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Polonaise favorite de l'Opéra de Bellini: I Puritani (Die Puritaner)

Herz, Henri

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Dmk 321

Polonaise Favorite
Chantée par M^{lle} Grisi
de l'Opéra de Bellini
PURITANI
(DIE PURITANER)
Arrangée pour le Piano
et DÉDIÉE à
Lady Clifford Constable
PAR
HENRI HERZ

N^o 4270

Propriété des Editeurs.

Pr: 1 fl. 24 kr

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MAYENCE ET ANVERS

Chez les fils de B. Schott.

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I PURITANI
POLACCA

H. HERZ.

Cantata dalla Sig^{ra} GRISI.

Larghetto con espressione $\text{♩} = 66$.

INTRODUZIONE.

The musical score is written for piano and consists of five systems. The first system is labeled 'INTRODUZIONE.' and includes dynamic markings 'p' and 'Ped.'. The second system includes 'Cresc.' and 'Dim.'. The third system includes 'Cres.'. The fourth system includes 'Sotto voce.' and 'p'. The fifth system includes 'mf Espress.' and 'p'. Pedal markings are indicated with 'Ped.' and asterisks throughout the piece.

mf *p* *mf* Cresc. *p* ed agitato.

p Dolce. Sempre più dolce.

Cresc. e ritenuto assai. *sf* *p* *sf* Ped.

p Leggiero brillante.
*

Sempre dimin. e rallentando.

Allegro moderato. ♩ = 116.

POLACCA.

p Tranquillo

The first system of the Polacca consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

The second system continues the musical piece. The treble staff shows a continuation of the melodic line with some phrasing slurs. The bass staff continues with the chordal accompaniment, maintaining the same rhythmic pattern.

The third system includes a 'Ten.' (Tenedore) marking above the treble staff, indicating a tenor clef. The treble staff continues with a melodic line. The bass staff continues with the accompaniment. A dynamic marking of *p* is present.

The fourth system features a 'Ped.' (pedal) marking above the bass staff, indicating the use of the sustain pedal. The treble staff has a melodic line with a fermata over a note. The bass staff has a complex accompaniment with many sixteenth notes. Dynamic markings include *pp* and *pp* Delicato sientando.

The fifth system includes an 'In tempo.' marking above the treble staff. The treble staff continues with a melodic line. The bass staff continues with the accompaniment. A dynamic marking of *p* is present. A 'Rall: dimitt.' (Ritardando: diminuendo) marking is also present.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a rhythmic accompaniment of chords and single notes.

Second system of musical notation. It includes dynamic markings *mf* in both staves. The treble clef has a *hr* marking above a slur. The bass clef has a *mf* marking below. The word "Cres - - een - - do." is written across the staves.

Third system of musical notation. It includes dynamic markings *f* and *p* in both staves. The treble clef has a *hr* marking above a slur. The bass clef has a *f* marking below. The word "Cres - - een" is written across the staves.

Fourth system of musical notation. It includes dynamic markings *sf* and *pp Legato.* in both staves. The treble clef has a *hr* marking above a slur. The word "do." is written in the bass clef.

Fifth system of musical notation. It includes dynamic markings *p* and *Rallentando - - poco - a - poco.* in both staves. The treble clef has an *In* marking above a slur. The word "In" is written in the bass clef.

tempo.

In tempo.

poco - a - poco -

Cresc: *f*

pp *sf* Ped: *

sf *p* 3

mf *p* Cantabile.

Cresc: *mf* **Espress:**
Legato.

Smorz: *p* **Ten.** Cresc:

pp **Delicato.** *mf*
pp

Cresc:

Espress. **Smorz:** Cresc: *ff* **Con fuoco.**
Legato. *ff* Ped: *

Subito *dim:* *p* **Sempre più**
p

p e piu rallentando.

In

tempo.

Ten.

*Ped: * Ped: * PP Delicato slentando.*

In tempo.

Rall: dim: p

ff Ped: * sf Ped: * sf Ped: *

ff

This system features a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff* and *sf* with *Ped:* and asterisks.

p *Leggiero.* Cresc. molto.

p

This system continues the accompaniment with a *p* dynamic and *Leggiero.* marking. The right hand has a *Cresc. molto.* marking. The left hand remains at *p*.

p Cresc.:

p

This system includes fingerings (5 4 3 2 1 5 2 1 3 2 1 2) above the right-hand notes. The right hand has a *Cresc.:* marking. The left hand is at *p*.

f Risoluto. Ped: * ff Ped: * sf Ped: * sf Ped: *

ff

This system begins with *f* *Risoluto.* and *Ped:*. It features a *ff* dynamic in the left hand and *sf* markings in the right hand.

p *Leggiero.* Cresc. molto.

p

This system returns to *p* dynamics with *Leggiero.* and *Cresc. molto.* markings in the right hand.

p

This system continues the *p* accompaniment in the left hand.

Cresc: *f* *Risoluto.* *Ped:* *

Cresc: *f* *Brillante:*

Cresc:

f

piu Cresc: *gra*

Loco. *ff* *Ped:* *ff* *

4270.

Fine.

