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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

2. Andante con moto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

Allons allons dépechons m'avez vous entendue.

N^o 2 . *Andante con moto.*
 En Si^bbas.

Canto.

E - tre ja - lous.

Allegretto.

The musical score is arranged in systems of two staves each. The first system shows the 1st and 2nd horn parts with fingerings 4, 5, 6, 7, and 1. The second system includes a vocal line with the instruction "Canto, A Tempo." and dynamic markings *f* *pa* and *Un f*. The piano accompaniment continues with fingerings 2, 3, 4, 5, 6, 7. The final system features a fortissimo (*ff*) piano accompaniment. The score concludes with the number 514 (N^o 5.)