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Schottische Lieder

mit englischem und deutschem Texte; Für eine Singstimme und kleines Chor mit Begleitung des Piano-Forte, Violine und Violoncelle obligat; Op. 108

Heft 3

Beethoven, Ludwig

Berlin, [1830]

5. Jeanie's Trübsal

[urn:nbn:de:bsz:31-235063](https://nbn-resolving.org/urn:nbn:de:bsz:31-235063)

Andantino
quasi AllegrettoJeanie's Trübsal
Jeanie's distressN^o 5.

PIANO FORTE

The piano introduction consists of two staves. The right hand plays a melody in G major, 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The left hand provides a harmonic accompaniment with chords and single notes.

The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Als Wil - liam jüngst mich schmäh - te, da schalt ich, zörn - te sehr, doch:
By Wil - liam late of - fen - ded I blam'd him, I al - low: and

The piano accompaniment continues with chords and single notes, supporting the vocal melody.

The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

bald mein Zorn ver - weh - te, und sich, da zörn - te er! Nun kommt an mich die Rei - he! Was
then my an - ger en - ded and he is an - gry now. And I in turn am chi - ded for

The piano accompaniment continues with chords and single notes, supporting the vocal melody.

lie - bend ich ge - felt, nennt er Ver - rath der Treu - e, und zankt, und schilt und schmäht.
 what I never de - sign'd, and, tho' by love mis - gui - ded, am call'd my - self un - kind.