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Die kleine Adelaide

Tomaschek, Wenzel Johann

Mainz [u.a.], [ca. 1835]

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N^o 566.
Auswahl von Gesängen mit Clavier od. Gitarre-Begleitung.

DIE KLEINE ADELAIDE,

TEXT VON TIEDGE

Musik von

W. J. TOMASCHEK

N^o 4079.

Eigenthum der Verleger.

Pr. B. G.

Eingetragen in das Archiv der Union.

MAINZ UND ANTWERPEN
bei B. Schott's Söhnen.

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DIE KLEINE ADELAIDE

TEXT VON TIEDGE. MUSIK VON W. J. TOMASCHEK.

Mainz Paris und Antwerpen

bei B. Schott's Söhnen.

Munter. Mädel. 50.

GUITARE.

PIANO.



The first system of music shows the guitar and piano accompaniment. The guitar part is written on a single staff with a treble clef and a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The piano part is written on two staves (treble and bass clefs) and features a similar rhythmic pattern with chords and single notes. Both parts are marked with a piano (p) dynamic.



Jch bin das Mädchen der Freu - de, froh tanz' ich durchs Leben da -

The second system of music shows the vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "Jch bin das Mädchen der Freu - de, froh tanz' ich durchs Leben da -".

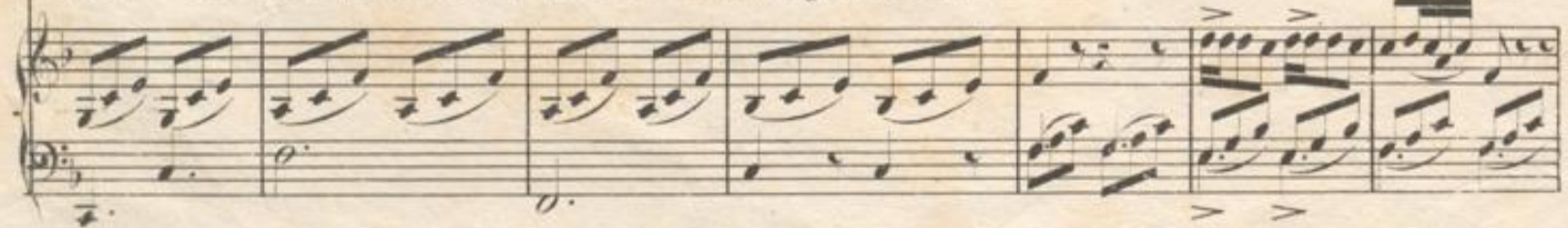


The third system of music shows the piano accompaniment. It consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth and sixteenth notes. The piano part is marked with a piano (p) dynamic.



-hin, ich blühe wie Blumen der Wai - de, unschuldig u. leicht ist mein Sinn. Mir

The fourth system of music shows the vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "-hin, ich blühe wie Blumen der Wai - de, unschuldig u. leicht ist mein Sinn. Mir".



The fifth system of music shows the piano accompaniment. It consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth and sixteenth notes. The piano part is marked with a piano (p) dynamic.

Der Minnesänger 4^{ter} Jahrgang N^o 9.

lacht das lieb-liche Le - - ben , von Thränen nur selten ge - stört, die
Sittsamkeit mag es ver-ge - ben, wenn Adelheid oft sie nicht hört! Mit
ihr hab's immer noch Wei - le, drum will ich indessen mich freuen; sie wandelt be - dachtsam, ich
ei-le, so hol' ich sie früh genug ein.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady accompaniment in the left hand. The lyrics are in German and describe a scene where the narrator is pleased to see Adelheid, despite her being late. The music is in a minor key and has a 3/4 time signature.

