me} ACTE.

N^o 7.

En La.

à 2.

unis.

The musical score consists of two staves for Clarinets in A (En La.), marked 'à 2.' and 'unis.'. The tempo is 'Allegretto'. The piece is numbered 'N^o 7.' and is from the '2^{me} ACTE.'. The score is written in 2/4 time. It begins with a forte (ff) dynamic and includes several measures with fingerings (1-6) and dynamic markings such as piano (p) and fortissimo (ff). A red line is drawn across the score, starting from the 16th measure of the second staff and extending downwards. The score concludes with a final measure marked with a fermata and the number 5.

48

mais monsieur Fritz jevais vous dire un air de notre sol une valse du Ty-rol

Allegretto.

Allegretto.

1^{er} et 2^d Couplet.

p 6 9 Solo.

ff Solo. *ff* à 2.

ff Solo. *ff* à 2.

ff Solo. *ff* à 2.

D.C. 4^{5^{me}} Couplet.

unis. 4 6

9 Solo. *ff* *unis.* 4 à 2.

Solo. *f*

à 2. *unis.* *ff*

58

Changez en Ut. ou trou.

1^{er} et 2^{em} Couplet.

I^{er} Violino.

59

59

D.C. 59

outrou-ver. petite flûte.

Solo.

8

8

25

6

en La.

Récit. à Tempo.

mais qu'iva là c'est monsieur

petite flûte.

Unis.

5

6

1 2 3 4 5 6

2

Solo.

2

Solo.

1

1

5

All^o non troppo.

à M^r de Suldorff... mais en attendant.

Canto. 28

N^o 8.

d'être toujours ton ami

Que tous vos

D.C.

En Si

28

D.C.

CLARINETTES.

Je m'en vais... je m'en vais écouter.

N^o 9.
en La
in *L.*

Andante

le con.

scil

sui - vra

Allegro. 40

Allegro. 40

cres:

Solo.

514.

1^o Tempo.

coupure. p

1^o Tempo. (à la page 29)

dans mon me en l'acceptant en l'acceptant de son ma

Allegro.

Allegro. Cres:

10

10

f *p*

f

Solo.

ff *p*

p

Solo.

f unis.

Majeur.

-con *fz* > *p* *fz* > *p*

Majeur.

fz > *p* *fz* > *p*

fz > *ff* > *ff* *ff*

fz > *ff* > *ff* *ff*

Allegretto.

Allegretto.

il est devant vos yeux le voici *ff* que dit-

-il *fz* > *p* *fz* > *p*

ff > *ff* > *ff* > *ff*

ff > *ff* > *ff* > *ff*

ff

ff

p dolce

ff

ff

mf

ff

ff

ff

ff

ff

ff

c'était du sien

2

2

2

5

2

2

2

7

7

15

15

2

3

3

Solo.

ff

Plus vite

ff

unis.

à 2.

unis.

ff

1

ff

1

unis.

Musical score for Clarinettes, measures 1-16. The score consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The music is written in treble clef with a key signature of one flat. The first staff of each system features a melodic line with various ornaments and slurs. The second staff of each system provides a harmonic accompaniment, including rests and notes. Measure 10 includes the instruction 'unisson' and is followed by four double bar lines. Dynamic markings include *f* and *ff*.

All^o ma non troppo.

ENTR-ACTE.

Musical score for Entr-acte, measures 1-16. The score consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The music is written in treble clef with a key signature of one flat. The first staff of each system features a melodic line with various ornaments and slurs. The second staff of each system provides a harmonic accompaniment, including rests and notes. Measure 10 includes the instruction 'unisson' and is followed by four double bar lines. Dynamic markings include *f* and *ff*.