

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

Akt III

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

BASSONS

Que feriez vous?... ce que je ferais...

N<sup>o</sup> 10. *And<sup>te</sup> con moto*

*And<sup>te</sup> Cantabile.*

BASSONS

Cres

And<sup>te</sup> Cantabile

f ff

f

All<sup>o</sup> non troppo

ses sentimens grand Dieu

p

1

1

f

f

f

f

f

« Mon père mon père a t'elle dit

All<sup>o</sup> non troppo

N<sup>o</sup> 11.

de quels nouveaux mal-heurs vient-on m'épouvan-ter qu'ai-je fait qu'ai-je  
 fait pour les mériter

Detailed description: This section contains the musical score for Bassoon No. 11. It includes two vocal staves at the top, followed by piano accompaniment for the bassoon. The music is in 3/4 time and G major. The vocal lines are marked with dynamics like *f* and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are several measures with a '7' above them, indicating a fingering or breath mark.

« demande à genoux de lui rendre l'honneur

All<sup>o</sup> agitato

N<sup>o</sup> 12.

Detailed description: This section contains the musical score for Bassoon No. 12. It consists of piano accompaniment for the bassoon. The music is in 3/4 time and G minor. The right hand plays a series of eighth-note patterns, often with triplets (indicated by a '3' above the notes). The left hand provides a harmonic accompaniment. Dynamics include *f* and *mp*. The piece concludes with a double bar line and the number '8' in the right margin.

BASSONS

41.

*f*

*Solo*

*tutti.*

*Solo*

*Solo*

*Solo*

*Cres*

*All°*

je n'y resiste plus à justice suprême pour te sauver ce que j'aime et moi même avec elle apprends

*ff*

donc tu le veux apprends donc mon secret a-chez *ff*

Je le jure adieu... je reviens

*ff*

« Qu'ai-je fait Monsieur — laisse-moi.

All<sup>o</sup> Vivace

N<sup>o</sup> 15.

ff f p f p

Unis

Unis 14

mais d'un affront semblable vo-tre sang au-jour-

8 8

f f p f

*Handwritten: in Ordnung hat*

4 4

f Unis

50 50

fz fz fz fz fz fz

c'est moi oui c'est moi seu-le je le con-

tutti

f

fie à vo-tre De son forfait ah c'est in-

f digne f p Unis

f f



BASSONS

« les refuserez vous de la main d'un époux

All<sup>o</sup> assai

N<sup>o</sup> 14.

The musical score is written for Bassoons (BASSONS) and includes vocal lines and piano accompaniment. The piece is marked "All<sup>o</sup> assai". The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several systems:

- System 1:** Features two staves for the Bassoons (N° 14) and a vocal line. Dynamics include *ff* and *p*. There are first and second endings marked with "1" and "2".
- System 2:** Continues the vocal line with lyrics: "an ce jamais un tel bon-heur ne nous ar-ri-ve". Dynamics include *Cres* and *f*. The vocal line ends with the instruction "former une telle al-li-".
- System 3:** Continues the piano accompaniment with various rhythmic patterns and dynamics like *f* and *p*.
- System 4:** Features a change in tempo to "All<sup>to</sup>" and a change in time signature to 9/4. Dynamics include *f* and *p*. There are first and second endings marked with "7".
- System 5:** Continues the piano accompaniment with complex rhythmic figures and dynamics like *ff* and *f*.