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Don Mus. Dr 4049

Fantaisie
 DU
 COURONNEMENT
 Composée
 Pour le Piano
 ET DÉDIÉE
 à Sa Majesté

LA REINE D'ANGLETERRE

PAR
 H. Herz.



Opus 104.

N^o 5487

Propriété des Editeurs

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Chez les fils de B. Schott

Paris, chez J. Delahante

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Dépôt général de notre fonds de Musique

à Leipzig, chez G^o Hertel.

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UNIVERSITÄT ZÜRICH

1844

1845

1846

1847

1848

FANTASIE DU COURONNEMENT.

par

HENRI HERZ

Op. 104.

Lento maestoso.

♩ = 54.

p *Sotto voce.* *f* *Cres.*

sf *Dimin.* *-p* *Cres.* *f* *Risoluto.*

a Tempo.

Riten. *Ped.* *Dolcissimo.* *Cantabile.* *8va Loco.*

sf *Ped.* *Espress.* *8va Loco.*

5487.

Ped. Cres. 8^{va} Loco. Riten. Ped. *sf*

sf Con fuoco. *sf*

8^{va} Loco. *p*

Una corda. Tre corde. Armonioso. Sostenuto. Ped. * Ped. * Ped. *

Una corda. Tre corde. Sostenuto. Ped. * Ped. * Ped. *

mf Dolente. *mf* *p*

Ped. * Ped. * Ped. * Ped. *

a piacere senza Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Trem.

Rall.

12

Ped. * Ped. * Ped. * Ped. *

Cres. agitato.

rf

Molt' animato.

p Crescendo poco a poco.

Sempre

Ritenuto assai

GOD SAVE THE QUEEN.

HYMNE.

Maestoso ♩ = 65.

f Pomposo.

8^{va} Loco.

ff

pp Sostenuto.

Poco a poco cres - cen - do - -

f Ped. *

Ped. *

Rit.

19. 20.

Ballent. Ped. * Cres - cen - do. Ballent. Ped. *

tr... * *p* Leggiero.

sf

Cres. Dim. Ball. *p* Ped. *

Ped. tr... *

Meno mosso e legato assai ♩ = 58.

Var. 1.

Cantabile espress.

mf

p Grazioso.

mf

Ped. * Ped. * Riten. - Ped. *

p Cres. Rit.

a Tempo.

p Dolce. Ped. * *rf* *rf* Espress.

Ped. Cres. * *sf* * Dimin.

p Cres. ritenuto

ff Legatissimo e molto rallent. Loco. *p* Cres. rit.

2^a Tempo. *p* Dolce. Ped. *

Ped. *u*:..... Sempre più lento. * Ped. 12

8^{va} * Ped. Una corda. *pp* *

Risoluto e brillante ♩ = 72.

Var. 2.

8va. Loco. *f* Ped. *f* 8va. Loco. *f*

8va. Loco. *f* Ped. *f* * Ben marcato.

p Ped. *f*

f

f *f* *f*

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a rapid sixteenth-note passage starting with an *8^{va}* marking. The left hand plays a steady eighth-note accompaniment. Performance instructions include *sf* (sforzando), *p* (piano), and *Leggiero*. Pedal markings are present, with an asterisk indicating a specific pedal point.

Second system of musical notation. The right hand continues with the sixteenth-note passage, marked with *8^{va}*. The left hand accompaniment remains. Performance instructions include *sf* and *p*. Pedal markings with asterisks are used throughout the system.

Third system of musical notation. The right hand passage is marked with *8^{va}* and *Loco*. The left hand accompaniment is marked *Con forza*. Performance instructions include *sf* and *p*. Pedal markings with asterisks are present.

Fourth system of musical notation. The right hand passage is marked with *8^{va}* and *Loco*. The left hand accompaniment includes a *Cres.* (crescendo) marking. Performance instructions include *p* and *sf*. Pedal markings with asterisks are used.

Fifth system of musical notation, enclosed in a dashed box. It contains measures 19 and 20. The right hand passage is marked with *8^{va}*. Performance instructions include *sf* and *p*. Pedal markings with asterisks are present.

Più lento e tranquillo ♩ = 63.

Var. 5.

p Ma marcato la melodia.

p Ped. *

8^{va} *p* Ped. Lusingando. * *Espress.*

8^{va} *p* Ped. * *Cres.*

Riten. *sf* Ped. *p**

The musical score consists of six systems of two staves each (treble and bass clef). The first system features a forte (*sf*) dynamic with a piano (*p*) marking and includes a *Ped.* instruction. The second system has a forte (*f*) dynamic and includes *Loco.* and *Loco.tr:.....* markings. The third system shows a decrescendo (*Decres.*) followed by a crescendo (*Cres. - pesante - riten.*). The fourth system is marked *a Tempo ma più lento.* and *Espress cantabile.* The fifth system includes *Loco.*, *Dim. rallent.*, and *Ped.* markings. The sixth system is marked *Più lento. Una corda.* and *Rall.* with a *Ped.* instruction. The number 5487 is printed at the bottom center of the page.

5487.

Musical notation for the first system, featuring a treble and bass clef. The piece is titled "RULE BRITANNIA." and includes performance instructions such as "Ped." and "ff".

Musical notation for the second system, including the instruction "Cres." and "Loco.".

Musical notation for the third system, including the instruction "3va" and "Loco.".

Musical notation for the fourth system, including the dynamic marking "p".

Musical notation for the fifth system, including the instruction "Poco a poco piu cres.", "Ped.", and "8va".

Musical notation for the sixth system, including the dynamic marking "ff", "Ped.", and measure numbers 19 and 20.

Tranquillo.

pp Sotto voce.

p

p *f* *p* *f*

sf *Ritenuto il tempo.* *Ped.*

a Tempo. *p* *Espress.* ** Ped.* *Ped.* *Cres.*

- Ed accelerando. -

ritenuto assai. - *ff* Con fuoco
 Ped. a Tempo animato. * Ped. *

Loco. *Sf* Sempre stringendo. * Ped. *Sf*

8^{va} *Sf* Sempre più di fuoco e cres. - Ped. - * *Sf*

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system includes the instruction 'Ed accelerando.' and an 8^{va} octave marking. The second system features 'ritenuto assai.', 'ff Con fuoco', and 'Ped. a Tempo animato.' with asterisks. The third system has an 8^{va} marking. The fourth system includes 'Loco.', 'Sf', and 'Sempre stringendo.' with asterisks. The fifth system has an 8^{va} marking and 'Sf'. The sixth system includes 'Loco.', 'Sf', 'Sempre più di fuoco e cres.', and 'Ped.' with asterisks.

5487.

Più mosso.

mf Con agitazione.

8^{va}

8^{va}

8^{va} Loco. Con fuoco.

8^{va}

