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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

3. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

BASSONS

« Si vous saviez si je pouvais vous dire »

N° 3. Allegretto Canto Violon

21 11

p *f* *ff* *Cres* *f* *p* *f* *p* *f* *ff*

p Staccato

(N° 4) 314 *f*

11

p

11

p

34

Viol.

34

p

f

1 2 3

Unis

4 5 6 7 8 9 10 11 12 13 14

f

(N° 4) 314

BASSONS

The musical score consists of 15 staves, arranged in pairs of two staves per system. The notation is for Bassoons, indicated by the 'B' clef and the key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *Cres* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 15. Trills are marked with 'tr' and 'Unis' (unison). The piece concludes with a final *ff* marking.

(N° 4) 314.