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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

7. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

N^o 7.

The musical score is for Bassoons, titled 'N° 7.' and marked 'Allegretto'. It consists of 14 staves. The first two staves are grouped together with a brace and labeled 'N° 7.'. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include 'ff' (fortissimo) and 'p' (piano). There are several instances of 'ff Unis' followed by double bar lines, indicating a unison section. The score concludes with a final cadence and a 'Unis' instruction.

BASSONS

27

Musical score for Bassoons, page 27. The score consists of 14 staves. The first two staves are for Bassoon I and II, with dynamics *p* and *ff*. The next two staves are for Bassoon III and IV, with dynamics *p*. The following two staves are for Bassoon V and VI, with dynamics *p* and fingerings 5, 1, 4. The next two staves are for Bassoon VII and VIII, with dynamics *p*. The final two staves are for Bassoon IX and X, with dynamics *p* and fingerings 5, 13, 18. A red 'X' is drawn over the right side of the score.

BASSONS

Allegretto

à 2

p

1^{er} et 2^e Couplet.

4

p

1 Solo

p

1 Solo

p

1

tutti *p*

ff

ff

3^e Couplet

D.C. S

4

p

4

p

1 Solo

1

1

8

8

ff

ff

ff

ff

BASSONS

All^o 58 $\text{\$}$ 1^{er} et 2^e Couplet. $\text{\$}$ 3^e Couplet.

56 46 D.C. 29

56 46 $\text{\$}$ 29

D.C.

près de vous il vien - dra et c'est tou - jours là qu'on le trou - ve -

p *ra* *Solo*

p *tutti* *Solo*

21 ah que ce fritz est heu - reux que ce fritz est heu reux

Cres *f* *Fin*

5 à tempo 1 *p*

mais qui va là c'est mon - sieur

1 5 *p*

p

p

p