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Deux quadrilles une valse et un galop sur des motifs de Ludovic d'Héroid & F. Halevy

arrangés pour le piano-forte avec accomp. de flute, ou violon, ou flageolet
ad libitum

Tolbecque, Jean Baptiste

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Man. Dr. 5279

Nro: 19. H.

DEUX QUADRILLES

ou

Robert un Julien

sur des motifs de

LÉONORE

L. Weill & J. Halévy

pour le Piano-Forte

pour le Piano-Forte

avec accompagnement de Violon, de Flûte, de Clarinette, et de Basson

par

J. B. TOLBECQUE

Chef d'orchestre des Opéra de la Cour

1822

Paris 4/30

PARIS, Chez MAURICE SCHLESINGER Rue Richelieu 27

Maurice Schlesinger



J. B. TOLBECQUE, Deux Quadrilles LUDOVIC,
2^{me} Quadrille;

PIANO

N^o 1

ff

ff

DC

p

DC

DC

PANTALON

M. S. 1447 - 2

N^o 2.

Introduction

Loco.

ÉTÉ.

N^o 5.

Introduction.

Loco.

POULE.

PIANO.

N^o 4.

ff

TRÉNIS.
DC.

M. S. 1447-2

PIANO.

5

Nº 5.

The first system of music for 'Nº 5' consists of two staves. The treble staff begins with a forte 'f' dynamic and a 'S' marking above the first measure. The bass staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece, showing more complex textures in both staves. A piano 'p' dynamic marking appears in the final measure of the system.

The third system features a prominent forte 'ff' dynamic marking in the bass staff. The treble staff has a 'p' marking in the final measure.

The final system concludes the piece with a 'FINALE.' marking at the end of the treble staff. The music ends with a final cadence in both staves.

M. S. 1447-2.

GALOP.

The first system of the galop consists of two staves. The treble staff begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the galop with a forte (ff) dynamic marking. The treble staff features a melodic line with a dotted line and an 8va marking above it, indicating an octave shift. The bass staff continues with a rhythmic accompaniment.

Andante

The third system is marked *Andante* and begins with a piano (p) dynamic marking. The tempo and dynamics change significantly from the previous sections. The treble staff has a more melodic and slower-moving line, while the bass staff provides a steady accompaniment.

The fourth system continues the *Andante* section. The treble staff features a melodic line with some grace notes, and the bass staff provides a consistent accompaniment.

M. S. 1447.-2.

PIANO.

TRIO. S

ff

8^{va}

8^{va}

Laco.

ff

ff

p

M. S. 1447-2



J. B. TOLBECQUE, Deux Quadrilles LUDOVIC.
2^{me} Quadrille.

VIOLON.

1

N^o 1. 





N^o 2. 





N^o 3. 





M.S. 1447-2.

VIOLON.

N^o 4. *ff* *Pizzic.* *p* TRÉNIS. *DC.*

N^o 5. *ff* *p* FINALE. *DC.*

GALOP. *p* *ff*

TRIO *ff* *Fin.* *f* *p* *f* *p*

W S 1447-2

J. B. TOLBECQUE, Deux Quadrilles LUDOVIC,
2^{me} Quadrille.

FLÛTE.

1

N^o 1. 



N^o 2. 



N^o 3. 



M. S. 1447-2.

FLÛTE.

N^o 4. **ff**

TRÉNIS.
DC

N^o 5. **ff**

FINALE.
S

GALOP. **ff**

DC

Trio. **ff**

S

S

MS 1447-2

N^o 1.  *ff*

 *DC.* PANTALON. *DC.*

N^o 2.  *ff* *Intro: 2*

 *ff* *Intro: 1* ÉTÉ

N^o 3.  *ff* *Intro: 2*

 *ff* *Intro: 1* POULE.

N^o 4.  *ff*

 *ff*

 *ff* TRÉNIS. *DC.*

FLAGEOLET.

N^o 5. *ff* *S*

ff *p* FINALE

GALOP. *ff* *S*

ff *ff* *f* *f* *p* *S*

M. S. 1447-2