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La Fiancée

Auber, Daniel-François-Esprit

Mayence [u.a.], [ca. 1829]

Entre Acte. Allegro non troppo

[urn:nbn:de:bsz:31-232515](https://nbn-resolving.org/urn:nbn:de:bsz:31-232515)

Entre Acte.
Allegro non troppo, $\text{♩} = 120$.

ACTE III.
3^{ter} Aufzug.

225

The musical score is arranged in six systems. Each system contains a violin staff (top) and a piano accompaniment staff (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The score begins with a forte (f) dynamic and includes various articulations such as slurs and accents. A first ending bracket is visible in the fourth system, and a fermata is placed over the final measure of the piano part in the fifth system.

3100.

Handwritten musical score for a piece numbered 224. The score consists of seven systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line at the end of the seventh system.