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## **La fiancée**

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Akt I

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Allegro. Tambour. 5<sup>e</sup> et 4<sup>e</sup> CORNS.

La FIANCÉE.  
OUVERTURE.

EN LA. *f*

2 Solo. 1 Andante. Allegro. 4

1 Solo. 1 *p* Unis.

2 Silences 14

Petite Flûte.

*ff*

Unis. 9 1 2 3 4 5 6

*p* *ff* *p*

*ff* *p* 4

*pp* *p* 4

3<sup>e</sup> et 4<sup>e</sup> CORS.

The musical score is arranged in systems. The first system consists of two staves for the horns, both marked *ff*. The second system also has two staves for the horns, with the upper staff marked *p* and the lower staff marked *ff*; it includes fingerings (1, 2, 3, 4, 5, 6, 7) and a measure number of 17. The third system features a single staff for the 1<sup>st</sup> Violin, marked *ff*. The fourth system has two staves for the horns, both marked *ff*, with a measure number of 12. The fifth system has two staves for the horns, both marked *ff*, with a measure number of 12 and a 1<sup>st</sup> Violin staff marked *p* with fingerings 1 through 6. The sixth system has a single staff for the strings, marked *ff*. The seventh system has a single staff for the strings, marked *unis*. The eighth system has two staves for the strings, both marked *unis*.

Changez de suite en fa pour le N<sup>o</sup> 4.

de suite  
En FA.

5<sup>e</sup> et 4<sup>e</sup> CORS.

N<sup>o</sup> 1.

3<sup>e</sup>. et 4<sup>e</sup>. CORS.

11 12 15 14 15 16 5 14

Unis

15 7

F P

1 2 3 4 5 6

15 Unis 7

1 2 3 4 5 6 7 8 9 10

P Unis

11 12 15 14 15 16 5 14

Unis

20

F

1 2 3 4

un spectre au noir vi-sa - - ge près du

20

lit vient s'as-seoir

pp

1 2 3 4 5 6 7 8 9

10 11 12 13 5

F

10 11 12 13 5

3<sup>e</sup> et 4<sup>e</sup> CORS.

14 *F* 1 2 3 4 *All.<sup>o</sup> non troppo.* 4  $\frac{5}{8}$  156

14 *F* 1 2 3 4 *Changez en Fa.* 4  $\frac{5}{8}$  156

Il fau - drait pour tou - jours en - chai - nant les a - mours cou - ser - ver les a - mants de ces

da - mes on a tant d'mal dé - ja a gar - der ceux qu'on a on a tant d'mal dé -

ja a gar - der ceux qu'on a on a a on a tant d'mal dé ja à gar - de ceux qu'on

1<sup>re</sup> Fois. 2<sup>me</sup> Fois.

*f. Viol.*

*FF*

*All.<sup>o</sup> moderato.*

*FF*

8 *FF*

8 *FF*

3<sup>e</sup> et 4<sup>e</sup> CORNS.

N<sup>o</sup> 2 TACET.

Si vous saviez si je pouvais vous dire.

N<sup>o</sup> 5. *Allegretto.* *Hautbois.* *Canto.* *En RE.*

The score consists of several systems of music. The first system includes a vocal line (Canto) and a woodwind line (Hautbois). The second system is for the Horns (Corns), with two staves. The third system is for the Bassoon (unib.) and another woodwind part. The fourth system is for the Horns, with two staves. The fifth system is for the Bassoon and another woodwind part. The sixth system is for the Horns, with two staves. The seventh system is for the Bassoon and another woodwind part. The eighth system is for the Horns, with two staves. The score includes various dynamics such as *p*, *f*, and *ff*, and includes fingerings and articulation marks. The piece concludes with a double bar line and the number 82.

Viol: Cors.

*ff unis*

*unis*

8 *p* 1 2 3 4 5 6 7 1

8 *p*

16 *p* 1 2 3

16 *p*

4 5 6 7 1 2 3 4 5 *ff* 6 *ff*

1 *ff unis* 5 *ff*

*unis* 7 *Cres* *ff*

N<sup>o</sup> 4 et 5 TACET.

A demain M<sup>r</sup> Frederick... bonsoir Henriette bonsoir.

N<sup>o</sup> 6. *Allegretto. And<sup>te</sup> con moto.* *En RE.*

25 21 (à 2) 3 6 8 5 14

*Allegro.* 5

9 *And<sup>te</sup> con moto.* 10

15 7

314.

The musical score is written for two parts: 3<sup>e</sup> and 4<sup>e</sup> Corns. It consists of several systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *ff*. Fingerings are indicated by numbers 1 through 5. The score includes a section marked *Maestoso* and another marked *Allegretto*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 20, and 84 are clearly visible. The piece concludes with a double bar line and a repeat sign.

Viol:

5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12 13 14

17

17

The musical score is arranged in ten systems, each with two staves. The notation includes various dynamics such as *p* (piano) and *ff* (fortissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 6, 2, and 1. The score begins with a *p* dynamic and includes several *ff* passages. A double bar line with a repeat sign is used at measures 11 and 17. The page number 314 is printed at the bottom center.

The musical score is arranged in ten systems, each with two staves. The notation includes various dynamics such as *F*, *FF*, and *P*. There are also performance instructions like *Pressez* and numerical markings (1-7) indicating fingerings or breath marks. The score contains complex rhythmic patterns, including trills and slurs. The bottom of the page features the number 314.