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Quadrille sur les motifs de I Capuleti e i Montecchi

Musard, Philippe

Paris, [ca. 1835]

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F. F.

Book 2167

Souvenirs du Théâtre Italien.

2^{me} Recueil.

QUADRILLE

Composé Pour LE Piano, avec Viol.

de Violon, Flûte, Flageolet ou Cornet à Pistons (ad lib.)

LES MUSIQUES DE I CAPULETI E I MONTECCHI DE BELLIINI

OP. 18

MUSARD.

Paris. 4/50

A PARIS,

chez BERNARD LATTE, Éditeur de Musique, Boulevard des Italiens, N° 2.

et chez tous les Libraires.



Christie P. Leipzig

Handwritten text, possibly a signature or date, located at the bottom left of the page.

(DONIZETTI.)

N^o 1.
PANTALON.

D.C.

(B.L. 401.)

N. 2.

(BELLINI.)

1. F.F.E.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a rest in the treble staff and a series of chords in the bass staff. A dynamic marking 'p' is present in both staves. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking 'p' is visible in the treble staff. The system ends with a double bar line.

The third system of musical notation shows further development of the melody and accompaniment. It includes a treble staff and a bass staff. A dynamic marking 'p' is present in the treble staff. The system concludes with a double bar line.

The fourth system of musical notation is the final system of the first system. It contains a treble staff and a bass staff. A dynamic marking 'p' is present in the treble staff. The system ends with a double bar line and the initials 'B.C.' in the lower right corner.

(31.401.)

+

(BELLINI.)

V. 5.

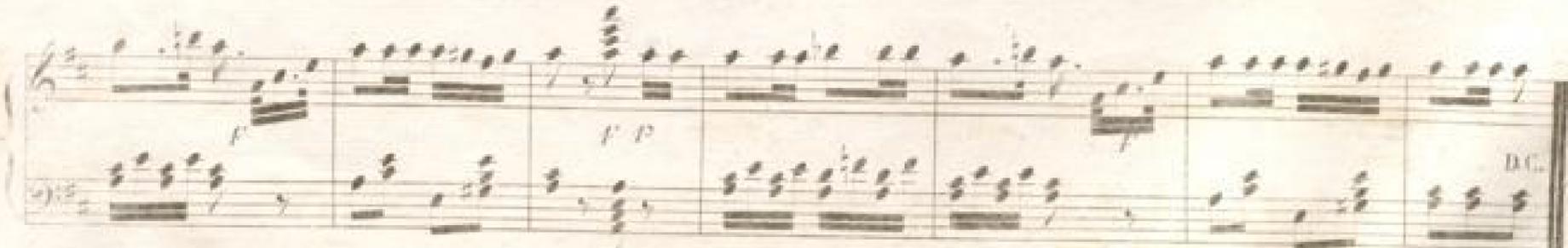
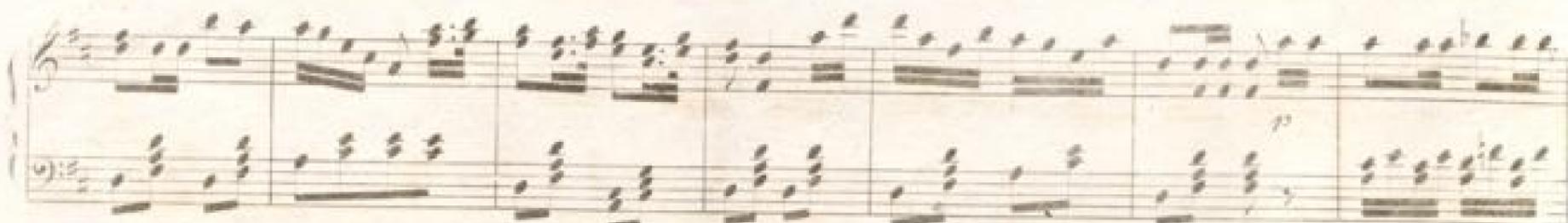
POULE.

al Segno 5

(B.L. 401)

(BREM)

N. 4
TREMS.



(B.L. 401.)

(BELLINI.)

N. 5

FINALE

p

f

p

f

Cres

D.C.

al Segno. S.

(B.L. 401)

(MUSARD.)

AG GALOP

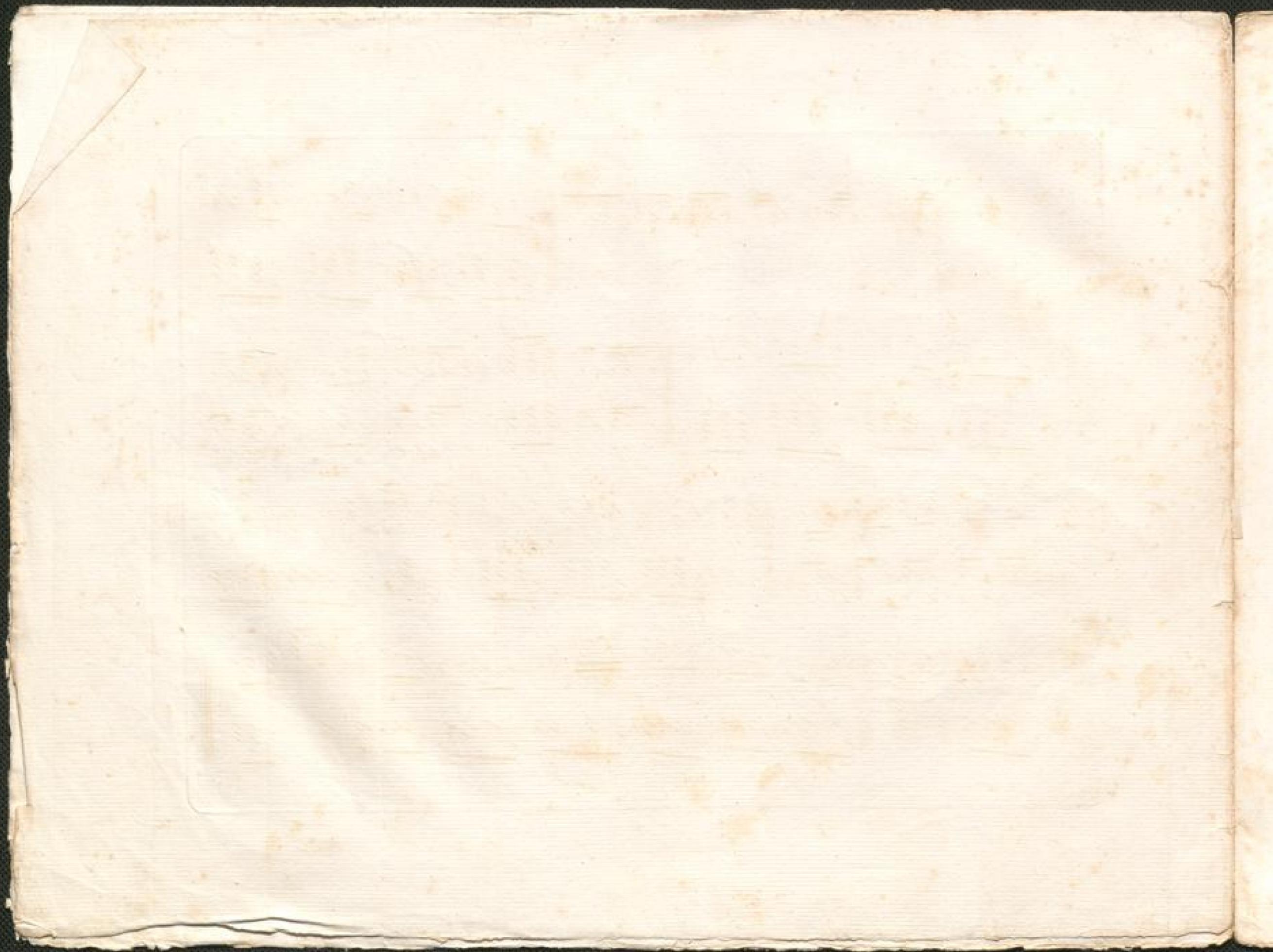
8

Loco

ff

D.C.

(B.L. 401.)



VIOLON.

N^o 1.
PANTALON.

N^o 2.
L'ETE.

N^o 3.
POULE.

VIOLOA.

N^o. 4.
PRELIS.

N^o. 5.
FINALE.

N^o. 6.
GALOP.

FLUTE.

N^o 1.
PANTALON.

N^o 2.
L'ETE.

N^o 3.
POULE.

B.L. 401.

FLUTE.

N^o 4.

TREMBIS.

Flute score for N°4 Trembis. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second and third staves continue the piece, with the third staff ending with a double bar line and a repeat sign.

N^o 5.

FINALE.

Flute score for N°5 Finale. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second and third staves continue the piece, with the third staff ending with a double bar line, a repeat sign, and the marking 'DC'.

N^o 6.

GALOP.

Flute score for N°6 Galop. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second and third staves continue the piece, with the third staff ending with a double bar line and a repeat sign.

B.L. 401.

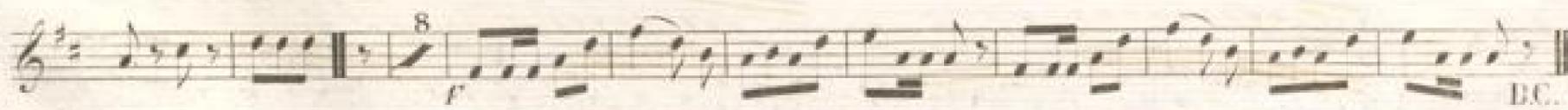
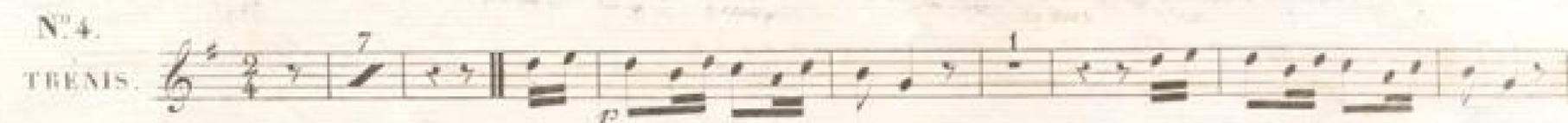
SOUVENIRS du THEATRE ITALIEN.

N^o 1.
PANTALON.

N^o 2.
L'ETÉ.

N^o 3.
POULE.

(BL.)401.)



TROMPETTE à PISTON.

N^o 1. Ton d'UT.

PANTALON 

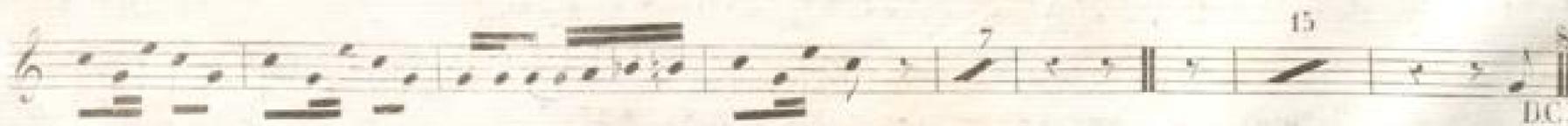
N^o 2. Ton de MI b.

L'ÉTÉ. 

N^o 3. 4. TACET.

N^o 5. Ton de LA.

FINALE 



(B.L. 401.)

