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La fiancée

Auber, Daniel-François-Esprit

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6. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

N^o 6. *Bonsoir Henriette bonsoir.*
 En Ré. *Allegretto.*
p

And^{te} con moto.
 18 *Changez en Fa.* *pp*
 18 *Unis:*

f *p*
Unis: *f* *p*

Solo.
f *pp* *p*
 5 *Unis:*

f *p*
Unis: *f* *p*

f *p* 1 2 3 4 5 *Changez en Ré.*
 2

1 2 3 4 5 6
p

7 8 9 10 1
f f f f f f f f

5 6 7 *Allegretto.* 1
p

Unis:

1 7 7 69
f f f f

Unis: Cors. 1 2 3 4

Unis: 5 6 7 8 9 10 11 12 13 14 15 16

Unis: 17 18 19 20 21 22

1

1

2 12
ff

4 1

p *p* 1 2 3 4 5

6 7 8

p *p*

Unis:

1 *Soli.*

p *p*

p

p

p

p

p

p

The musical score is arranged in ten systems, each with two staves. The notation includes treble clefs, time signatures, and various musical symbols. Dynamic markings are present throughout, including 'ff' (fortissimo) and 'p' (piano). Some systems include first and second endings, indicated by '1' and 'II' above the notes. The score is written in a clear, legible hand.

The musical score is arranged in ten systems, each with two staves. The notation includes various dynamics such as *p*, *f*, and *ff*. Performance instructions include *Unis:* and *Pressez.*. The score contains complex rhythmic patterns, including sixteenth-note runs and trills. Some measures are marked with fingerings (e.g., 6, 1, 8) and accents.