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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

6. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

N^o 4 et 5 TACET.

A demain M^r Frederick... bonsoir Henriette bonsoir.

N^o 6. *Allegretto. And^{te} con moto.* 25 21 (à 2) 3 6 8 5 14

En RE.

Allegro.

And^{te} con moto.

314.

1

F *P* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

5 *Maestoso.* *FF*

6 4 6 4

F *F* *F*

F *F* *F* 1 2 3 4 5 6 7

Allegretto. 20

1 7 7 5 1

F *F* *F* *F*

2 5 4 5 6 7 8 9 10 11 12 84

Viol:

The musical score consists of seven systems of staves. The first system includes a Violin staff and a Horn staff. The Violin staff begins with a treble clef, a key signature of one flat, and a 5/8 time signature. The Horn staff begins with a treble clef and a key signature of one flat. The second system continues the Violin and Horn parts. The third system features a piano accompaniment with a treble and bass clef, including fingerings 5-15. The fourth system continues the piano accompaniment. The fifth system includes a Violin staff and a Horn staff, with dynamics *F*, *ff*, and *ff*, and fingerings 2, 12, 8, 8. The sixth system features a piano accompaniment with a treble and bass clef, including fingerings 1-14. The seventh system continues the piano accompaniment, ending with a double bar line and the number 17.

The musical score is arranged in ten systems, each with two staves. The notation includes various dynamics such as *p* (piano) and *ff* (fortissimo), as well as articulation marks like accents. Fingerings are indicated by numbers 6 and 2. The score concludes with the number 314.

The musical score is arranged in ten systems, each with two staves. The notation includes various dynamics such as *F*, *FF*, and *P*. There are also performance instructions like *Presserz* and numerical markings (1-7) above the notes. The score concludes with a double bar line.