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## **Grand rondo brillant pour le piano-forte sur deux thèmes favoris de Ludovic d'Herold et d'Halevy**

**Herz, Jacques Simon**

**Paris [u.a.], [ca. 1834]**

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DonMus. Dr. 4047

GRAND

Rondo Brillant

pour le

Piano - Forte

sur deux Trémoins favorisé de

LÉBOYER

d'Herold et d'Halevy

Dédié à Mademoiselle Elisa Schneider

PAR

JACQUES HERZ

Œuvre 25.

Prix 7<sup>fr</sup> 50

Propriété des Éditeurs

A PARIS, Chez MAURICE SCHLESINGER Rue Richelieu, 97

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Magence, chez les Frères SCHOTT.



Maurice Schlesinger



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GRAND RONDO BRILLANT.

SUR LUDOVIC.

Metr: Maelzel. ♩ = 96.

INTRODUZIONE.



*dolce.* *dimi.* *pp*

*dolcissimo.* *dimi.*

*calan - do.* *morendo.* *ritard.*

*Ped.* *pp*

*Allegro.* *Ped. ruf.* *sf* *Presto.* *Ped.*

*loco.* *Lento.* *ritardando.* *pp* *attacca.*

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Allegretto Pastorale.

♩. 84.  
RONDO.

*p* soave - e sempre - dolce. *simplice.*

*legato.* *riten. dimi.* *p* dolce - - e

Ped. \*

*scherzo.* *cres - - cen - do f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*loco.* *p* *ritard. dimi.* *Tempo! dolcissimo.*

*p* Ped. *legato.*



\* Ped \*  
ritar. dimin. dando. a Tempo.

p p p p f risoluto.

f ff con fuoco.

f sempre forte.

ff ff

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*f* risoluto e marcato.

*f* Ped. \*

Ped. \*

8<sup>a</sup>

1

2 1

loco

*f* risoluto. Ped. \*

Ped. \*

*p* leggiero.

8<sup>a</sup> ..... loco.

loco.

cres- cendo.

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*dolce.*  
*p*  
*scherzevolemente.*  
*loco.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked 'scherzevolemente' and 'dolce'. A dynamic marking 'p' is present. The word 'loco.' is written above the right side of the system.

*leggiere*  
*Ped.* \* *Ped.* \*

The second system continues the piece. The upper staff has a melodic line with a slur and an accent. The lower staff has a harmonic accompaniment. The tempo/mood is marked 'leggiere'. Pedal markings 'Ped.' with asterisks are placed below the bass staff.

*Ped.* \* *Ped.* \*

The third system continues the piece. The upper staff has a melodic line with a slur. The lower staff has a harmonic accompaniment. Pedal markings 'Ped.' with asterisks are placed below the bass staff.

*loco.*

The fourth system continues the piece. The upper staff has a melodic line with a slur and an accent. The lower staff has a harmonic accompaniment. The tempo/mood is marked 'loco.'.

*ritardando.*

The fifth system concludes the piece. The upper staff has a melodic line with a slur. The lower staff has a harmonic accompaniment. The tempo/mood is marked 'ritardando.'.

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leggiere e ben scudere.

*p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

legato

*f* *p* dolce e con grazia. *pp* *f*

loco.

diminuendo. ritard. *pp* sotto voce brillante e leggiere.

loco.

*p* *p*

*cres* - cen - do

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..... loco.

poco - a - poco.

g<sup>a</sup>..... loco.

cres - cendo - poco

mf

g<sup>a</sup>..... loco.

poco

p<sup>o</sup> locoso.

cres - cen - do

g<sup>a</sup>..... loco.

con forza.

f Ped. Ped. \*

..... loco.

mf.

ff



ff p p f Ped. \*

p p p p cresc.

cen- do. ritento. ff decresc. Ped. \*ff

a Tempo. p ritardando. soave

sempre dolce. semplice.

p f legato.



*riten. dimi.* *p* *dimi.* *p* *dolcissimo.*  
*Ped.* *legato.*

*ritard*  
*\* Ped. \**

*dando. a Tempo.* *p* *f*  
*p* *f*

*risoluto.* *f* *ff*

*ff con fuoco.* *sempre forte.*

*ff*

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con molto espressivo e ben tenuto la melodia.

*p*  
*dolce.*  
*p*  
staccato assai.

*dim.*  
*rinf.*

*riten.*  
*accelerando.*  
*riten.*

*dim.*  
*dolcissimo.*  
*espressivo e con grazia.*  
Ped. \*

*grazia.*

*dolcissimo.*  
*ritenuto.*  
*a Tempo.*  
*ben tenuto.*  
*p*  
*espressivo.*  
*p*



The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, dynamics, and performance instructions. The first system features a complex texture with multiple voices. The second system includes the instruction "con agitazione." and "crescendo." followed by "riten.". The third system is marked "dolce." and "dim.". The fourth system includes "smorzando." and "ritard." leading to "a Tempo.". The fifth system features a rapid passage marked "8<sup>a</sup>..... loco. dolce" and "con molto fuoco." with a "Ped." marking. The sixth system includes "il basso ma un poco marcate." and "con forza." with "vial. Ped." markings.

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*g<sup>a</sup>..... loco.*

*con fuoco. f*      *sempre forte.*

*p*      *brillante.*

*p* Ped.      *quasi staccato.*      \*

*g<sup>a</sup>..... loco.*

*mf*

*f*

Ped.      \*



8<sup>va</sup> loco.

*f* Ped.

*dimi.* *ritard.* *leggiero* e *ben-scandere.*

*p* Ped. \* Ped. \* Ped. \* Ped. \*

*Ped.* \* *Ped.* \* *legato.*

*p dimi. dolce con grazia.* *pp*

*pp delicatamente.* *ritardando assai.*

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loco.

Tempo. sotto voce.

*p*

*p*

Ped. cres. \* Ped. \* Ped. rinforzando. loco.

Ped. \* Ped. \* Ped. *f*

loco.

*mf* *cres.* *mf*

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8<sup>a</sup>

cen - do.

*f*

*p* scherzo.

Ped.

loco

Ped. scherzo.

\*

*mf*

cres - cen - do - - - *f* Ped.

*mf*

*f*

\*

8<sup>a</sup>

con forza.

Ped.

\*

loco.

*ff*

*ff* Ped.

*ff*

\*

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Prestissimo.  $\text{♩} = 96.$

*pp* sotto voce. sempre piano.

*p* scherzo. Ped. \*

*mp* Ped. \*

*f* *cres. assai.*

*f* loco. *con forza.*

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Jacques Herz Op. 28.

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Paris chez Maurice Schlesinger rue de Richelieu N° 97.



