

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Variations pour le piano-forte sur la barcarole favorite (Io son ricco e tu sei bella) de l'opera: L'Elisir d'amore de Donizetti

Chotek, František Xaver

Vienne, [1835]

[urn:nbn:de:bsz:31-242007](https://nbn-resolving.org/urn:nbn:de:bsz:31-242007)

Invt 859

VARIATIONS

pour le

PIANO-FORTE

sur la Barcarole favorite

(Io son ricco e tu sei bella)

de l'Opera:

l'Elisir d'amore

de Donizetti

composées par

FR. KAV. CHOTEK.

Oeuv. 19.

Propriété des Editeurs.

Enregistré dans l'archive del'union.

N^o 5684.

Pr. 45.c. CM.

VIENNE

chez A. Diabelli et Comp.

Graben N^o 1133.

F. v. Schubert

VARIATIONS

par

Fr. Xav. CHOTEK, oeuv. 19.
Andante. (♩. = 52.)

INTRO-
DUCTION.

First system of musical notation for the introduction, showing piano (*p*) and dolcissimo (*dol.*) markings.

legato.

Second system of musical notation for the introduction.

Third system of musical notation for the introduction, featuring fortissimo (*ff*) markings.

Fourth system of musical notation for the introduction, featuring piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*) markings.

Fifth system of musical notation for the introduction, featuring piano (*p*) and *loco* markings.

Sixth system of musical notation for the introduction, featuring piano (*p*), piano-pianissimo (*pp*), and rallentando (*rallent.*) markings.

D. et C. N.º 5684.

Allegretto. (♩ = 88.)

3

TEMA.

The musical score is written for piano and consists of six systems of staves. The first system is labeled 'TEMA.' and 'p'. The second system has a 'pp' dynamic marking. The fifth system is labeled 'f Refrain.'. The score is in 2/4 time and features a mix of treble and bass clefs.

D. et C. N° 5684.

VAR: 1. *p* *sa*.....

The first system of music features a vocal line with the syllable 'sa' and a piano accompaniment. The piano part begins with a dynamic marking of *p* (piano). The music is in 4/4 time and consists of four measures.

sa..... *loco*

The second system continues the vocal line with 'sa' and includes a *loco* section. The piano accompaniment features a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). The system spans four measures.

p *sa*.....

The third system shows the piano accompaniment starting with a dynamic marking of *p* (piano). It includes the syllable 'sa' and spans four measures.

cresc. *f*

The fourth system continues the piano accompaniment with a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). It spans four measures.

loco *f* Refrain.

The fifth system features a *loco* section and a dynamic marking of *f* (forte). The section is labeled 'Refrain.' and spans four measures.

sa..... *ff*

The sixth system continues the piano accompaniment with a dynamic marking of *ff* (fortissimo). It includes the syllable 'sa' and spans four measures.

D.et C.Nº5684.

Meno mosso. (♩ = 72.)

5

VAR: 2.

loco
Pscherz.

mf *cresc.*

f *p* *sa..... loco*

cresc. *f* *sa..... loco*

ff *f* *sa..... loco* *Refrain.*

ff *fz*

D. et C. N.º 5684.

Tempo 1^o (♩ = 88.)

VAR: 3.

p brill.

mf cresc. f ff

loco mf

cresc.

ff f Refrain

cresc. ff

D. et C. N^o 5684.

Adagio. (♩ = 72.)
loco

VAR: 4.

p ed espres.

p

sa

sa

dim: pp

1^a

2^a

pp

loco

ritard:

Lento.

The musical score consists of six systems of two staves each. The first system is marked 'Adagio. (♩ = 72.)' and 'loco'. The second system is marked 'VAR: 4.' and 'p ed espres.'. The third system has a 'p' dynamic marking. The fourth system has a 'sa' marking above the treble staff. The fifth system has 'dim: pp' markings and first/second endings ('1^a' and '2^a'). The sixth system is marked 'loco' and 'ritard:', ending with 'Lento.' and a final chord.

D. et C. N^o 5684.

Alla polacca. (♩ = 96.)

VAR: 5. e
FINALE.

The musical score is written for piano in 3/4 time, marked 'Alla polacca' with a tempo of quarter note = 96. It consists of eight systems of music, each with a treble and bass staff. The piece is labeled 'VAR: 5. e FINALE.' The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. It features first and second endings (1^a and 2^a) and a section marked 'loco'. The piece concludes with a final chord marked *ff*.

D. et C. N.º 5684.

9

p *mol:*

sa

p *egg:*

doletss:

sa *loco*

sa *loco*

fz *ff*

sa *loco*

fz *dim:* *** *un poco* *p* *ritard:*

D. et C. N.º 5684.

a Tempo.

dol: *mf*

sa.....loco *f* *p*

mf *f*

Piu mosso. (♩ = 112.)

risol: *p*

sa..... *f* *p*

sa.....loco *sa.....loco* *f* *fz*

sa.....loco *mf* *f* *cresc.*

D. et C. N.º 5684.

The musical score is written in a single system with two staves per system. The notation includes:

- System 1:** Treble and bass staves. Treble staff has notes with slurs and a *cresc.* marking. Bass staff has chords and a *f* dynamic. A *8a* marking is above the treble staff.
- System 2:** Treble staff has a *loco* marking. Bass staff has a *dim.* marking and a *f* dynamic.
- System 3:** Treble staff has a *animato.* marking. Bass staff has a *p* dynamic.
- System 4:** Treble staff has a *8a* marking. Bass staff has a *loco* marking.
- System 5:** Treble staff has a *cresc.* marking. Bass staff has a *mf* dynamic.
- System 6:** Treble staff has a *8a* marking. Bass staff has a *loco* marking.
- System 7:** Treble staff has a *8a* marking. Bass staff has a *loco* marking. The piece ends with a double bar line and a fermata.

D. et C. N° 5684.

