

Badische Landesbibliothek Karlsruhe

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Sechs Land-Messen

für vier Singstimmen, zwey Violinen, Viola, Bass und Orgel obligat, dann zwey Clarinetten, eine Floete, zwey Hoerner, zwey Trompeten und Pauken
ad libitum

No. 6 in D

Drobisch, Karl Ludwig

München, 1830

Messe

[urn:nbn:de:bsz:31-235129](https://nbn-resolving.org/urn:nbn:de:bsz:31-235129)

No. 6.

6

Clarino I^{mo} in D / ad libitum /

Kyrie

Andante maestoso

Landmesse von Drobisch. No. 6

Gloria

Allo vivace assai

Fine.

Clarino I^{mo}

Alleg^{ro}

Measures 1-15. The tempo is *Alleg^{ro}*. The key signature has one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at measure 10.

Allegro vivace assai.

Measures 16-30. The tempo is *Allegro vivace assai.* The key signature has one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at measure 20.

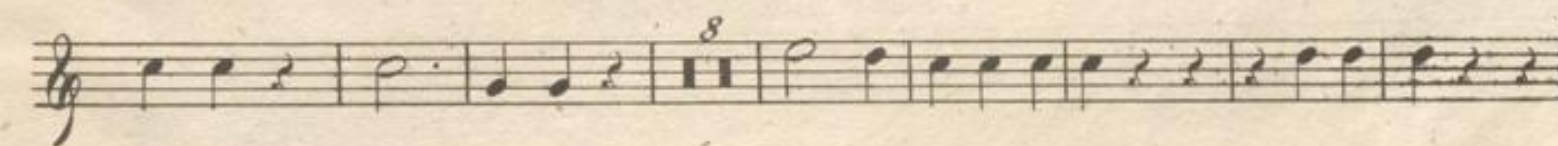
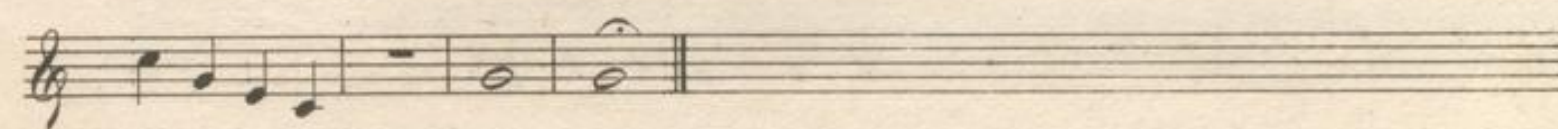
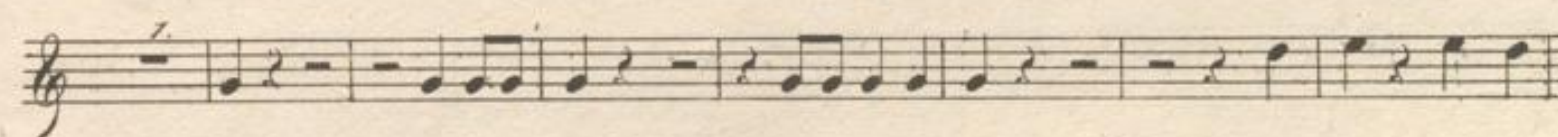
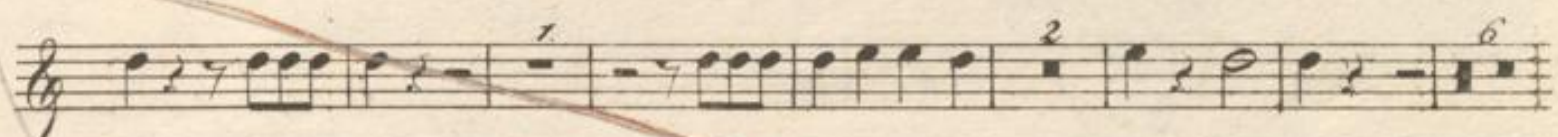
Allo mod^{to} e maestoso.

Credo

Measures 31-45. The tempo is *Allo mod^{to} e maestoso.* The key signature has one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests and a repeat sign at measure 35. A red line is drawn through the last two staves.

Clarino I^{mo}

3



Clarino I^{mo}