

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

Akt II

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)



N° 7.

The musical score is for Bassoons, N° 7, in Allegretto tempo. It features 14 staves of music. The first two staves are grouped with a brace and include dynamic markings of *ff* and *p*. The score includes various musical notations such as rests, slurs, and dynamic markings like *ff Unis* and *p*. The key signature consists of three sharps (F#, C#, G#) and the time signature is 2/4.



BASSONS

27

The musical score for Bassoons is written on 14 staves. The first two staves are for Bassoon I and II, with dynamics *p* and *ff*. The next two staves are for Bassoon III and IV, with dynamics *p*. The following two staves are for Bassoon V and VI, with dynamics *p* and fingerings 5, 1, 4. The next two staves are for Bassoon VII and VIII, with dynamics *p*. The final two staves are for Bassoon IX and X, with dynamics *p* and fingerings 5, 13, 18. A red scribble is present on the right side of the page.



BASSONS

Allegretto

à 2

*p*

1<sup>er</sup> et 2<sup>e</sup> Couplet.

4

*p*

1 Solo

*p*

1 Solo

*p*

1

tutti *p*

*ff*

*ff*

3<sup>e</sup> Couplet

D.C. S

4

*p*

4

*p*

1 Solo

1

1

8

8

*ff*

*ff*

*ff*

*ff*



BASSONS

All<sup>o</sup> 58  $\text{S}$  1<sup>er</sup> et 2<sup>e</sup> Couplet.  $\text{S}$  3<sup>e</sup> Couplet.

56 46 D.C. 29

56 46  $\text{S}$  29

D.C.

près de vous il vien - dra et c'est tou - jours là qu'on le trou - ve -

*p* *ra* *Solo*

*p* *tutti* *Solo*

21 ah que ce fritz est heu - reux que ce fritz est heu reux

*Cres* *f* *Fin*

mais qui va là c'est mon - sieur *p*

5 à tempo

*p*

*p*

*p*

*p*



BASSONS

à M<sup>r</sup> de Suldorff mais en attendant.

All<sup>o</sup> non troppo

N<sup>o</sup> 8.

5 Canto

20 d'être tou - jours ton frere et ton a - mi *f*

Solo

Unis

tou - jours ton a - mi *f*

D.C.

Je m'en vais . . . je m'en vais écouter

Andante

N<sup>o</sup> 9.

Solo

*tutti*

Solo

le conseil

*f*

*f*

sui - va

All<sup>o</sup>

(Coupure)

*f* *f* (aller à l'autre Signe page 52.)











BASSONS

24

28

*p* *f* *f* *f*

28

*f* *f* *f* *f*

All<sup>to</sup>

*f*

Unis.

*f*

Unis

7 All<sup>o</sup> 11

est sorti cette nuit de son ap-par-te-

ment *ff* grands Dieux d'un soupçon

*ff*



BASSONS

*f* *ff*

*ff*

*f > ff > ff > ff*

8 8

8 Bassons.  
il est devant vos yeux le voi - ci grands Dieux

5 *ff*  
que dit - il *p*

*ff >*

*ff > ff >*



BASSONS

*p* *p*

*ff* *ff*

6 Unis  
1 2 3 4 5 6 7

Unis

Unis

Solo.  
Dolee

6 Unis  
1 2 3 4

Unis

Unis

Unis

Unis

Unis

Unis



BASSONS

First system of music for Bassoons, consisting of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music features a melodic line with triplets and a supporting bass line. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Second system of music for Bassoons, consisting of two staves. Both staves feature a continuous, rapid sixteenth-note pattern. The upper staff starts with a treble clef and a key signature of one sharp (F#). The lower staff starts with a bass clef and a key signature of one sharp (F#). The system concludes with a fermata and a first ending bracket.

Third system of music for Bassoons, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is marked *p* (piano). The lower staff contains a sequence of 15 measures, each marked with a number from 1 to 15, followed by a double bar line and a repeat sign.

Fourth system of music for Bassoons, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line with a fermata and a first ending bracket.

Fifth system of music for Bassoons, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line with triplets and a supporting bass line. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

Sixth system of music for Bassoons, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *f* (forte).

Seventh system of music for Bassoons, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *f* (forte).

Eighth system of music for Bassoons, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line with a dynamic marking of *ff* (fortissimo).



BASSONS

ENTR' ACTE.

All. non troppo

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*