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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

3. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

3^e et 4^e CORNS.

N^o 2 TACET.

Si vous saviez si je pouvais vous dire.

N^o 5. *Allegretto.* 21 25 Hautbois. Canto. En RE.

The score consists of several systems of staves. The top system includes a vocal line (Canto) and a Hautbois part. Below are two systems of piano accompaniment (Cors), each with two staves. The bottom system includes a unis. (unison) part and two piano accompaniment staves. Dynamics include *p*, *f*, and *ff*. The piece concludes with a double bar line and the number 82.

314. (N^o 4.)

Viol: Cors.

ff unis

unis

8 *p* 1 2 3 4 5 6 7 1

8 *p*

16 *p* 1 2 3

16 *p*

4 5 6 7 1 2 3 4 5 *ff* 6 *ff*

1 *ff unis* 5 *ff*

unis 7 *Cres* *ff*