

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Sechs Land-Messen**

für vier Singstimmen, zwey Violinen, Viola, Bass und Orgel obligat, dann zwey Clarinetten, eine Floete, zwey Hoerner, zwey Trompeten und Pauken ad libitum

No. 2 in F

**Drobisch, Karl Ludwig**

**München, 1830**

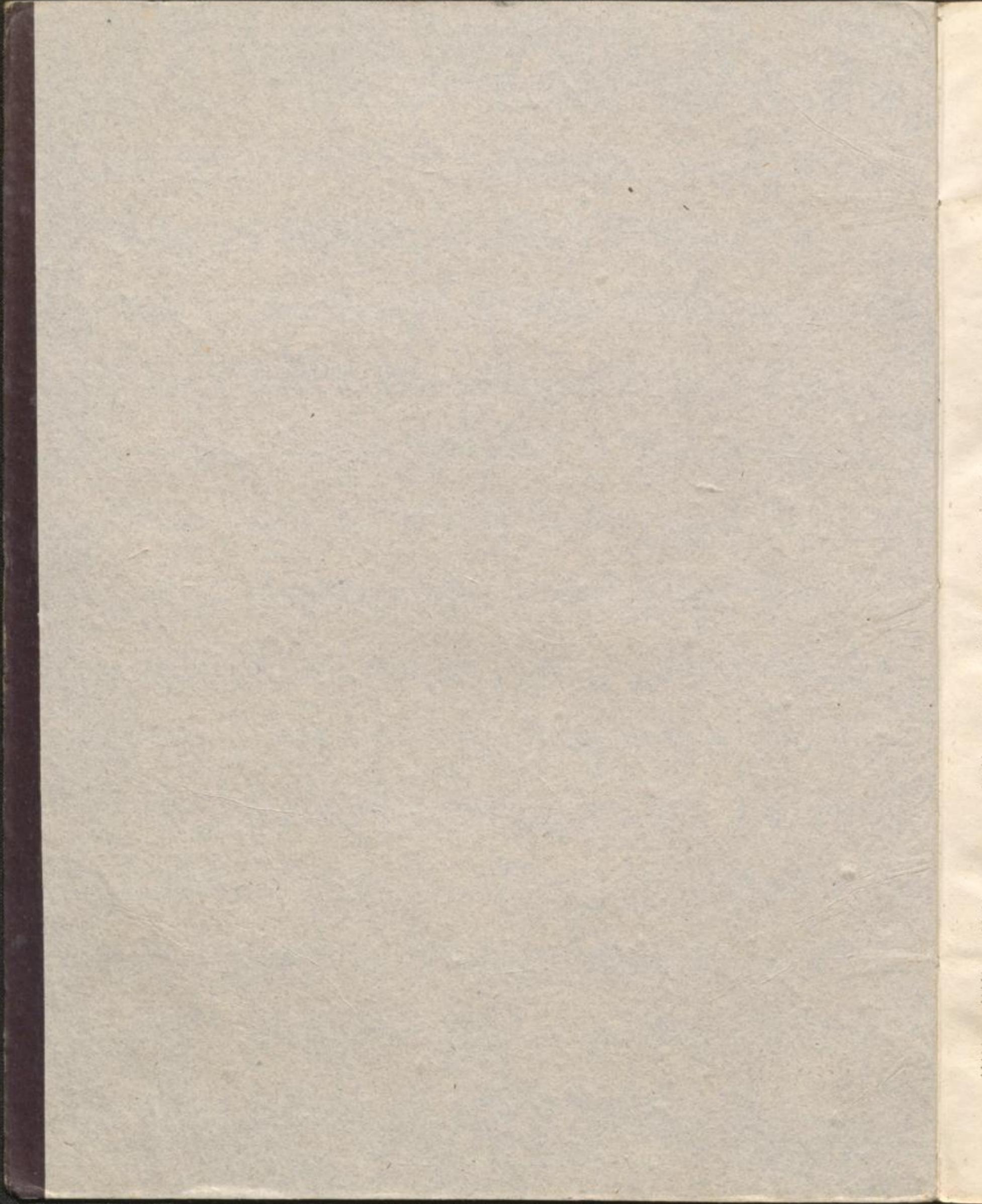
Viola

[urn:nbn:de:bsz:31-235088](https://nbn-resolving.org/urn:nbn:de:bsz:31-235088)

*Viola.*

---

*Druck 986 c*



No. 2.

2.  
Viola

Landmesse v. Drobisch No. 2.

Kyrie

Andante.

arco

pizz.

p

sf

p

sf

p

3

p

Gloria.

Allo vivace.

p

f

2

Viola

This page contains a musical score for the Viola part, consisting of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for *sp* (sforzando) and *cresc.* (crescendo). The score is written in a single system across the page.

Viola

Credo.

*Allegro moderato*

The first section of the score is marked *Allegro moderato* and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The score consists of ten staves of music. The first staff contains the vocal line, which begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*).

*Adagio*

The second section of the score is marked *Adagio* and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte (*ff*) dynamic. The score consists of four staves of music. The first staff contains the vocal line, which begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*) and fortissimo (*sf*).

Viola.

Tempo I<sup>mo</sup>

Handwritten musical score for Viola, page 4. The score consists of 14 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'cresc.', and 'dim.'.

Viola.

Sanctus. *Andante maestoso.* *p* *cresc.*

*f*

*f*

*Allo vivace.*

*f*

*f* *sp* *V.S.*

Viola.

*Allo vivace.*

The first section, 'Allo vivace', consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a common time signature. The music is characterized by rhythmic patterns and chordal textures. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a double bar line.

*Adagio.*

*Agnus Dei*

The second section, 'Agnus Dei', consists of ten staves of music. It begins with a piano (*p*) dynamic and a common time signature. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *f*, *dim.*, *p*, and *cresc.*. The music features a mix of melodic lines and harmonic accompaniment. The section concludes with a double bar line.

*Andante.*

The third section, 'Andante', consists of four staves of music. It begins with a piano (*p*) dynamic and a 2/4 time signature. The tempo is marked 'Andante'. The music is characterized by a slower, more lyrical quality. The section concludes with a double bar line.



