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La fiancée

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Akt I

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1^{er} et 2^d CORS.

Allegro.
En Ré.

A FIANCÉE.
OUVERTURE.

Tambour: *ff*

All^o

Solo: *p* Unis: //

Silences.

Solo: *p*

Unis: //

1er et 2d CORS.

First system of musical notation. Treble clef. Dynamics: *ff* (first measure), *p* (second measure), *p* (third measure). Fingerings: 1 (first measure), 1 (third measure). The bottom staff contains rests.

Second system of musical notation. Treble clef. Dynamics: *ff* (second measure), *ff* (third measure). Unis: (fourth measure). Fingerings: 6 (first measure), 6 (second measure). The bottom staff contains rests.

Third system of musical notation. Treble clef. Fingerings: 5 (first measure), 5 (second measure). The bottom staff contains rests.

Fourth system of musical notation. Treble clef. Dynamics: *p* (first measure), *ff* (second measure). Unis: (third measure). Fingerings: 1 (first measure), 2 (second measure), 5 (third measure), 4 (fourth measure), 5 (fifth measure), 6 (sixth measure). The bottom staff contains rests.

Fifth system of musical notation. Treble clef. Dynamics: *p* (ninth measure). Fingerings: 9 (ninth measure). The bottom staff contains rests.

Sixth system of musical notation. Treble clef. Dynamics: *pp* (fourth measure). Unis: (fifth measure). Fingerings: 4 (fourth measure), 1 (fifth measure), 1 (sixth measure), 2 (seventh measure). The bottom staff contains rests.

Seventh system of musical notation. Treble clef. Dynamics: *ff* (third measure), *p* (fourth measure). Fingerings: 3 (third measure), 4 (fourth measure), 5 (fifth measure), 6 (sixth measure), 1 (seventh measure). The bottom staff contains rests.

The first system consists of two staves. The upper staff contains a melodic line with eighth-note patterns and rests, marked with a forte dynamic (*ff*). The lower staff provides a rhythmic accompaniment with similar eighth-note patterns, also marked with a forte dynamic (*ff*).

The second system continues the musical material. The upper staff features a melodic line with a fermata over a note, followed by a rest, and then a note with a '5' fingering. The lower staff has a similar structure with a fermata and a '5' fingering.

The third system includes a melodic line with a '1' fingering and a dynamic marking of *p* (piano). The lower staff has a '1' fingering and a dynamic marking of *ff* (fortissimo).

The fourth system continues with melodic and rhythmic patterns in both staves.

The fifth system features a melodic line with a 'Unisi' marking and a double bar line. The lower staff has a double bar line.

The sixth system continues with melodic and rhythmic patterns in both staves.

The seventh system concludes the musical material on this page with melodic and rhythmic patterns in both staves.

N^o 1.
En Fa.

1^{er} et 2^d CORS.

And^{te} Con moto.

f Changez en Ré.

f

p

pp

p

Unis: //

f

f

f

5

14

5

14

1^{er} et 2^d CORS.

1 p Unis: 1 2 5 4 5 6 7

314.

1^{er} et 2^d CORS.

7

pp Unis: // // // // // // //

p 1 2 3 4 5 6 7 8 9

13 f f

5 14 5 14 f pp pp

All^o non troppo. 15. V^o 4^o 15. Changez en Mi 15. ff

ff Cors. 1 2 5 4 5 6 7 8 7 Ma- 7

- mans à cha - cun en un mot il faut plai - - - re p Cors. p

19 // 19 //

pouvoir a ja - mais con - ser - ver les at - traits de ces Da - - - mes. Cors. 1

F F FF Unis

17 *p*

19 Enchai - 19

-nant les a - mours con - ser - ver les a - mants de ces Da - - - mes. Cors. 1

1^{er} et 2^d CORS.

1

All^o Moderato. 1

F *F* *F*

Changez en Fa.

ff

8

Allons allons dépechons m'avez vous entendue.

N^o 2 . *Andante con moto.*
 En Sibbas.

Canto.

E - tre ja - loux.

Allegretto.

The musical score is arranged in systems. The first system consists of two staves for the horns, with fingerings 4, 5, 6, 7, and 1 indicated. The second system includes piano accompaniment with dynamics *f*, *pa*, *Un f*, and *p*, and a vocal line marked "Canto, A Tempo." with a first ending bracket. The third system shows piano accompaniment with fingerings 2, 3, 4, 5, 6, and 7. The fourth system continues the piano accompaniment. The fifth system shows piano accompaniment with dynamics *f* and *ff*. The sixth system continues the piano accompaniment with dynamics *f* and *ff*. The seventh system shows piano accompaniment with dynamics *ff* and *f*. The eighth system continues the piano accompaniment with dynamics *ff* and *f*.

Si vous saviez si je pouvais vous dire.

N^o 3. *Allegretto. Canto.* *2^d fois.*

En Fa.

Cors. 1

Unis: *F* *p*

Cor solo. *pp*

1^{er} et 2^d CORS.

18

V^o

Cors. 1 Unis: 2 3 4 5 1 2 3 4 5 6 7 8

p

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 *p* 1 2 3 4

5 6 7 8 9 10 11 12 13

ff 1 *ff* 5 *ff*

7 *Cres.* *ff* *ff*

Unis: 1

2 3 4 5

N^o 4. Bonne nuit, elle est charmante cette petite. *ff* 1
 En Sol. quel sourire enchanteur. Mais nous verrons plus. 1

Andante. 4 *f* *p* Unis: *p*

Allegretto. 15 *p*

ff

Oui l'amour. *p*

Oui l'amour. *p*

Unis: 1 2 3 4 5 6 7 *p*

Unis: 7 *f*

C'est plus prudent qu'en pensez vous.

N^o 5.

En Mi b.

1^o All^o assai. 2 3 4 5 *ff*

6 *ff* Récit. 6 Comme moi tu gémis en proie à ta dou

1^o Tempo. 15 Allegro. *f* (on lit.) 1 2 3 4 5 6 7 *Cres.*

Majeur. Suivez. 1^o Tempo. 1

f Je veux suivre tes loix obéir à ta voix. 1 1

2 3 4 5 6 7 Suivez. 1^o Tempo.

Je veux suivre tes loix obéir à ta voix. 4 *p*

Suivez.

1 1 2 3 4 5 6 7 *f f f*

f p f f f f

f p

N^o 6. *Bonsoir Henriette bonsoir.*
Allegretto.
 En Ré.

And^{te} con moto.
 18 *Changez en Fa.* *pp*
 18 *Unis:*

f *p*
Unis: *f* *p*

Solo.
f *pp* *p*
 5 *Unis:*

f *p*
Unis: *f* *p*

f *p* 1 2 3 4 5 *Changez en Ré.*
 2

1^{er} et 2^d CORS.

Allegro.
ff
En Ré.

1 2 3 4 5 6
p

7 8 9 10 1
f f f f

5 6 7 *Allegretto.* 1
p

Unis:

1 7 7 69
f f f f

Unis: Cors. 1 2 3 4

Unis: 5 6 7 8 9 10 11 12 13 14 15 16

Unis: 17 18 19 20 21 22

5 2
f f

1 1

2 12
ff

514

The musical score is arranged in ten systems, each with two staves. The notation includes treble clefs, time signatures, and various musical symbols. Dynamic markings are present throughout, including 'ff' (fortissimo) and 'p' (piano). Some systems include first and second endings, indicated by '1' and '11' above the notes. The score is written in a style characteristic of 19th-century orchestral music.

The musical score is arranged in ten systems, each with two staves. The notation includes various dynamics such as *p*, *f*, and *ff*. Performance instructions include *Unis:* and *Pressez.*. The score contains complex rhythmic patterns, including sixteenth-note runs and trills. Fingerings (e.g., 6, 1, 1, 8) and slurs are used throughout. The bottom of the page features the number 514 and a small number 3.