

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Abschied von Pesth**

**Lanner, Joseph**

**Wien, [1835]**

Klavier

[urn:nbn:de:bsz:31-232305](https://nbn-resolving.org/urn:nbn:de:bsz:31-232305)

ABSCHIED VON PESTH.  
MONUMENT - WALZER

95 *des Werks.*

Maestoso.

JOS. LANTNER.

INTRODUZIONE

*ff* *p dolce.* *animato.* *p*

( N<sup>o</sup> 2569. )

Verlag von Peter Moshell & Co.

N<sup>o</sup> 1.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes trills in the right hand. The second system continues the melodic and harmonic development. The third system features a first ending (*1<sup>o</sup>*) and a second ending (*2<sup>o</sup>*), both marked *p*, followed by a *dolce* section. The fourth system continues the piece. The fifth system concludes with a first ending (*1<sup>o</sup>*) and a second ending (*2<sup>o</sup>*), both marked *p*, leading to a final cadence.

P. M. N<sup>o</sup> 2509.

V<sup>o</sup> 2.

*smorzando.*

P. M. N<sup>o</sup> 9569.



N<sup>o</sup> 4. *p*

*loco*

*loco* *p*

*cre - scen - do* *f*

P. W. N<sup>o</sup> 2560.

N<sup>o</sup> 5.

*dolce.*

P. M. N<sup>o</sup> 2560.

FINALE.

P. V. N.º 9509.



*dolce.*

*p*

*ff*

*p*

P. M. N° 2569.

First system of musical notation, featuring a treble clef and a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a repeat sign in the middle of the system. The treble staff shows melodic development with slurs and accents, and the bass staff continues with a steady accompaniment.

Third system of musical notation, featuring a forte (*ff*) dynamic marking. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment.

Fourth system of musical notation, continuing the melodic and harmonic development. The treble staff features a melodic line with slurs and accents, and the bass staff provides a consistent accompaniment.

Fifth system of musical notation, concluding the piece. It includes the lyrics "ere - scen - do" under the treble staff. The system ends with a double bar line and the word "FINE." written in the right margin.

P. M. N° 2509.

