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Fra diavolo ou l'hotellerie de Terracine

Auber, Daniel-François-Esprit

Paris, [1830]

Entr'acte. Allegretto

[urn:nbn:de:bsz:31-234051](https://nbn-resolving.org/urn:nbn:de:bsz:31-234051)

ACTE III.

ENTR'ACTE.

Allegretto. ♩ = 84.

Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en UT.

Trompettes
en MI ♯.

Cors en SOL.

Cors en MI ♯.

Bassons.

Trombones.

Timballes.

Violons.

Altos.

Violoncelle.

Contre-Basses.

P. flûte.

Handwritten musical score for the first system, measures 1-8. It features six staves: Flute (P. flûte), Clarinet (Corno in Sol), Violin I, Violin II, Viola, and Cello/Double Bass (Tutti). The music is in 3/4 time with a key signature of two sharps (F# and C#). The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. The strings play a steady accompaniment.

Handwritten musical score for the second system, measures 9-16. It continues the six-staff arrangement from the first system. The Flute part continues its melodic line. The Clarinet part maintains its rhythmic accompaniment. The strings continue their accompaniment. The page number 319 is visible at the bottom center.

