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La fiancée

Auber, Daniel-François-Esprit

Paris, [1829]

Akt I

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

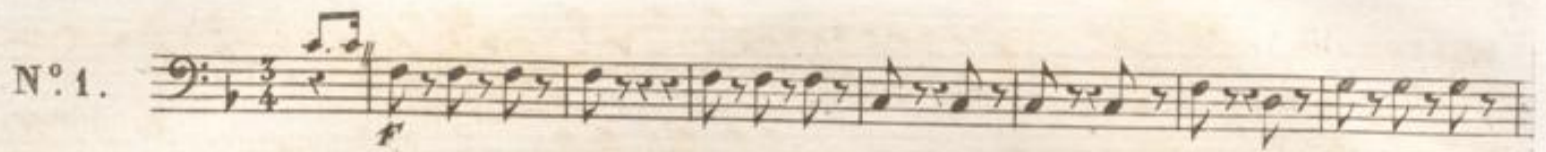
3^{me} TROMBONNE.

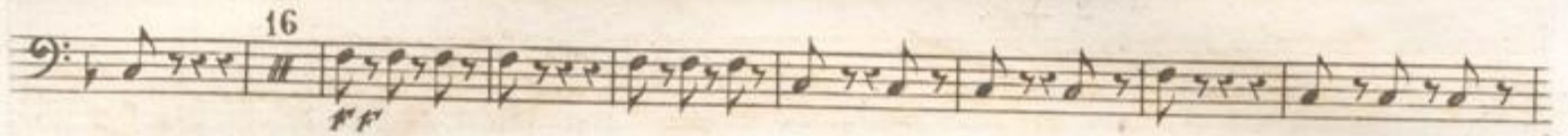
1

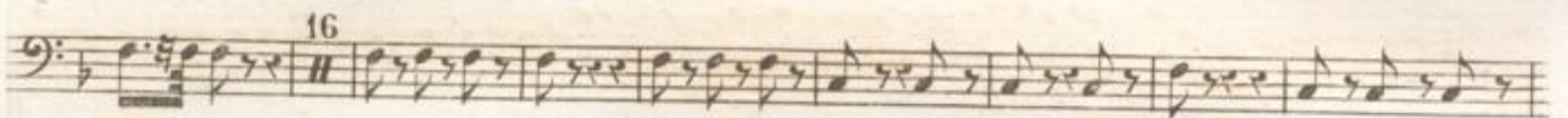
LA FIANCER
OUVERTURE.


Allegro. Tambour.

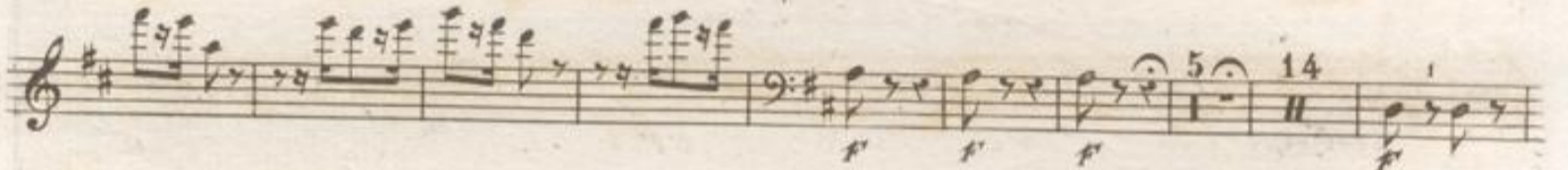
The musical score for the 3rd Trombone part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *ff* and includes various tempo and dynamic markings: *Andante* (measures 10-8), *Allegro* (measures 5-5), and *Silences* (8 measures). The score includes parts for *Petite Flute* (measures 14-14), *1^{re} Violon* (measures 19-19), and *1^{re} Violon* (measures 25-25). The score concludes with a final double bar line.

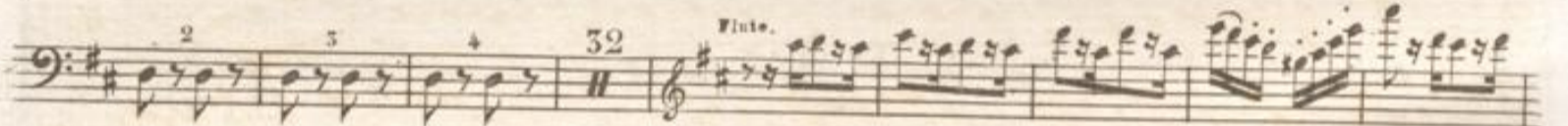
N^o 1. 

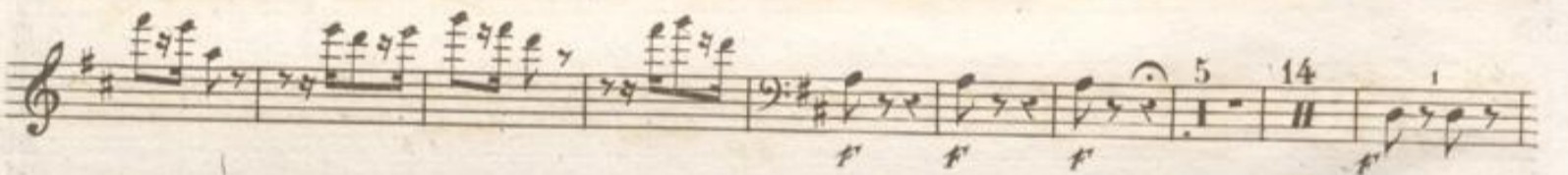


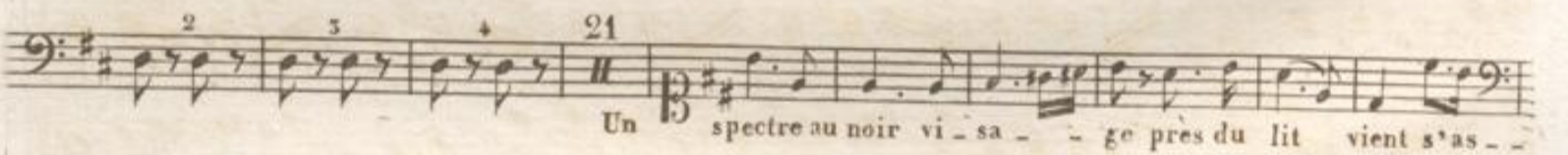


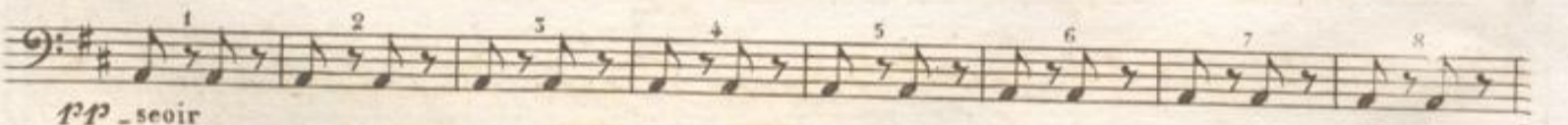


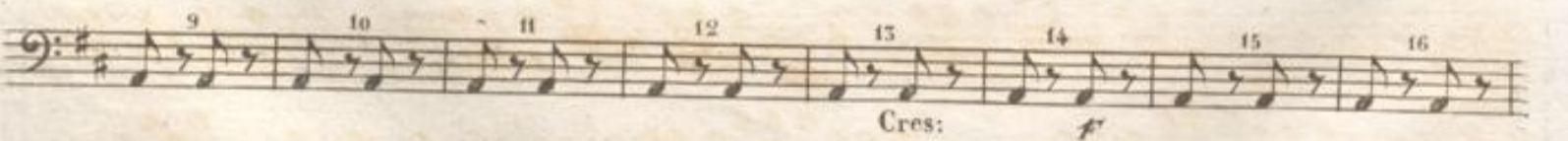














5^{me}. TROMBONNE.

3

18 *ff* 1 2 3 4 5 6 7 8 67 On a

B tant d'mal dé - jà à gar - der ceux qu'on a on a tant d'mal dé - jà à gar - der ceux qu'on

B a *ff* 1 2 3 4 5 6 7 8 65

B On a tant d'mal dé - jà à gar - der ceux qu'on a on a tant d'mal dé - jà à gar -

All^o mod^{to}
B - der ceux qu'on *ff* a *ff*

B

B *ff*

B

B

B

B

N^o. 2 Tacet.

Si vous saviez si je pouvais vous dire.

All^{to} N^o 3.

canto.

Violon.

trombonne.

Violon.

trombonne.

ff *f* *f* *ff* *f* *ff* *ff*

ff *f*

ff

p

ff *ff* *ff*

ff

3^{me} TROMBONNE.

N^o 4 tacet.

All^o assai.

C'est plus prudent qu'en pensez vous.

RECIT 6

N^o 5.

7 *ff* C'est donc lui qui causa le malheur de ma vie *ff*

1^{er} TEMPO. 15 Allegro 10 *f*

Comme moi tu gemis en proie à ta douleur

majeur. 30

Que je te voye en core et donne moi s'il faut le fuir le courage de t'obe-

f f f f f f f f f f

ff

Bon soir Henriette bon soir.

N^o 6.

All^{to}

20

f

f

f

f

ff

f

f

f

f

f

ff

ff

ff

f

f

f

f

f

f

f

f

f

f

f

And^{te} con moto

21 *f*

7 All^o

ff

21

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

3^{me} TROMBONNE.

7 2 1 2 3 4 1 2 3 4 5 6 7

8 1 2 3 4 23

maestoso.

6 4

All^{to} 20 1 16 99

Violon.

7 2 1 2 3

4 1 2 3 4 5 6 7 8 1 2 3 4 27

5 8 34

Violon.

ff

Violon.

50

10

f ff

3^{me} TROMBONNE.

The musical score for the 3rd Trombone part consists of ten staves of music in bass clef with a key signature of one sharp (F#). The piece begins at measure 50, marked with a double bar line and the number 50. The first staff includes a dynamic marking of *ff* and a *Vinca.* marking above the staff. The second staff also features a *ff* dynamic. The third and fourth staves contain multiple *ff* markings and are marked with a '2' above the staff, indicating a second ending or a specific fingering. The fifth staff starts at measure 15 and includes a *ff* dynamic. The sixth and seventh staves continue the melodic line with various articulations. The eighth and ninth staves feature triplets, indicated by a '3' above the notes. The tenth and final staff on the page is marked with the instruction *Pressez.* above the staff.