

# **Badische Landesbibliothek Karlsruhe**

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## **Deux quadrilles une valse et un galop sur des motifs de Ludovic d'Héroid & F. Halevy**

arrangés pour le piano-forte avec accomp. de flute, ou violon, ou flageolet  
ad libitum

**Tolbecque, Jean Baptiste**

**Paris, [1834]**

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No. 18. H.

Mus. Nr. 3279

DEUX QUADRILLES

PAR

*Robert au Salon*

sur des motifs de

**LÉONORE**

*L. Wautel & F. Watier*

Composés & arrangés

pour le Piano-Forte

*avec accompagnement de Violon, de Violoncelle, ou de Basse*

PAR

**J. B. TOLBECQUE**

*Chef d'orchestre des Ballets de la Cour*

(121)

Paris 1830

Paris, chez MAURICE SCHLESINGER





2 J. B. TOLBECQUE, Deux Quadrilles LUDOVIC.

PIANO.

1<sup>er</sup> Quadrille.

N<sup>o</sup> 1.

*p* *ff* *ff* *Coda* *PANTALON*

M. S. 1446. 1.

D. C.

Nº 2.

PIANO.

3

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system is marked *ff* and the second *p*. The piece concludes with *D.C.* and *ÉTÉ.*

M. S. 1446-1.

PIANO.

Nº 5.

The musical score consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff of the first system starts with a *mf* dynamic. The second system includes a first ending bracket with an 8-measure repeat and a *ff* dynamic. The word "Loco." is written above the second staff of the second system. The third system features a *mf* dynamic in the first staff and a *f* dynamic in the second staff. The fourth system concludes with a *ff* dynamic in the first staff and a *f* dynamic in the second staff, followed by the instruction "D.C." (Da Capo).

M. S. 1446-1.

PIANO

5

Nº 4.

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system is marked *ff* and *PIANO*. The second system has *p* and *mf* markings. The third system has *p* and *mf* markings. The fourth system has *p* and *D.C.* markings. The piece is titled *PASTORELLE*.

M. S. 1446-4.



PIANO.

N.º 5.

ff

8.<sup>a</sup>

ff

DC.

FINALE.

DC.

M. S. 1446. 1.

PIANO.

7

VALSE.

W s. 1446-1.

D.C.



J.B. TOLBECQUE, Deux Quadrilles LUDOVIC.

VIOLON.

1<sup>re</sup> Quadrille.

N<sup>o</sup> 1. 

N<sup>o</sup> 2. 

N<sup>o</sup> 3. 

M. S. 1446-1.

D.C.

POULE.

Fin. PANTALON.

ÉTÉ.

VIOLON.

N<sup>o</sup> 4. *ff* *mf* *DC.* PASTOURELLE.

This section contains two staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of slurred sixteenth-note passages. The second staff continues with a mezzo-forte (*mf*) dynamic and concludes with a double bar line and the instruction *DC.* (Da Capo).

N<sup>o</sup> 5. *Pizz.* *ff* *DC.* FINALE.

This section contains two staves of music. The first staff is marked *Pizz.* (pizzicato) and begins with a piano (*p*) dynamic. The second staff continues with a forte (*ff*) dynamic and concludes with a double bar line and the instruction *DC.* (Da Capo).

VALSE. *p* *ff* *Fin.* *DC.*

This section contains two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with a forte (*ff*) dynamic, includes a *Fin.* (Fine) marking, and concludes with a double bar line and the instruction *DC.* (Da Capo).

M. S. 1446. 1.

J.B. TOLBECQUE, Deux Quadrilles - LUDOVIC.

FLEUTE.

1<sup>er</sup> Quadrille.

N<sup>o</sup> 1.

N<sup>o</sup> 2.

N<sup>o</sup> 3.

M. S. 1446-1.

FLUTE.

N<sup>o</sup> 4.

N<sup>o</sup> 5.

VALSE.

M. S. 1446-1.

J. B. TOLBECQUE, Deux Quadrilles LUDOVIC.

FLAGEOLET.

1

1<sup>er</sup> Quadrille.

N<sup>o</sup> 1.

N<sup>o</sup> 2.

N<sup>o</sup> 3.

N<sup>o</sup> 4.

M. S. 1446-1.



FLAGEOLET.

N<sup>o</sup> 5.

VALSE.

M. S. 1446. 1.