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Valse brillante sur un thème favori (colla campanello)

Paganini, Niccolò

à Francfort s/M, [ca. 1835]

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Valse brillante

sur un thème favori (colla campanello)

(Glöckchen Rondo)

composée par



PAGANINI

arrangée pour

Piano-Forte.

N^o

Prix 8.Rx.

à **FRANCFORT^{S^M}**

chez Fr. Th. Dunst Editeur de Musique

Leil Lit D N^o 204.

Walse.

The musical score is written in 3/4 time and consists of seven systems of two staves each. The first system is marked *dol.* (dolce). The second system is marked *mf* (mezzo-forte). The third system features a repeat sign and is marked *p dol.* (piano dolce). The fourth system is marked *cres.* (crescendo). The fifth system is marked *f* (forte). The sixth system is marked *dim.* (diminuendo) and *sva.* (sotto voce). The seventh system is marked *f* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation, featuring piano and forte dynamics and fingering numbers (5).

Second system of musical notation, including piano and forte dynamics and a fermata.

Third system of musical notation, marked *f marcato* and *dim.*

Fourth system of musical notation, including piano, forte, and crescendo dynamics.

Fifth system of musical notation, marked *ff*.

Sixth system of musical notation, concluding the page with a double bar line.

