

Badische Landesbibliothek Karlsruhe

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Sechs Land-Messen

für vier Singstimmen, zwey Violinen, Viola, Bass und Orgel obligat, dann zwey Clarinetten, eine Floete, zwey Hoerner, zwey Trompeten und Pauken
ad libitum

No. 6 in D

Drobisch, Karl Ludwig

München, 1830

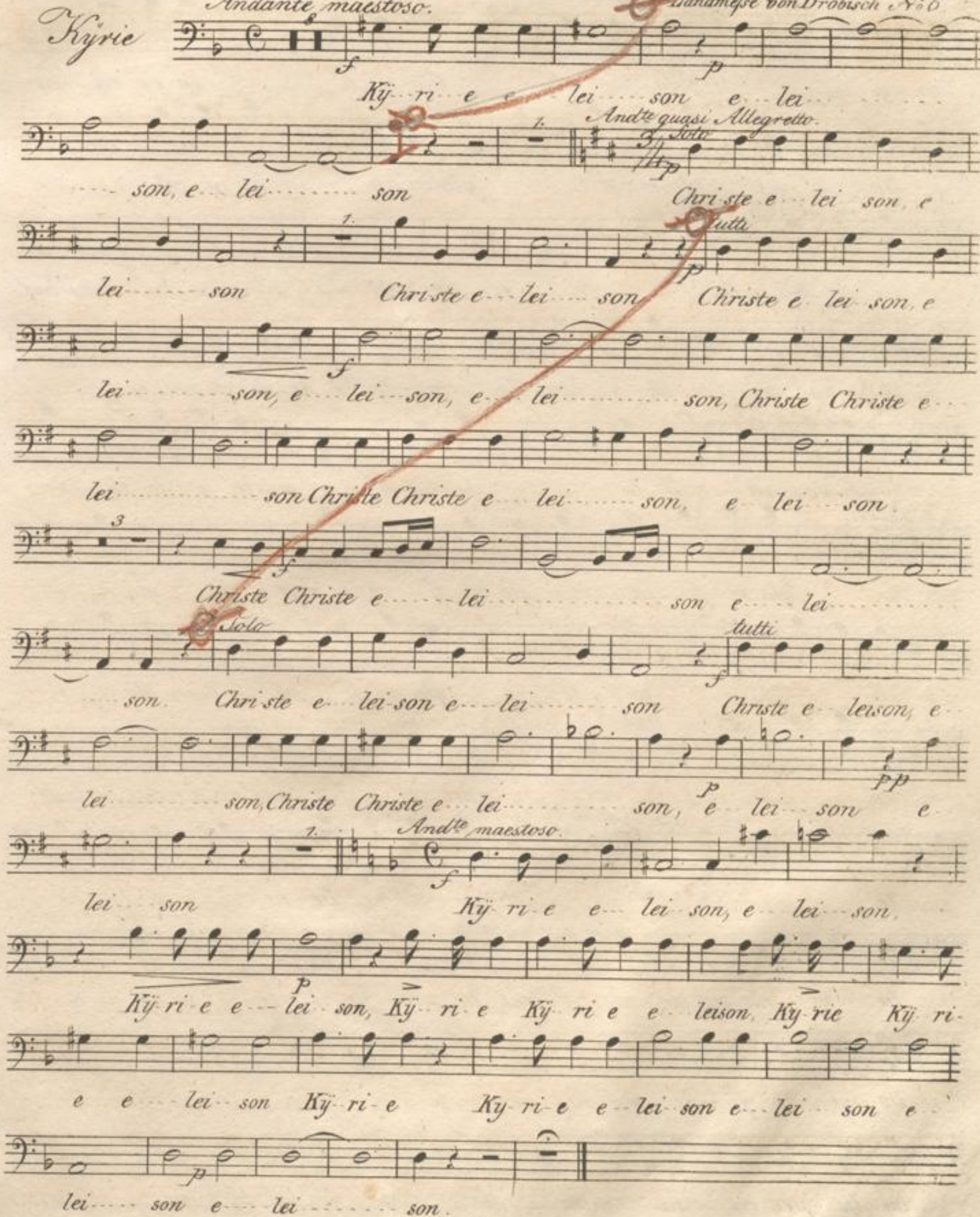
Messe

[urn:nbn:de:bsz:31-235129](https://nbn-resolving.org/urn:nbn:de:bsz:31-235129)

Basso.

Andante maestoso.

Landmefse von Drobisch N^o 6



Basso.

Gloria *Allo vivace assai.*

Glo-ri-a Glo-ri-a in ex-cel-sis

De-o glo-ri-a glo-ri-a in ex-cel-

sis De-o et in ter-ra pax ho-mi-ni-bus

bo-nae vo-lun-ta-tis, lau-da-mus te, be-ne-di-ci-mus te,

a-do-ra-mus te be-ne-di-ci-mus te, a-do-ra-mus

te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te glo-ri-fi-

ca-mus te glo-ri-fi-ca-mus, glo-ri-fi-

ca-mus te, glo-ri-fi-ca-mus

Allegretto
Fine. Do-mi-ne De-us, rex coe-lestis

De-us, pa-ter om-ni-po-tens, Do-mi-ne fi-li u-ni-ge-ni-te

Do-mi-ne fi-li u-ni-ge-ni-te Qui

tol-lis pec-ca-ta mun-di Mi-se-re-re no-bis

Basso

Cre-do et in u-num do-mi-num Je-sum Christum fi-li-um De-i u-ni-
 ge-ni-tum et ex pa-tre na-tum an-te om-ni-a sae-cu-la, cre-do
 cre-do. De-um de De-o, lu-men de lu-mi-ne De-um
 ve-rum de De-o ve-ro ge-ni-tum non fac-tum con-sub-stan-ti-a-lem
 pa-tri, per quem per quem om-ni-a om-ni-a fac-ta sunt. Cre-do
 cre-do qui propter nos nos ho-mi-nes, et propter nostram sa-lu-tem des-
 cendit des-cen-dit de-coe-lis. Cre-do cre-do cre-do
Adagio 4 Solo
 Et in car-na-tus est de spi-ri-tu sanc-to ex Ma-
 ri-a Ma-ri-a Vir-gi-ne et ho-mo fac-tus est, ei
tutti
 ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am e-ti-am pro
 no-bis sub Pon-ti-o Pi-la-to pas-sus, et se-pultus
Tempo 1^o
 est. Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scrip-tu-ras

Basso.

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et as-cendit in coelum, se-det ad dex-teram De-i pa-tris et i-te-rum ven-
tu-rus est cum glori-a ju-di-ca-re vi-vos et mortu-os cu-jus
reg-ni non e-rit fi-nis Cre-do cre-do Et in spi-ri-tum
sanctum Dominum, et vi-vi-fi-cantem, qui ex pa-tre fi-li-o-que procedit qui cum
pa-tre et fi-li-o si-mul a-do-ra-tur, et conglo-ri-fi-ca-tur
Qui lo-cu-tus est, qui lo-cu-tus est, per Prophetas et u-nam
sanctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am, con-fi-te-or
u-num bap-tis-ma in re-missi-o-nem pec-ca-to-rum, cre-do cre-
do et ex-specto re-sur-rec-ti-o-nem mor-tu-o-rum, et vi-tam ven-
tu-ri saec-u-li, a-men, a-men, a-men a-
men, a-men a-men a-men, a-men. Cre-do
cre-do, cre-do.

Basso

Sanctus *Grave*

f Sanc-tus, Sanc-tus Sanctus *f* Do-mi-nus

dim. De-us Do-mi-nus De-us Sa-ba-oth Sanctus Sanc-

Allo, vivace tus. Ple-ni sunt coe-li, coe-li et

ter-ra glo-ri-a tu-a O-san-na in ex-cel-

sis, O-san-na, O-san-na O-san-na, in ex-

cel-sis, O-san-na, O-san-na, O-

san-na in ex-cel-sis. O-san-na in ex-cel-

sis, in ex-cel-sis, in ex-cel-sis

Benedictus *Allegretto*

P Be-ne-dic-tus qui ve-nit, qui ve-nit in

no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni, Be-ne-dic-tus qui

ve-nit qui ve-nit, in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-

tutti ni, *mf* be-ne-dic-tus, qui ve-nit, in no-mi-ne Do-mi-ne

Basso

dic-tus, qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni, be-ne
 dic-tus, qui ve-nit qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni be-ne
 dic-tus, qui ve-nit in no-mi-ne Do-mi-ni, qui ve-nit in
 no-mi-ne Do-mi-ni be-ne-dic-tus qui ve-
 nit Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne
 Do-mi-ni, in no-mi-ne Do-mi-ni be-ne-dic-tus, qui ve-nit, qui
 ve-nit, qui ve-nit in no-mi-ne Do-mi-ni be-ne
 dic-tus qui ve-nit O-san-na
 in ex-cel-sis in ex-cel-sis. O-san-
 na, O-sanna, O-sanna in ex-cel-sis.
 O-sanna O-san-na in ex-cel-sis, in ex-
 cel-sis in ex-cel-sis.

Basso.

Agnus Dei

Adagio

Ag-nus De-i, qui tol-lis pec-ca-ta mundi, mi-se-
 re-re no-bis, mi-se-re-re no-bis, Ag-nus
 De-i qui tol-lis pec-ca-ta mundi mi-se-re-re
 no-bis no-bis, Ag-nus De-i qui tol-lis pec-
 ca-ta pec-ca-ta mun-di. Do-na nobis pa-cem
 pa-cem do-na pa-cem do-na no-bis pa-cem
 pa-cem do-na no-bis, do-na no-bis pa-cem
 pa-cem, do-na pa-cem do-na no-bis pa-cem
 pacem do-na no-bis pa-cem do-na
 no-bis pa-cem pa-cem pa-cem
 pa-cem