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## **La fiancée**

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Akt I

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En Ré. 1<sup>re</sup> et 2<sup>de</sup> TROMPETTE.

LA FIANCÉE.  
OUVERTURE.

Tambour

Allegro. *ff*

*p*

Andante. Allegro. *ff*

*pp*

4 Silence. 14

Petite Flute.

*ff*

19

1<sup>re</sup> vc

*ff*

19

1<sup>re</sup> et 2<sup>de</sup> TROMPETTE.

All.<sup>o</sup> mod.<sup>o</sup>  
en Ré 65

1<sup>re</sup> et 2<sup>de</sup> TROMPETTE.

Choeur.

N<sup>o</sup> 1.

Oui dis nous la Romance de Brigitte et de Julien, Madame n'est pas  
la silence écoutons bien écoutons bien. *Andante.* pour  
me punir dit'el... le Ju-lien tu re-vien-dras *p*  
jeune amoureux et ri... che, tou-jours rempli d'ar-  
deur. *p*  
314. *F* N<sup>o</sup> 2. Tacet.

The musical score is written for 1st and 2nd Trumpets. It includes vocal lines with lyrics and piano accompaniment. The tempo is marked 'All.<sup>o</sup> mod.<sup>o</sup>' and the key signature is 'en Ré'. The score is divided into sections with measures 1, 5, 13, 15, and 21 marked. Dynamics include *p*, *f*, and *pp*. The piece concludes with 'N<sup>o</sup> 2. Tacet.' and the number '314'.

1<sup>re</sup> et 2<sup>de</sup> TROMPETTE.

5

Si vous saviez si je pouvais vous dire.

En Mi. Canto.

*me*

N<sup>o</sup> 3.

Allegretto. Canto.

21 11 vo.

21 11

The first system shows a vocal line (Canto) and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a rest for 21 measures, followed by a double bar line and another rest for 11 measures. The piano accompaniment starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a rest for 21 measures, followed by a double bar line and another rest for 11 measures.

1 2 3 4 5 6 7 8 9 10 11 12

p

The second system shows piano accompaniment for measures 1 through 12. The piano part consists of two staves. The upper staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with a piano dynamic (p).

63 vo.

13 14 15 16

63

The third system shows a vocal line and piano accompaniment for measures 13 through 16. The vocal line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a rest for 13 measures, followed by a double bar line and another rest for 16 measures. The piano accompaniment starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a rest for 13 measures, followed by a double bar line and another rest for 16 measures.

3 3 3 2

FF FF FF FF F

3 3 3 2

FF FF FF FF F

The fourth system shows piano accompaniment for measures 17 through 22. The piano part consists of two staves. The upper staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with fortissimo dynamics (FF) and includes triplets and a pair of notes.

74 vo.

74

The fifth system shows a vocal line and piano accompaniment for measures 23 through 26. The vocal line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a rest for 74 measures, followed by a double bar line and another rest for 26 measures. The piano accompaniment starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a rest for 74 measures, followed by a double bar line and another rest for 26 measures.

Trompettes.

37

37

The sixth system shows piano accompaniment for measures 27 through 32. The piano part consists of two staves. The upper staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The lower staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with the instruction 'Trompettes.' and includes a section for measures 37.

31+. (N<sup>o</sup> 4)

1<sup>ere</sup> et 2<sup>de</sup> TROMPETTE.

1<sup>re</sup> Trompette.

N<sup>o</sup> 4 Tacet

1<sup>ere</sup> et 2<sup>de</sup> TROMPETTE.

C'est plus prudent qu'en pensez vous  
En Mi<sup>b</sup>.

N<sup>o</sup> 5.

Allegro assai.

C'est donc lui qui causa le malheur de ma vie

1<sup>o</sup> Tempo.

FF Tromp: RÉCIT. Comme moi tu gémis en proie a ta douleur

F Tromp:

Majeur.

que je te voye encore et donne moi s'il faut te fuir le cou-

-rage de t'obé-ir

F Tromp: F F F F F F

F FF

F FF

Bon soir Henriette Bon soir.

N<sup>o</sup> 6. En Ré. 20  
 Allegretto. 20

And<sup>te</sup> con moto. 20

Garde a vous. f

(à 2.) 14 Allegro. (à 2.)

(à 2.) 3 (à 2.) 10

And<sup>te</sup> con moto. 6

(à 2.) 4

Ciel qui vive

(à 2.) 7 8 9 10 11 12 15 14 15 16 27

Maestoso. (à 2.)

Allegretto. 20

314. Tromp:

1<sup>re</sup> et 2<sup>de</sup> TRÔMPETTE.

The musical score is arranged in several systems. The first system consists of two staves with measures numbered 2 to 14. The second system continues with measures 15 to 16, followed by a double bar line and measures 17 to 26, then a key signature change to G major and measures 27 to 34. The third system includes a piano accompaniment with the instruction "Tromp:" and a second staff with a "2 solo" instruction and a piano dynamic (*p*). The fourth system contains two staves with measures 1 to 8. The fifth system has two staves with measures 9 to 16. The sixth system features a first staff with measures 1 to 11 and a second staff with a "2 solo" instruction and a piano dynamic (*p*). The seventh system consists of two staves with measures 1 to 5. The eighth system has two staves with measures 6 to 14. The ninth system includes a first staff with measures 15 to 17 and a second staff with a "2" instruction and a piano dynamic (*p*). The tenth system features a first staff with a "tutti" instruction and a fortissimo dynamic (*ff*) and a second staff with a "2" instruction and a fortissimo dynamic (*ff*). The score concludes with the number 314.

The musical score is arranged in two systems of two staves each. The first system (measures 10-14) features two staves with treble clefs and a key signature of one flat. The music is marked *ff* and includes dynamic markings and accents. The second system (measures 15-19) features two staves with alto clefs and a key signature of one flat, also marked *ff*. The third system (measures 20-24) features two staves with treble clefs and a key signature of one flat. The fourth system (measures 25-29) features two staves with treble clefs and a key signature of one flat, marked *ff*. The fifth system (measures 30-31) features two staves with treble clefs and a key signature of one flat, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.