

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

9. Andante

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

CLARINETTES.

Je m'en vais... je m'en vais écouter.

N^o 9.
en La
in *L*

Andante

le con.

scil

sui - vra

Allegro. 40

Allegro. 40

cres: " 6

Solo.

514.

1^o Tempo.

coupure. p

1^o Tempo. (à la page 29)

dans mon me en l'acceptant en l'acceptant de son ma

Allegro.

Allegro. Cres:

10

10

f *p*

f

Solo.

ff *p*

p

Solo.

f unis.

CLARINETTES.

V.º 1º
Clar. en Ut.
Solo.
à 2.
unis. *f*
Allegro. 7 11
est sorti cette
Allegro. 7 11
nuit de son appartement *ff* d'un soup.
5
514.

Majeur.

il est devant vos yeux le voici **ff** que dit-

-il

Solo.

ff

Plus vite

ff

unis.

2

2

3

ff

ff

ff

ff

1

ff

1

Musical score for Clarinettes, measures 1-12. The score consists of two systems of two staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *ff*. A section of unison is indicated in measure 10.

All^o ma non troppo.

ENTR-ACTE.

Musical score for Entr-acte, measures 1-14. The score consists of two systems of seven staves each. The first system contains measures 1-7, and the second system contains measures 8-14. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Dynamics include *f*. A *Solo* marking is present in measure 1.