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La fiancée

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6. Allegretto

[urn:nbn:de:bsz:31-231797](https://nbn-resolving.org/urn:nbn:de:bsz:31-231797)

3^{me} TROMBONNE.

N^o 4 tacet.

All^o assai.

C'est plus prudent qu'en pensez vous.

RECIT 6

N^o 5.

7 *ff* C'est donc lui qui causa le malheur de ma vie *ff*

1^{er} TEMPO. 15 Allegro 10 *f*

Comme moi tu gemis en proie à ta douleur

majeur. 30

Que je te voye en core et donne moi s'il faut le fuir le courage de l'obe-

f f f f f f f f f f f f

ff

Bon soir Henriette bon soir.

N^o 6.

All^{to}

20

Vclon.

And^{te} con moto

21 *f*

3 5 8 3 5 7 All^o

f f f f f f

21

5

f

10

f f f f f f

9 And^{te} con moto.

10

5 1 1 1 15

f f f f

3^{me} TROMBONNE.

7 2 1 2 3 4 1 2 3 4 5 6 7

8 1 2 3 4 23

maestoso.

6 4

All^{to} 20 1 16 99

Violon.

7 2 1 2 3

4 1 2 3 4 5 6 7 8 1 2 3 4 27

5 8 34

Violon.

ff

Violon.

50

10

f ff

3^{me} TROMBONNE.

7

Violon.

50

ff

2

2

6

2

2

2

15

ff

Pressez.

3

3

3

Detailed description: This page of a musical score is for the 3rd Trombone part, measures 50 through 65. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 50 begins with a double bar line and a dynamic marking of *ff*. A violin part is indicated above the staff. Measures 51-52 feature eighth-note patterns with dynamic markings of *ff*. Measures 53-54 consist of dotted quarter notes with dynamic markings of *ff*. Measures 55-56 show eighth-note patterns with dynamic markings of *ff*. Measure 57 has a dynamic marking of *ff*. Measures 58-59 feature dotted quarter notes with dynamic markings of *ff*. Measure 60 has a dynamic marking of *ff*. Measures 61-62 show eighth-note patterns with dynamic markings of *ff*. Measure 63 has a dynamic marking of *ff*. Measures 64-65 feature dotted quarter notes with dynamic markings of *ff*. The score includes various articulations such as slurs and accents, and some measures have fingerings indicated above the notes.