

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La fiancée**

**Auber, Daniel-François-Esprit**

**Paris, [1829]**

Akt II

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)



Allegretto.

2<sup>me</sup> ACTE.

En MI  $\sharp$

N<sup>o</sup> 7.

ff p 1 2 3 4 5 6 7

col 1<sup>o</sup>

unis p

unis p

unis p

unis p

unis p

unis p

unis p

unis p

unis p

unis p

unis p

52

Changez en Ré.

Je vais vous dire un air de no-tre sol u-ne val-se du ty-rol







Allegretto.

3<sup>e</sup> et 4<sup>e</sup> CORS.

En MI ♯

1 2 3

4 5 6 7

unis

5 4 5 6 7 8 9 10 11 12 13 14 15 16 17

unis

N<sup>o</sup> 8 TACET.

Je m'en vais écouter.

N<sup>o</sup> 9.

Andante. 89 79 190 Allegretto.

En SI. coupure.

8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31

32 7

7



Allegro.

En MI $\sharp$  Est sor-ti cet-te nuit de son ap-par-te-ment grands dieux

Allegro molto.

Quel indigne dun soup-con

Allegretto.

2 3 4 3

Allegro.

Il est de-sant vos yeux le voi-ci grands dieux

All<sup>o</sup> molto.

Que dit il



1. unis. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17. unis. 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33. unis. 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

C'e-tait du sien *FF* *FF* 15  
Cor en La. 1 2 3  
15

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24

5 *FF* 5

7

1 2 3 4 5 7 1 2 3 4



Musical notation for measures 5-16. The top staff contains a melodic line with notes numbered 5 through 16. The bottom staff contains a rhythmic accompaniment with a wavy line.

Musical notation for measures 17-20. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

Musical notation for measures 21-24. The top staff begins with a fermata and a '5' above it. The bottom staff begins with a fermata and a '5' above it. The dynamic marking *ff* is present.

Musical notation for measures 25-28. The top staff has a fermata at measure 28. The bottom staff has a fermata at measure 28. The dynamic marking *ff* is present. The text 'Plus vite.' and the number '20' are written above the staff.

Musical notation for measures 29-32. The top staff has a fermata at measure 32. The bottom staff has a fermata at measure 32. The dynamic marking *ff* is present. The word 'unis' is written below the staff.

Musical notation for measures 33-36. The top staff has a fermata at measure 36. The bottom staff has a fermata at measure 36. The dynamic marking *ff* is present. The word 'unis' is written below the staff.

Musical notation for measures 37-40. The top staff has a fermata at measure 40. The bottom staff has a fermata at measure 40. The dynamic marking *ff* is present. The word 'unis' is written below the staff.

Musical notation for measures 41-44. The top staff has a fermata at measure 44. The bottom staff has a fermata at measure 44. The dynamic marking *ff* is present. The word 'unis' is written below the staff.