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Trois nocturnes pour le piano

Chopin, Frédéric

Paris, [ca. 1835]

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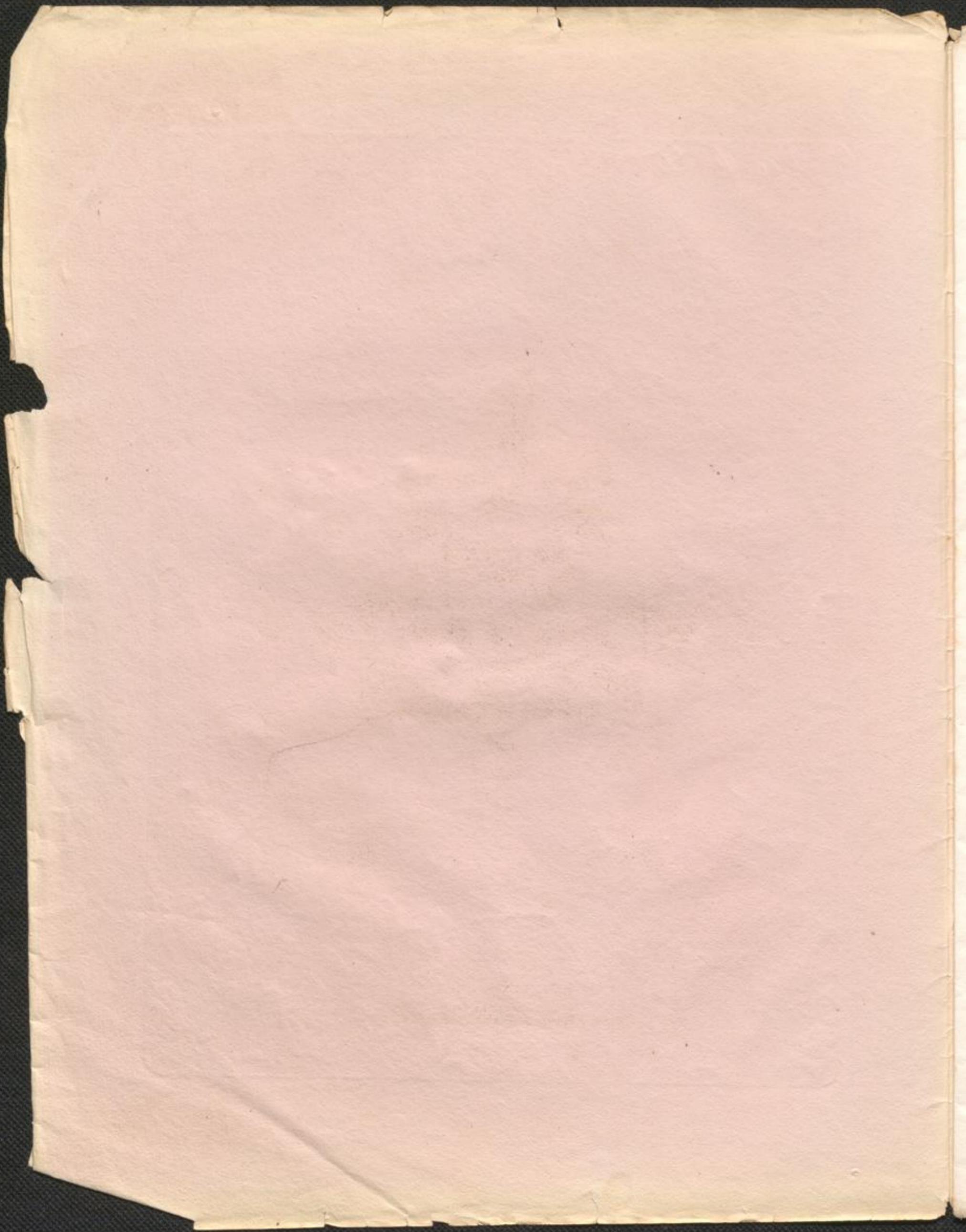
Q
Trois Nocturnes
POUR
LE PIANO
dédiés à son ami
Ferdinand Hiller
PAR
Frédéric Chopin.

Op. 15

Prix 6^c

A PARIS, chez MAURICE SCHLESINGER Rue Richelieu 97

M. S. 1529



Les
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POUR
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A PARIS, Chez MAURICE SCHLESINGER Rue Richelieu 97.

M. S. 2149

Maurice Schlesinger



TROIS NOCTURNES.

Andante, cantabile. $\text{♩} = 69$.

1^{er}
NOCTURNE.

semplice e tranquillo.

sempre legato.

poco cres e rite

dolciss.

p. molto.

delicatiss.

Ped. * Ped. * Ped.

Ped. *

Ped. * Ped. *

smor-zan-do

con fuoco. ♩ = 84.

First system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note chords. Bass staff contains a series of eighth-note chords. Pedal point is indicated by 'Ped.' and an asterisk. Dynamics include *f*.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note chords. Bass staff contains a series of eighth-note chords. Pedal point is indicated by 'Ped.' and an asterisk. Dynamics include *f*.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note chords. Bass staff contains a series of eighth-note chords. Pedal point is indicated by 'Ped.' and an asterisk. Dynamics include *f*, *cres.*, and *do.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note chords. Bass staff contains a series of eighth-note chords. Pedal point is indicated by 'Ped.' and an asterisk. Dynamics include *ff* and *dim.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note chords. Bass staff contains a series of eighth-note chords. Pedal point is indicated by 'Ped.' and an asterisk. Dynamics include *pp* and *poco rit.*

Sixth system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note chords. Bass staff contains a series of eighth-note chords. Pedal point is indicated by 'Ped.' and an asterisk. Dynamics include *sotto voce*, *cres.*, and *dim.*. The system concludes with a 6/8 time signature change to 3/4.

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con fuoco,

First system of musical notation. Treble and bass clefs. The music consists of dense sixteenth-note passages in both hands. Dynamics include *f* and *ff*. Pedal markings are present: "Ped." and an asterisk "*" in the bass line.

Second system of musical notation. Treble and bass clefs. Similar to the first system, with dense sixteenth-note passages. Dynamics include *fz*. Pedal markings are present: "Ped." and an asterisk "*" in the bass line.

Third system of musical notation. Treble and bass clefs. The bass line features a vocal line with lyrics: "cres - cen - do." Dynamics include *fz*. Pedal markings are present: "Ped." and an asterisk "*" in the bass line.

Fourth system of musical notation. Treble and bass clefs. The bass line features a vocal line with lyrics: "cres - cen - do." Dynamics include *fz*. Pedal markings are present: "Ped." and an asterisk "*" in the bass line.

Fifth system of musical notation. Treble and bass clefs. The music features a mix of sixteenth-note passages and longer notes. Dynamics include *pp* and *pp*. The instruction "sempre legato" is written above the treble staff. Pedal markings are present: "Ped." and asterisks "*" in the bass line.

Sixth system of musical notation. Treble and bass clefs. The music features a mix of sixteenth-note passages and longer notes. Dynamics include *din* and *rall*. The instruction "e - calan - do." is written above the treble staff. Pedal markings are present: "Ped." and asterisks "*" in the bass line.

a Tempo primo ♩ = 69.

sotto voce.

Ped. *

dolciss.

poco cres - e - rit tenuto.

dolciss.

Ped. * Ped. * Ped. *

pp dim - rall - smor - zan - do.

Fine.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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Larghetto. ♩ = 40.

2^{me} NOCTURNE

sostenuto.

Ped. * Ped. * Ped. * Ped. *

leggiero.

Ped. * Ped. * Ped. *

con forza

Ped. * Ped. * Ped. *

dolciss.

f *p* *pp* e poco ritenuto.

Ped. * Ped. * Ped. * Ped. *

cres.

con forza

stringendo. ritenuto.

Ped. * Ped. * Ped. * Ped. *

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Doppio movimento.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Doppio movimento'. The score includes various dynamics and performance instructions: 'sotto voce' in the first system, 'cres' (crescendo) in the second and fourth systems, 'decres.' (decrescendo) in the sixth system, 'pp' (pianissimo) in the seventh system, and 'molto rallentando', 'dim' (diminuendo), 'smorz' (smorzando), and 'dolce' in the final system. Pedal markings ('Ped.') are present throughout, often accompanied by asterisks. The piece concludes with the instruction 'a Tempo'. The manuscript number 'M. S. 1529' is written at the bottom center.

M. S. 1529

leggeriss.

Ped. * Ped. * Ped. *

con forza. *f*

Ped. * Ped. * Ped. * Ped.

tr. 5

dim. rall:

8^a loco.

pp f dim.

* Ped. *

smorzando.

Ped. * Ped. * Ped.

Fine.

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3^{me}
NOCTURNE.

Lento. $\text{♩} = 60$

p largudo e rubato.

dim.

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

poco ritenuto - - - a Tempo.

* Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped.

leggieriss.

6

dim.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a Tempo.

dim. ritenuto. sotto voce.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

f
* Ped. # * Ped. # * Ped. # * Ped. #

sostenuto.
* Ped. # * Ped. #
ac - ce - le rando -

cres.
Ped. # * Ped. #

8^{va} loco.
ritenuto. dim.
Ped. # * Ped. #
f

rall. *pp* a Tempo. *p* sotto voce.
Ped. # * Ped. #

sempre legato.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand. There are some slurs and accents over the notes.

The second system continues the musical piece with similar chordal textures in the right hand and a steady melodic flow in the left hand. The notation includes various chord symbols and rhythmic markings.

The third system introduces some dynamics, with 'f' (forte) markings above certain notes in the right hand. The left hand continues with its melodic accompaniment.

The fourth system features more dynamic markings, including 'f' and 'pp' (pianissimo). The right hand has more complex chordal structures, while the left hand maintains a consistent rhythmic pattern.

The fifth system continues with 'f' markings and shows a slight change in the harmonic texture. The left hand's melody remains a central element of the accompaniment.

The sixth and final system on the page concludes with a 'ritenuto' (ritardando) marking and ends with a 'Fine' symbol. The dynamics include 'f' and 'pp'. The piece ends with a final chord in the right hand and a sustained note in the left hand.

Maurice Schlesinger rue de Richelieu N° 97. M. S. 1529

