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Walzer für das Orchester

Elisabethen-Walzer - 71tes Werk

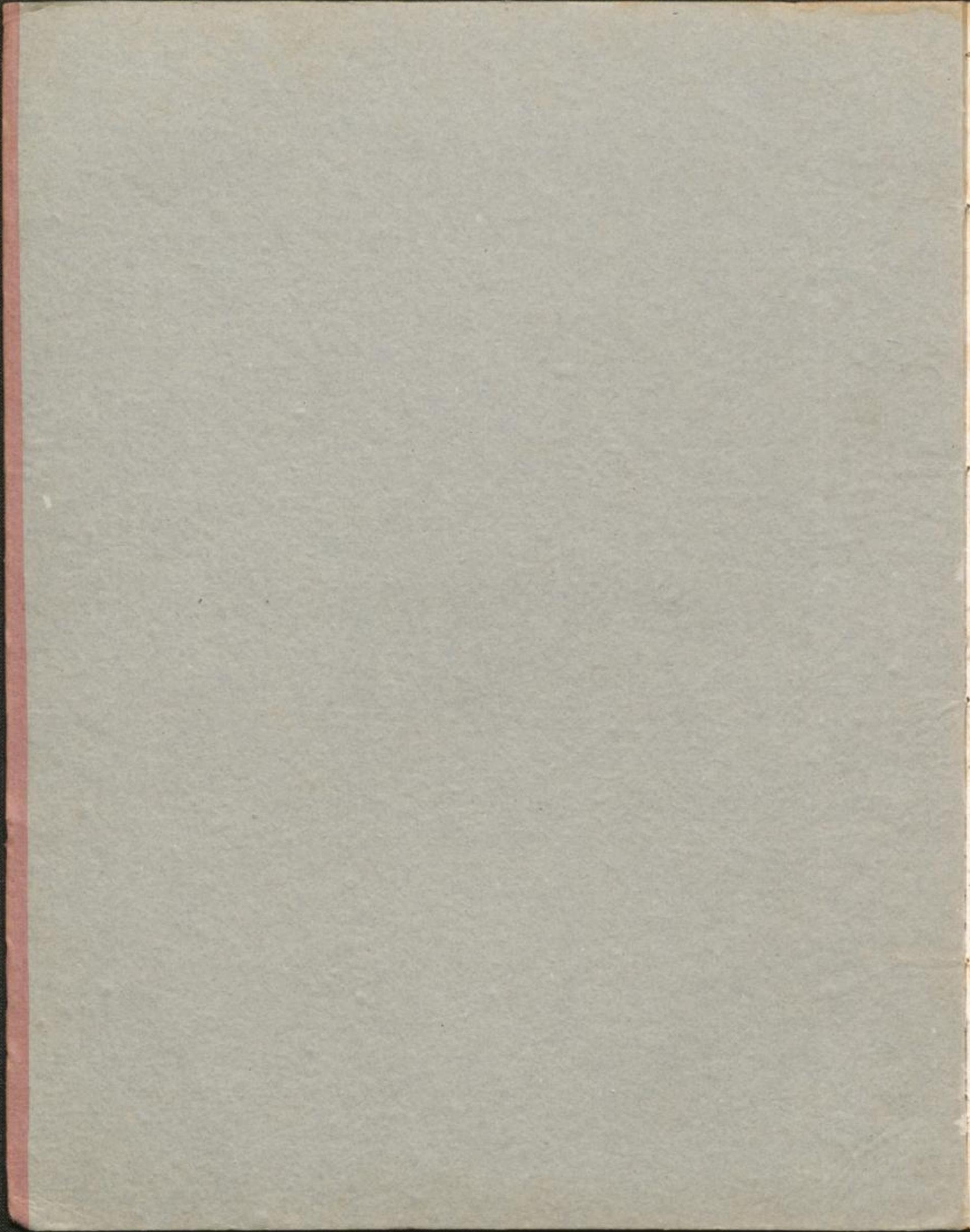
Strauss, Johann

Wien, [1834]

[urn:nbn:de:bsz:31-243132](https://nbn-resolving.org/urn:nbn:de:bsz:31-243132)

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Violino I.

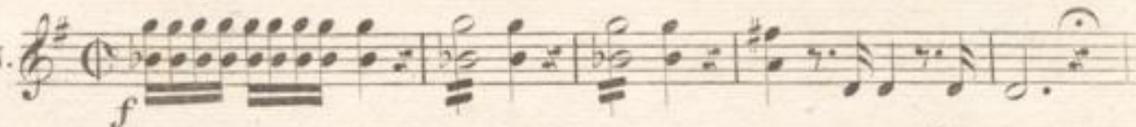


No. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

VIOLINO PRIMO.

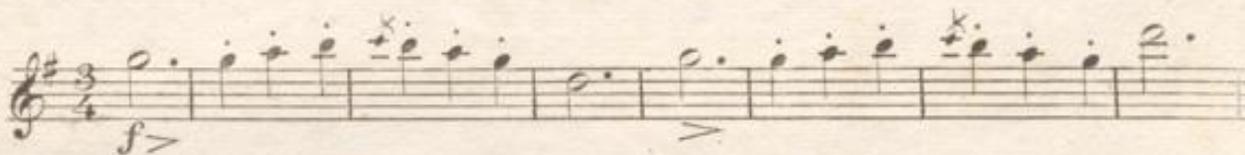
Andante.

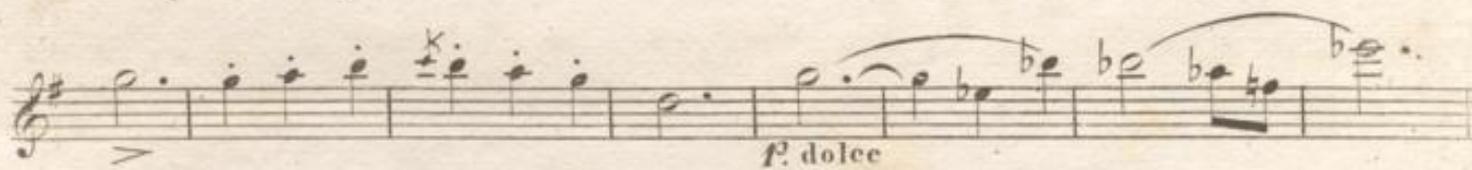
INTRODUCTION. 

Flauto 

 Allegro.

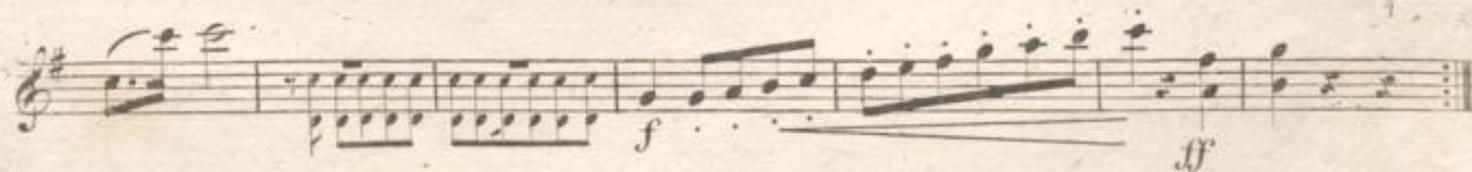


WALZER
N^o 1. 

 p. dolce

 p.

Trombi 

 f

(6762.)

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VIOLINO PRIMO.

N^o 2. *p* *Clar:* *Fine.* *f* *S.* Dal Segno al Fine.

N^o 3. *Corni.* *p. dolce* *1^a* *2^a* *f*

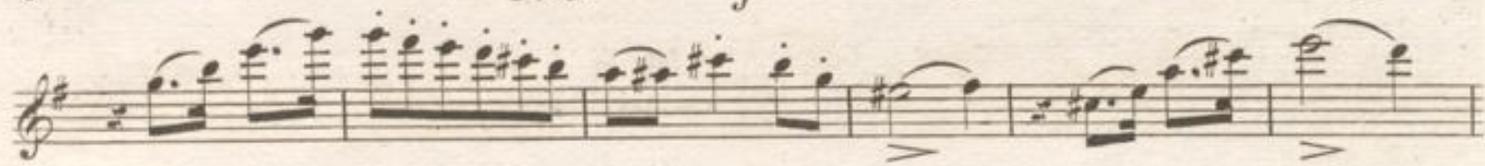
VIOLINO PRIMO.

EINLEITUNG. 

Nº 4. 



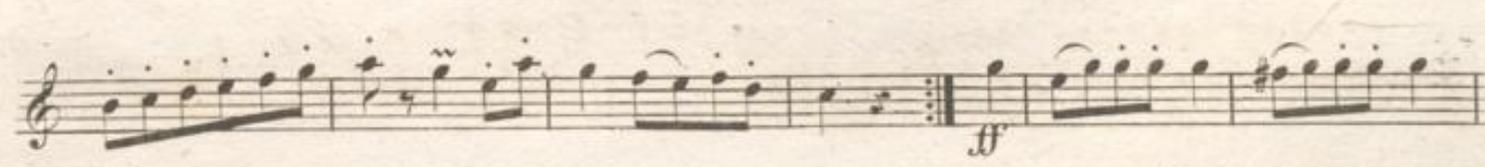






Nº 5. 









T. H. 6762.

VIOLINO PRIMO.

C O D A.

f *p*

f *f*

p. dolce Trombi.

f *ff*

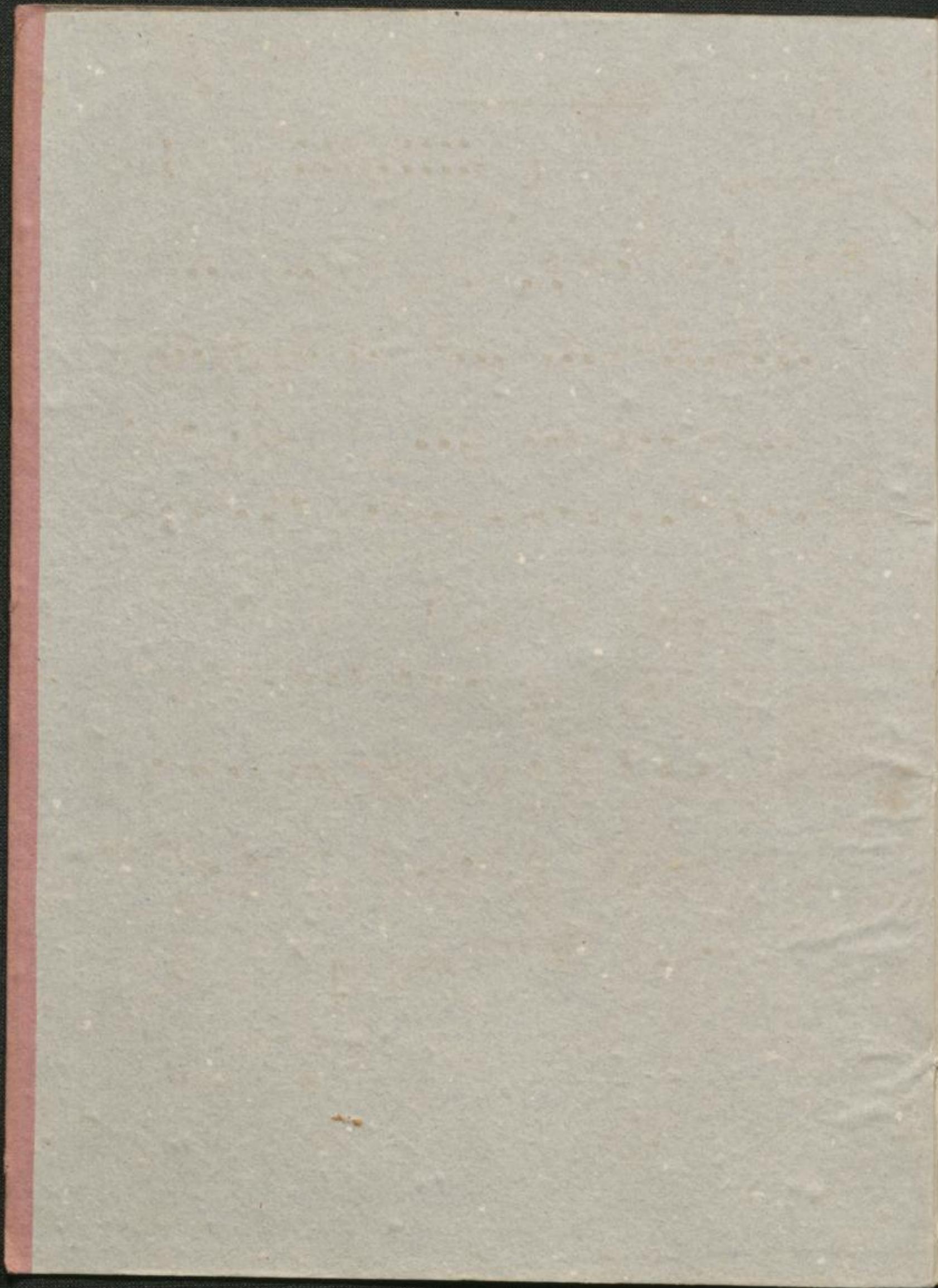
Clarinetto. *p*

f

T. H. 6762.

100. 5000. 30 40

Violino I.



Elisabethen Walzer.
von Joh. Strauß.

Violino 1^{mo} *No. 1.*
Andante.

Introduction C^{\flat}

f

p

All^o.

Walzer C^{\flat} $\frac{3}{4}$

No. 1.

f

p

J. S.

Trombi

ff

Clar.

Fine!

*Da Capo
al Fine!*

Corno

1^{mo}

2^{do}

ff

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *ff* and *f*. The piece concludes with a *Fine.* marking and a *Da Capo al Fine.* instruction.

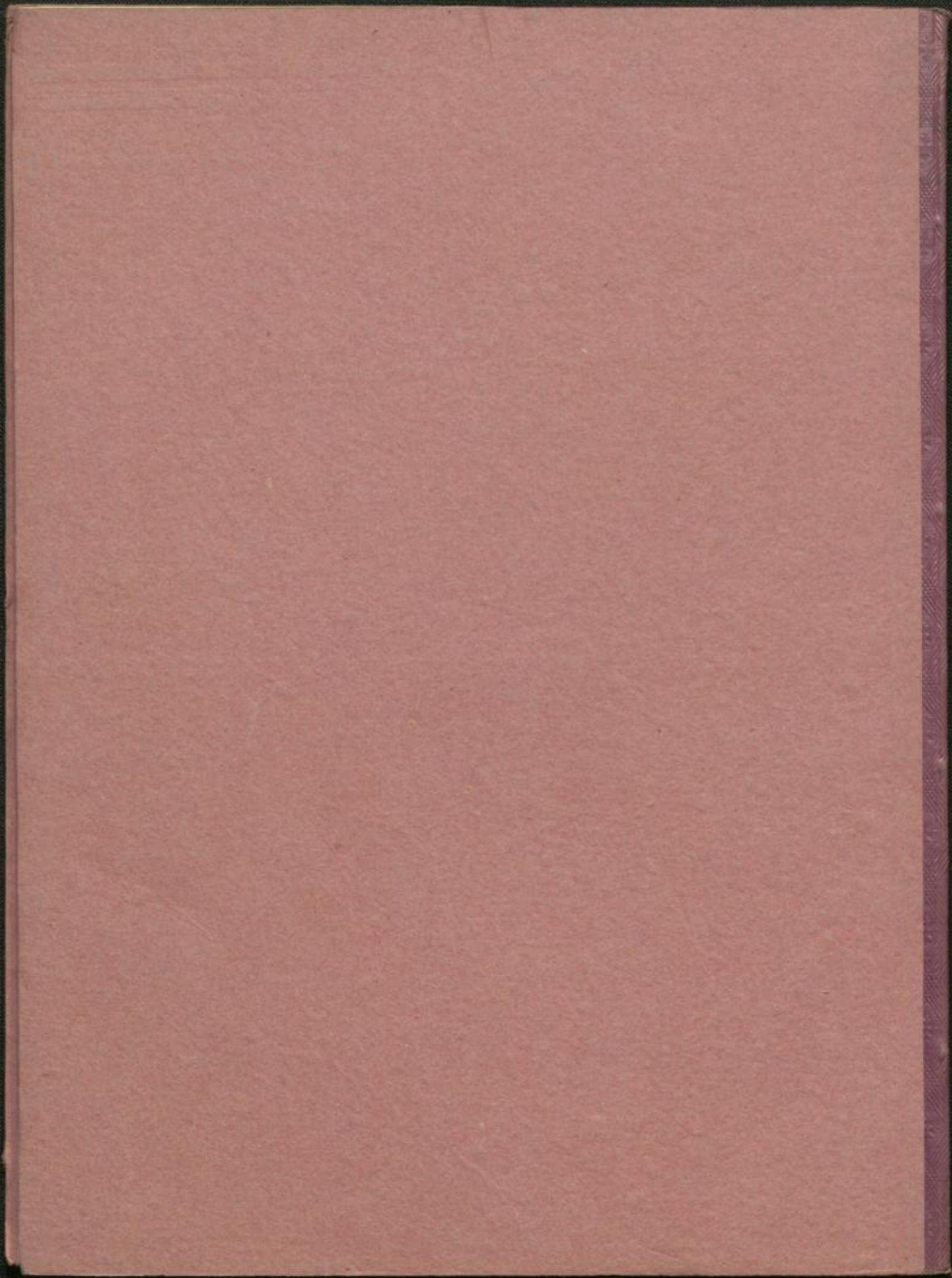
No 5.

Handwritten musical score for No. 5, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Coda" is written above the 7th staff, and the piece concludes with a double bar line and a fermata. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

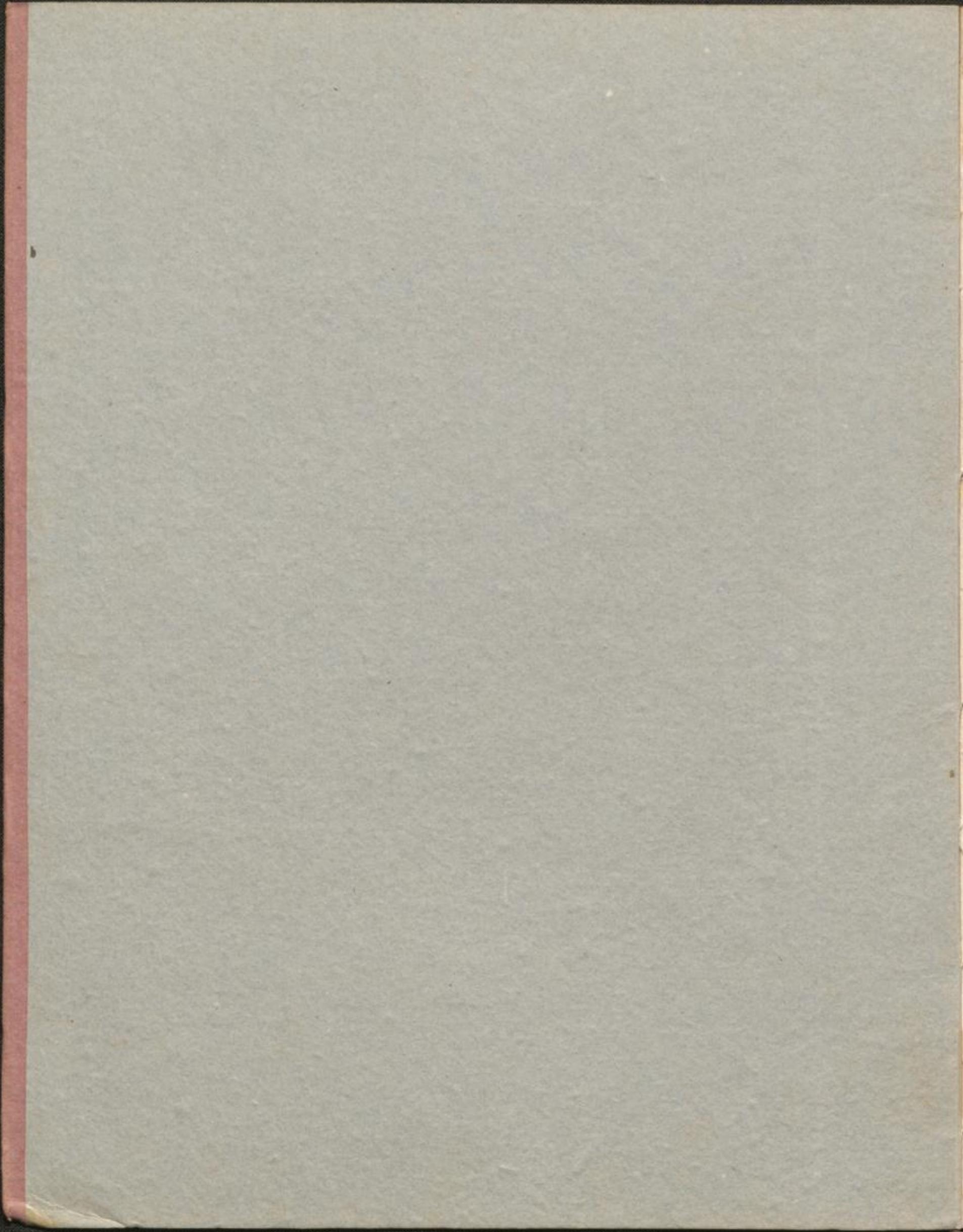
Trombi:

Clar:

Handwritten musical score on aged paper, consisting of 14 staves. The notation is extremely faint and illegible, appearing as light brown dots and lines. The paper shows signs of age, including discoloration and faint bleed-through from the reverse side.



Violino II.



Op. 71

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

VIOLINO SECONDO.

Andante.

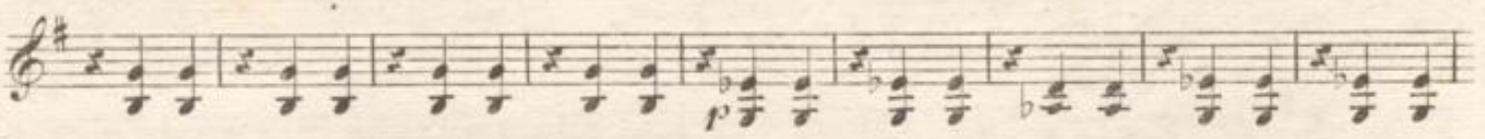
INTRODUCTION. 



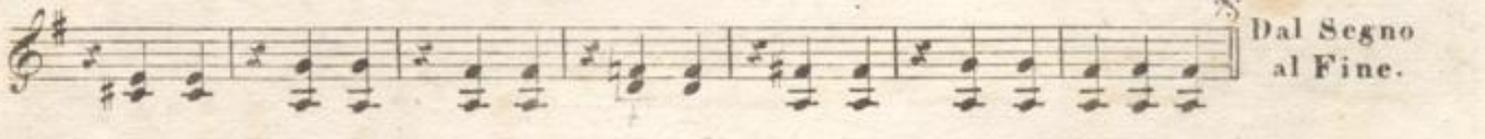
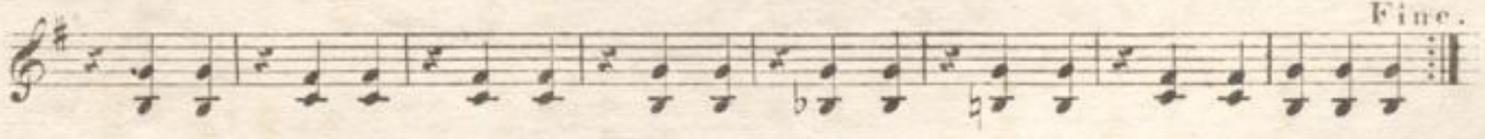
Allegro.



WALZER
N^o 1. 



N^o 2. 



Fine.

Dal Segno
al Fine.

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Nº 3. *p*

EINLEITUNG. *f*

Nº 4. *p*

f Fine. *f*

Dal Seg.
al Fine.

Nº 5. *pizz.*

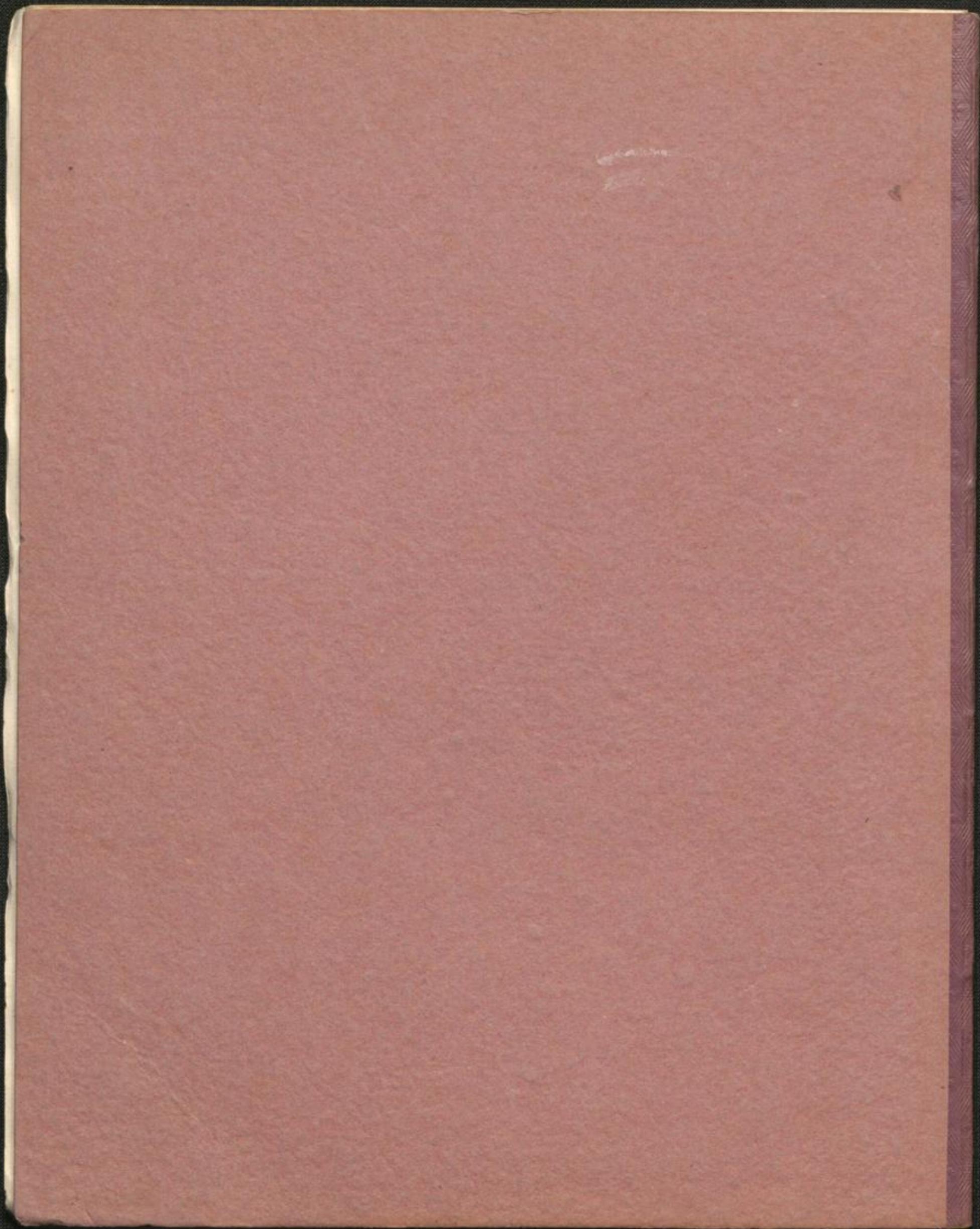
f arco

VIOLINO SECONDO.

C O D A.

The musical score for the Coda section of the Violino Secondo part is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *ff* dynamic and includes a first finger fingering (1) above the first measure. The second staff continues with a *f* dynamic. The third staff features a *p* dynamic. The fourth staff has a *f* dynamic and includes first, second, third, and fourth fingerings (1, 2, 3, 4) above the first four measures. The fifth staff has a *p* dynamic and includes fifth, sixth, and seventh fingerings (5, 6, 7) above the first three measures. The sixth staff continues with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic and is marked *pizz.* (pizzicato). The tenth staff has a *f* dynamic and is marked *arco* (arco). The eleventh staff has a *f* dynamic. The twelfth staff concludes with a double bar line and a fermata.

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No. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

VIOLINO TERZO.

1

INTRODUCTION. *Andante.*
f

p

Allegro.
p

WALZER
N^o 1. *f*

p

p

f *ff*

N^o 2. *p*

Fine.

f

*Dal Segno
al Fine.*

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VIOLINO TERZO.

N^o 3.

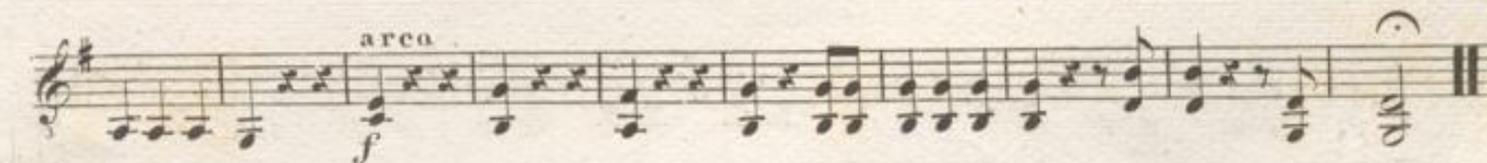
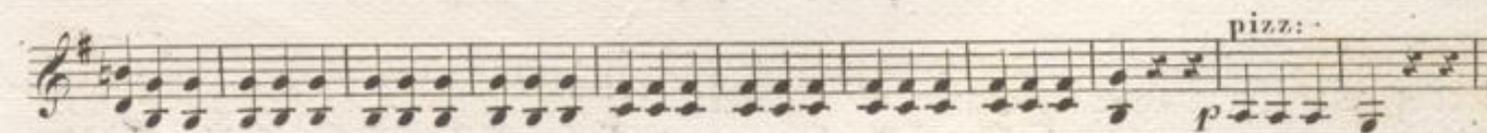
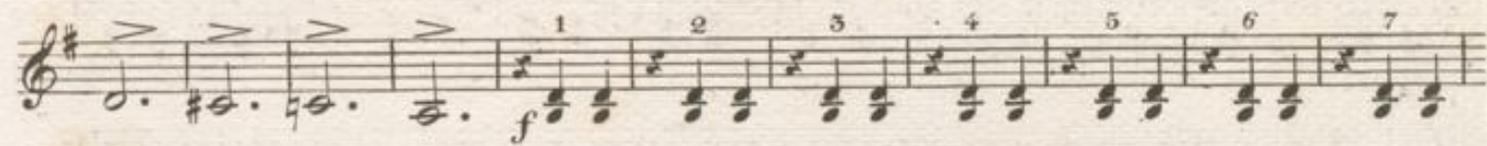
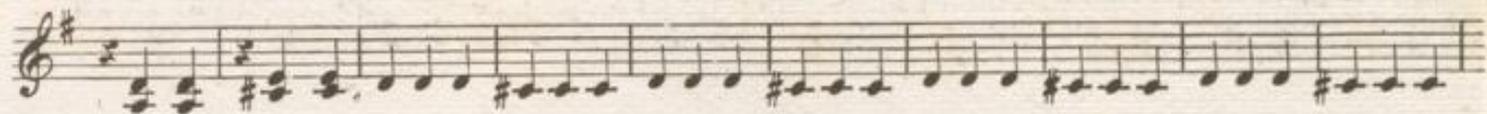
EINLEITUNG.

N^o 4.

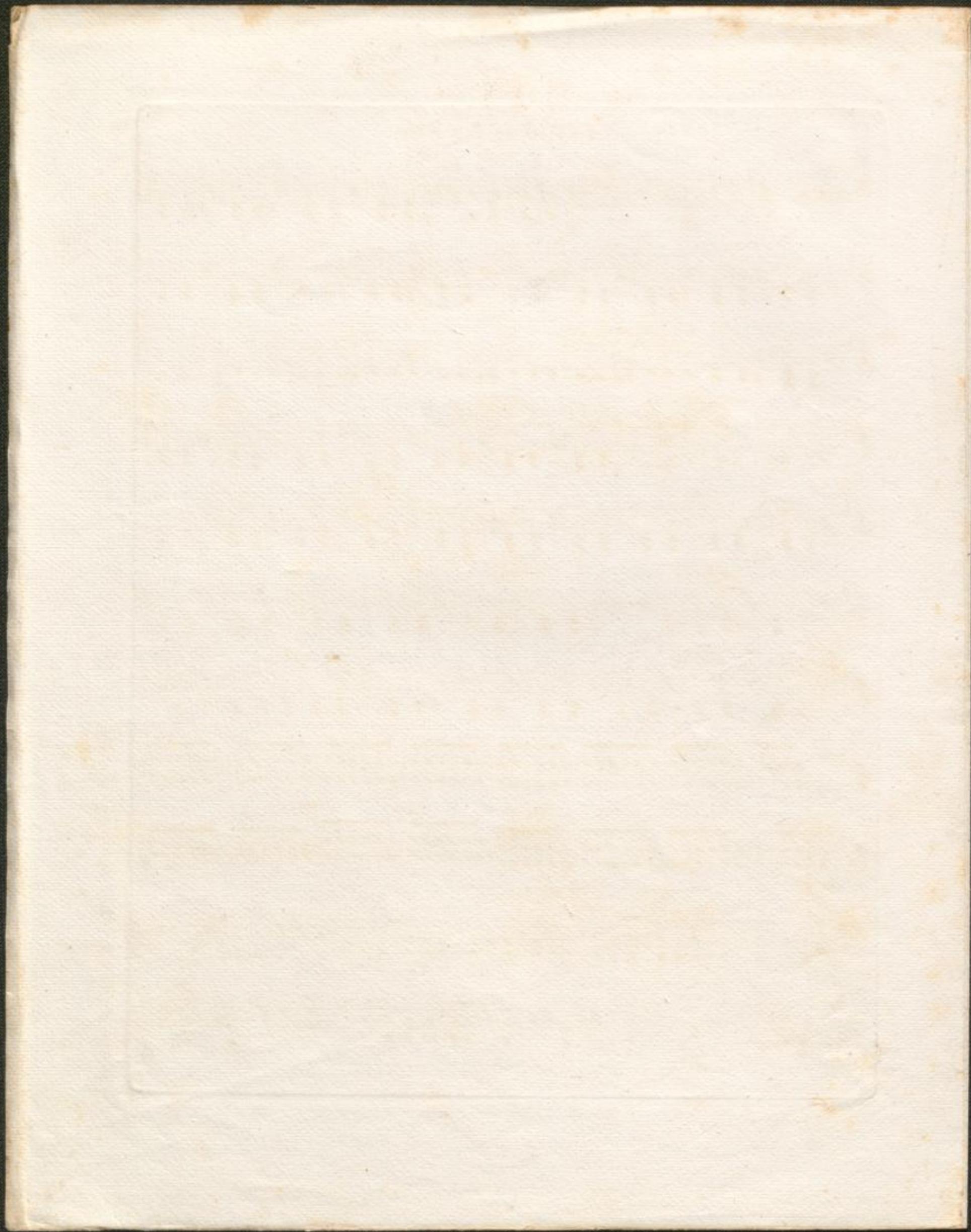
N^o 5.

VIOLINO TERZO.

C O D A. 



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Handwritten text in the top right corner, possibly a date or number, such as "1810".

Passa.

Op. No. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

B A S S O.

Andante.

INTRODUCTION.

Musical notation for the introduction, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*).

Musical notation for the first part of the introduction, marked with a piano dynamic (*p*).

Allegro.

Musical notation for the second part of the introduction, marked with a piano dynamic (*p*) and a 3/4 time signature. A fermata is placed over the fifth measure.

WALZER
N^o 1.

Musical notation for the first part of the waltz, marked with a forte dynamic (*f*) and a 3/4 time signature.

Musical notation for the second part of the waltz, marked with a piano dynamic (*p*).

Musical notation for the third part of the waltz, marked with a piano dynamic (*p*). Measures 1 through 6 are numbered above the staff.

Musical notation for the fourth part of the waltz, marked with a forte dynamic (*f*) and a fortissimo dynamic (*ff*). Measures 7 through 12 are numbered above the staff.

Musical notation for the fifth part of the waltz, marked with a piano dynamic (*p*). A section sign (§) is placed above the first measure.

Musical notation for the sixth part of the waltz, ending with a double bar line and the word "Fine:".

Musical notation for the seventh part of the waltz, marked with a forte dynamic (*f*).

Musical notation for the eighth part of the waltz, ending with a section sign (§) and the instruction "Dal Segno al Fine.".

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N^o 3. *p*

EINLEITUNG. *f*

N^o 4. *p*

N^o 5. *pizz:* *p*

B A S S O.

C O D A. *ff* *f* *p* pizz:

1 2 3 4 5 6

7 8 9 5 arco. 1 2 3 4 5

f >

6

1 2 3

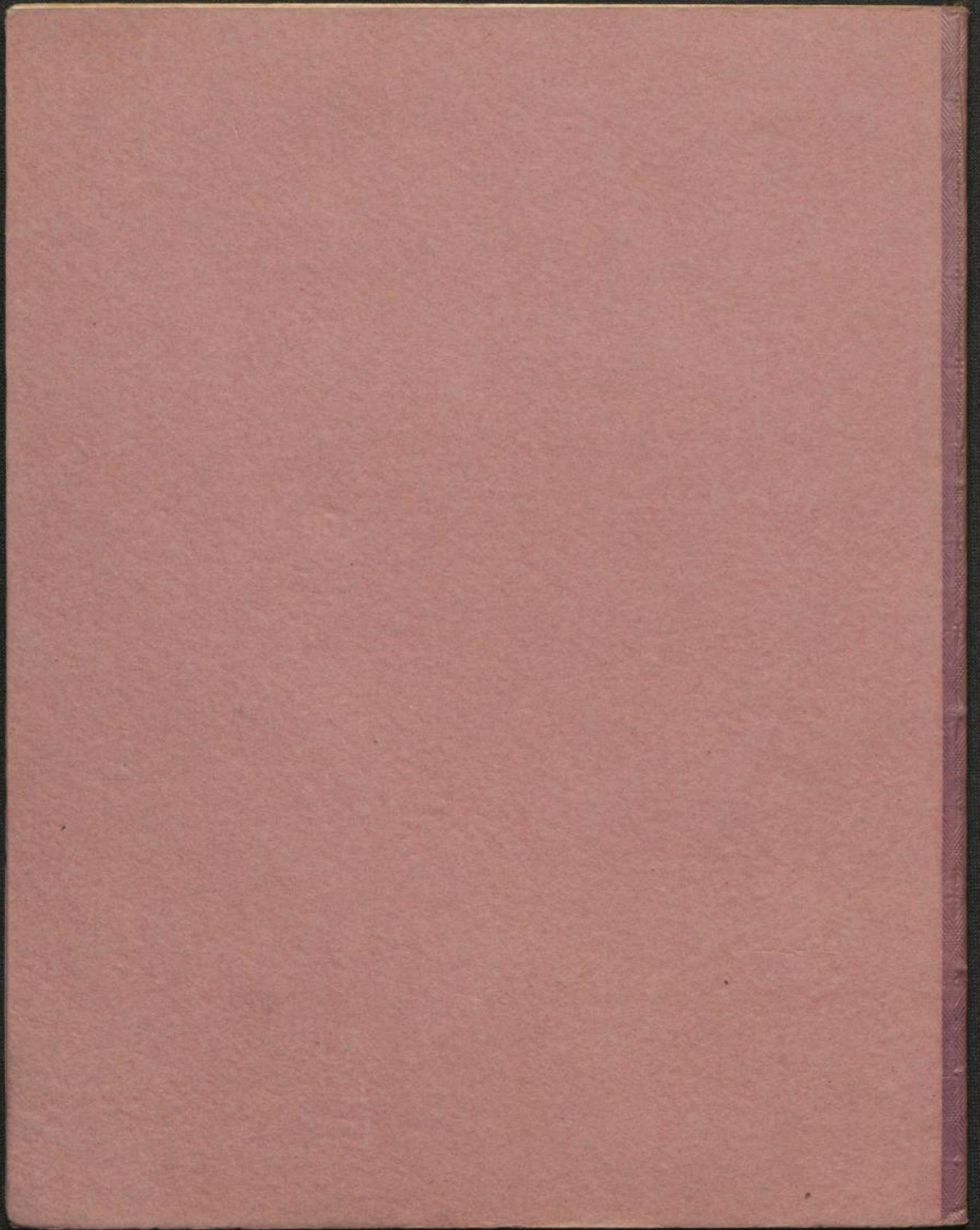
4 5 6 7 8 9 10 11 12

f *ff* >

1 2 3 4 5 6 7 8 4

f

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Sty. Druck. 5040

F. Leuto.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

Op. No. 1.

FLAUTO.

Andante.

INTRODUCTION.

Solo

Allegro.

WALZER
N^o 1.

PICCOLO

FLAUTO.

N^o 2.

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FLAUTO.

N^o 3. *p* *mol:*

EINLEITUNG N^o 4. *p*

Fine.

Dal Segno
al Fine.

FLAUTO.

N^o 5. Solo *p*

C O D A. *ff*

PICCOLO. *f*

Solo *p*

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200 1000 33 47

Phoe.

Op. 1.

ELISABETHEN WALZER
von Joh: Strauss, 71^{tes} Werk.

O B O E.

INTRODUCTION. *Andante.*
f

p

Allegro.
p

WALZER
N^o 1. *12 dolce.*
p

1 2 3 4 5 6 7

8 9 10 11 *f* *ff*

N^o 2. *p*

Fine.
f

tr *S* Dal Segno
al Fine.

N^o 3. *14*
1^a *2^a*
p

2

p

f

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Man. Jacobs 3040

Clarinetto I.

*№ 3, 4, 5, 6, 7, 10, Poeta 2 & 3, 11, & 12,
sind in der Tasche transponirt.*

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

Op. 1.

CLARINETTO I^{mo} in C.

INTRODUCTION. *Andante.*
f

Allegro. 7

WALZER
N^o 1. *f*

N^o 2. *p*

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CLARINETTO I^{mo}

N^o 3. *p^o dol:*

EINLEITUNG. *f*

N^o 4. *p*

N^o 5. *p* in G.

T. H. 6762.

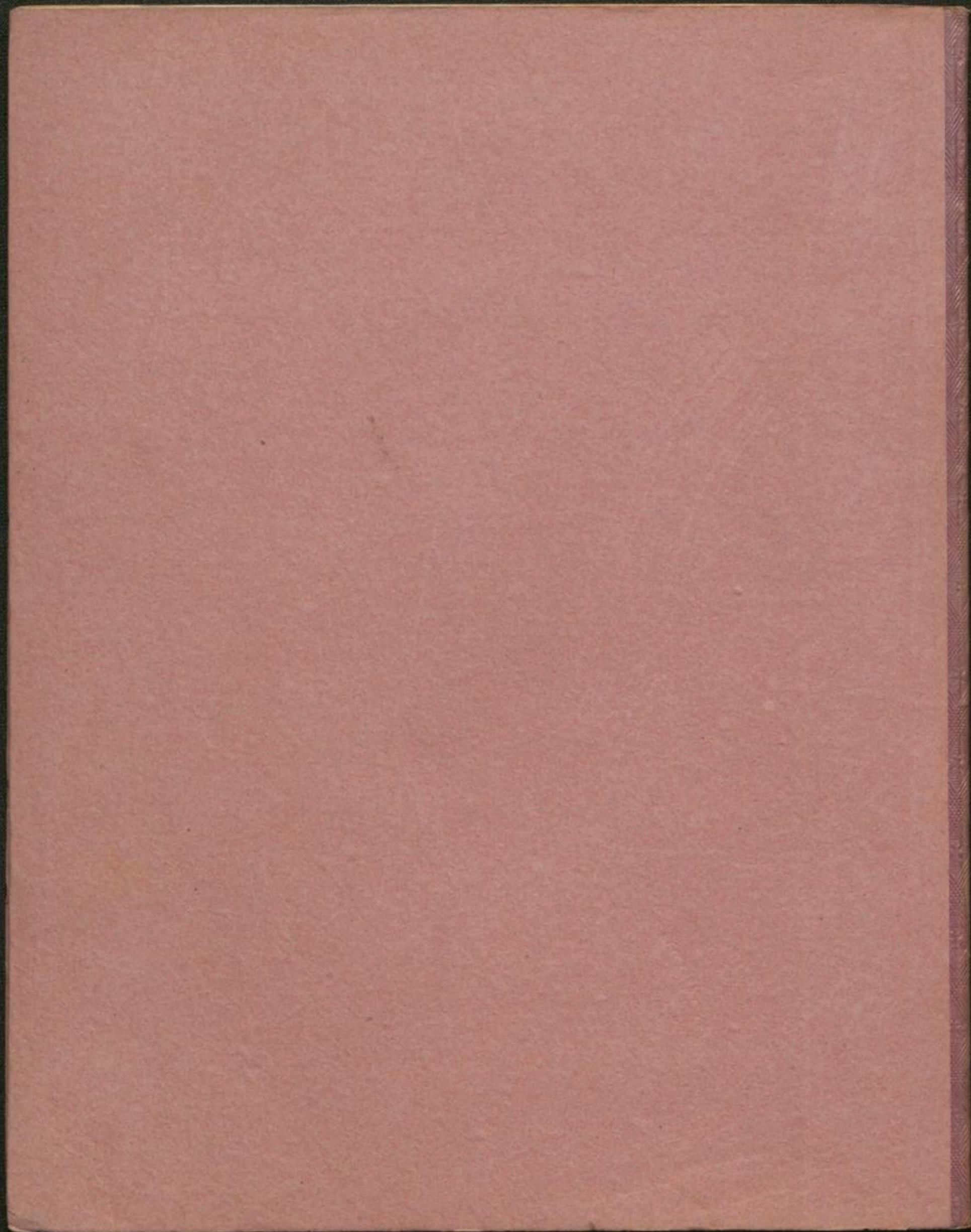
CLARINETTO I^{mo}

in C.

C O D A .

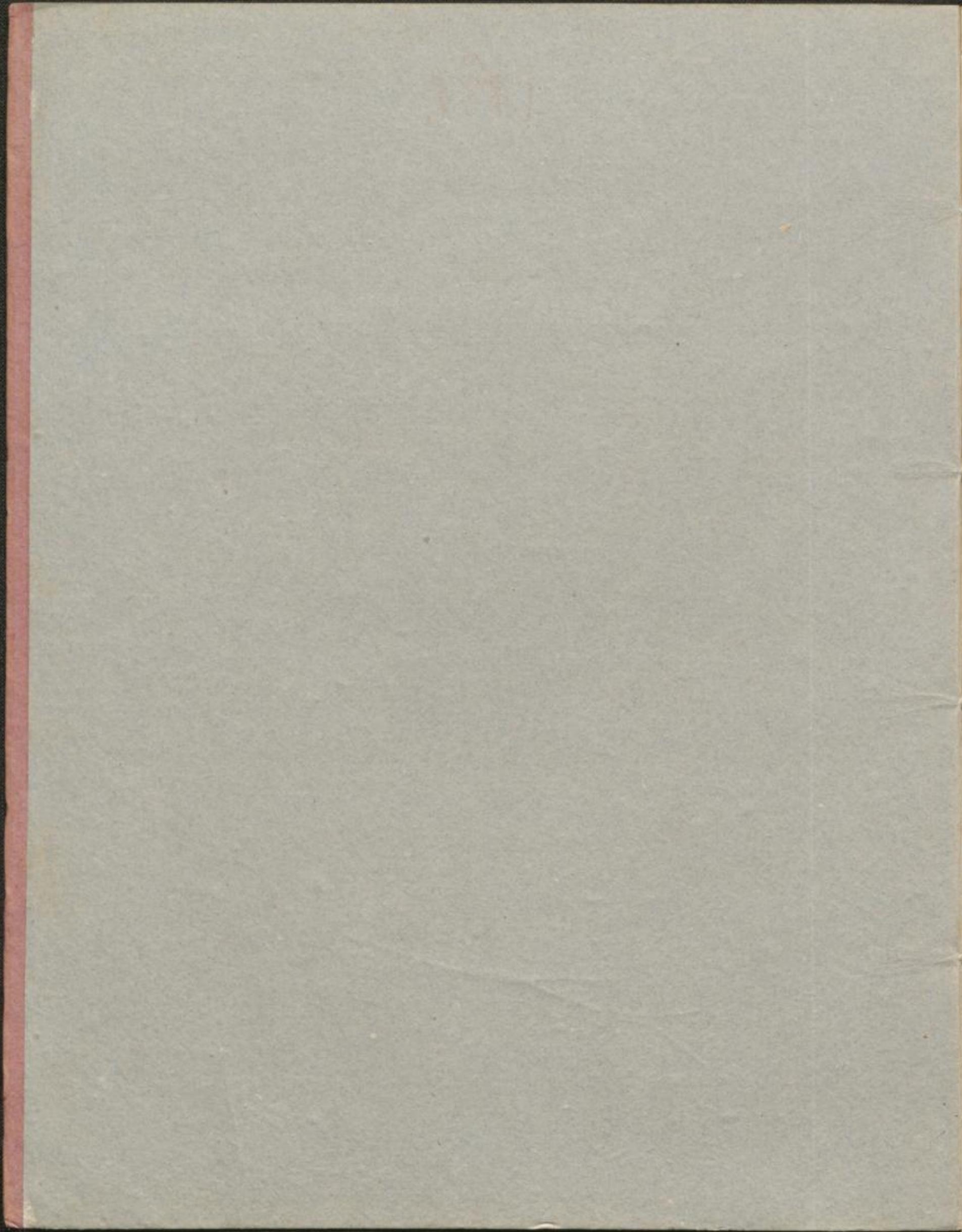
The musical score for the Coda section of the Clarinet I part is written in C major and 3/4 time. It consists of 12 staves of music. The first staff begins with a forte (ff) dynamic and a first fingering (1) on the final note. The second staff starts with a piano (p) dynamic and includes a second fingering (2). The third staff continues the melodic line. The fourth staff features a forte (f) dynamic with an accent (>) and a cross (x) above a note. The fifth staff has a piano (p) dynamic and a second fingering (2). The sixth staff begins with a piano (p) dynamic and a second fingering (2). The seventh staff starts with a forte (f) dynamic and a second fingering (2). The eighth staff is marked with a forte (ff) dynamic. The ninth staff includes a slur over a series of notes. The tenth staff is marked with a piano (p) dynamic and a 'Solo' instruction above the staff. The eleventh staff begins with a forte (f) dynamic. The twelfth staff concludes the piece with a double bar line.

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Clarinetto II.



ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

Op. 1.

CLARINETTO 2^{do} in *e'*

INTRODUCTION. *Andante.*
f

Allegro.

WALZER
N^o 1. *f*

N^o 2. *p*

*Dal Segno
al Fine.*

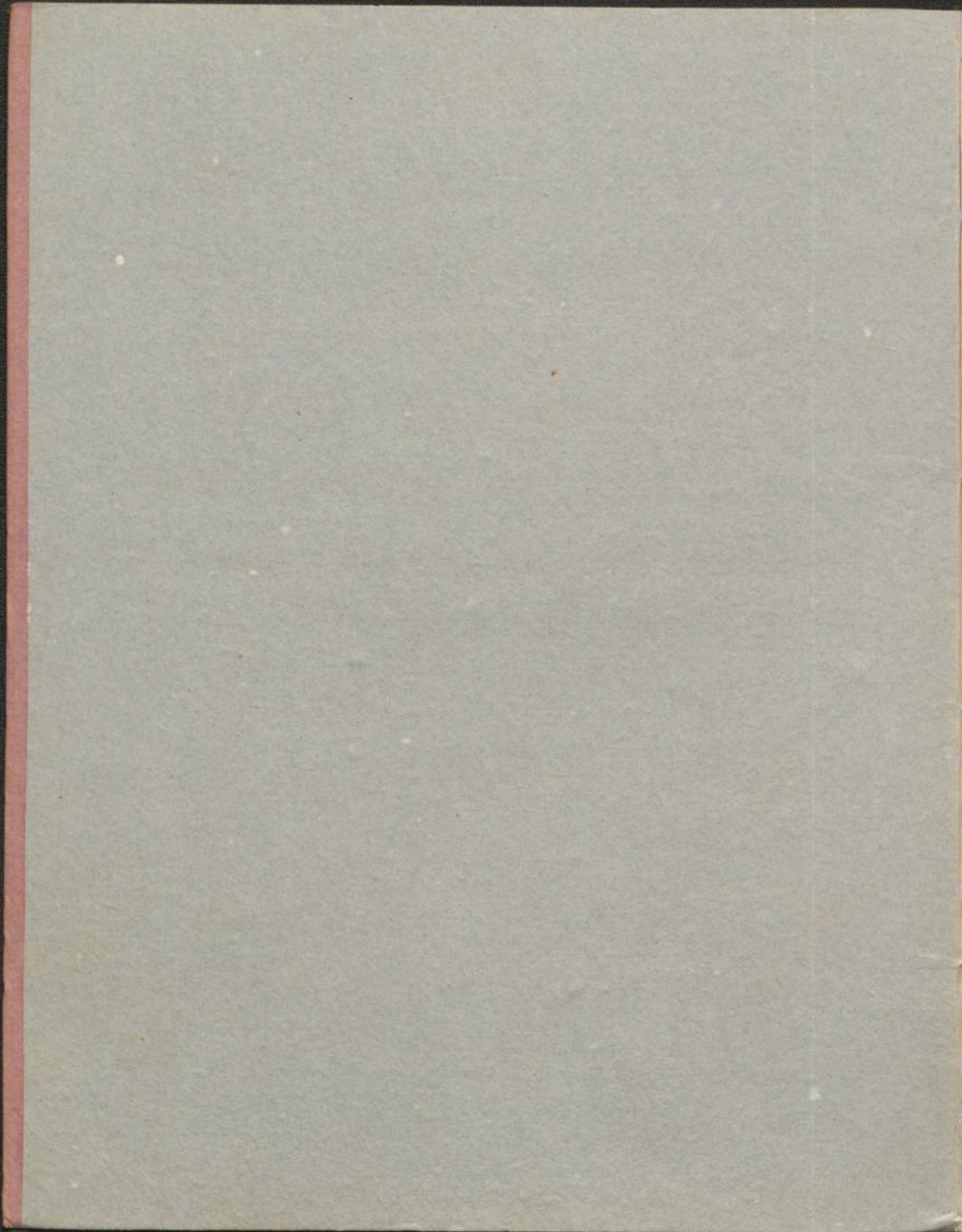
N^o 3. *p*

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Inc. Buch 3000

Fagotte.



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von Joh: Strauss, 71^{tes} Werk.

Op. No. 1.

FAGOTTO.

1

Andante.

INTRODUCTION

WALZER
N^o 1.

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1740

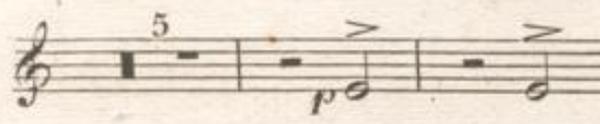
Corno I.

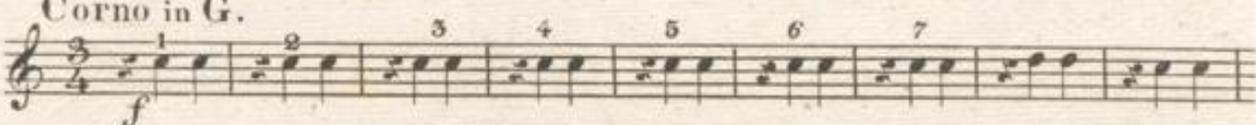
ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

Handwritten signature

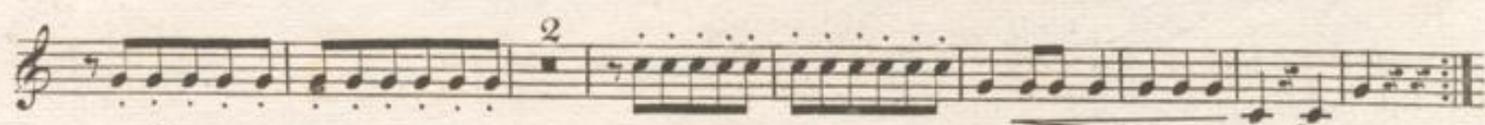
CORNO I^{mo}

Tromba in C.
Andante.
INTRODUCTION. 

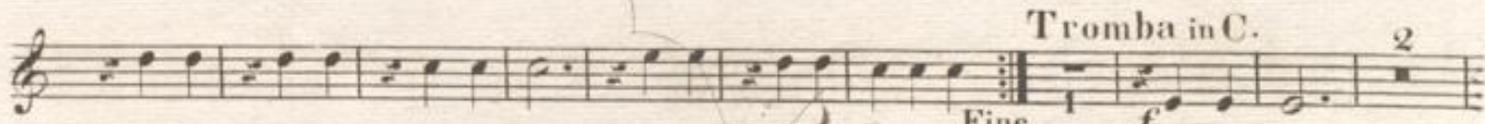
 

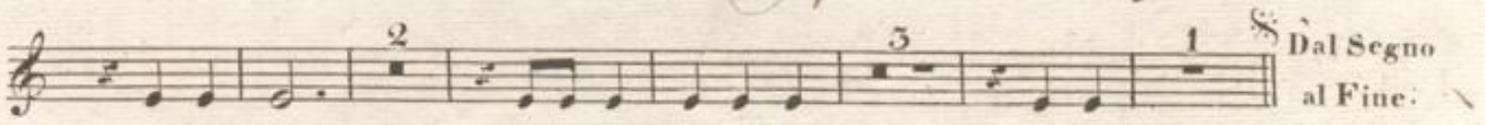
WALZER
N^o 1. 





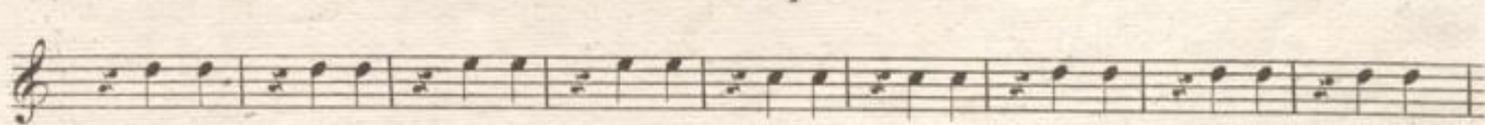
N^o 2. 

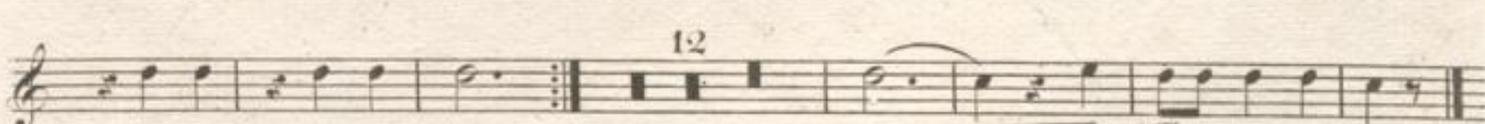


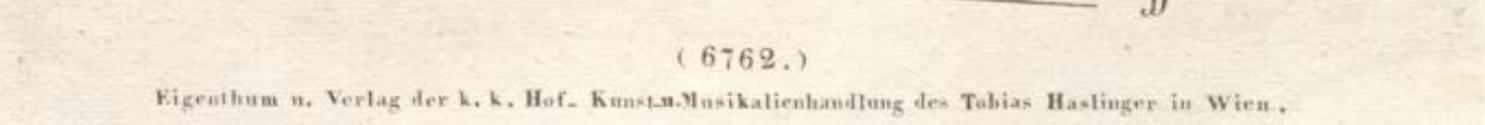


N^o 3. 



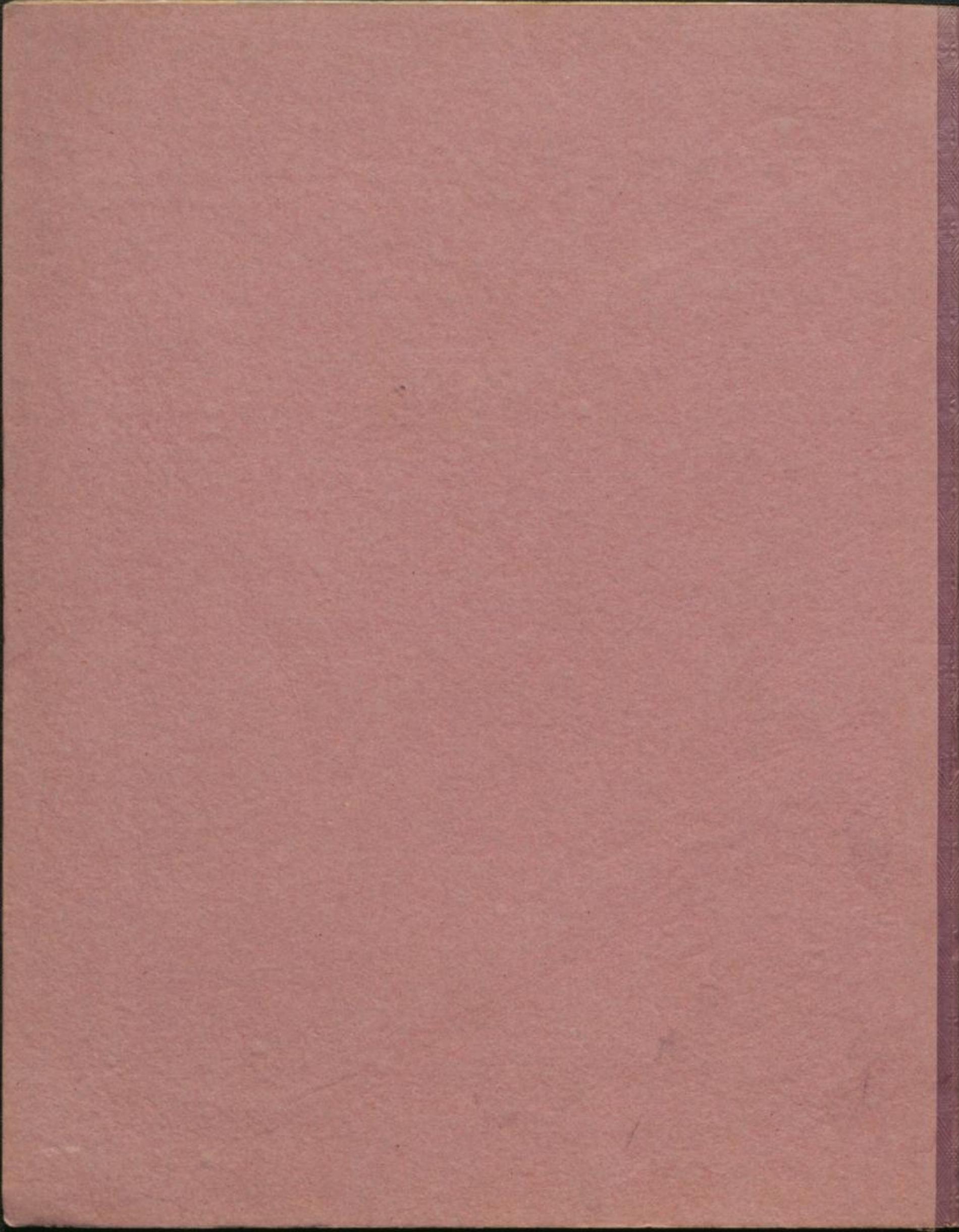






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Ms. D. 1. 5010

Corno II.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

Op. No. 7.

CORNO 2^{do}

Tromba in G basso.
Andante.

INTRODUCTION.

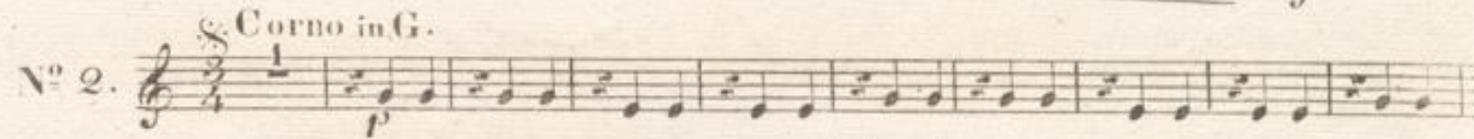
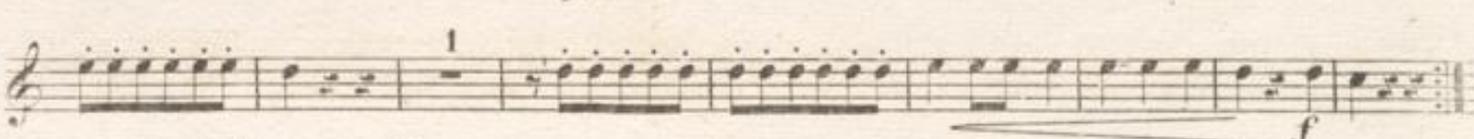


WALZER
N^o 1.

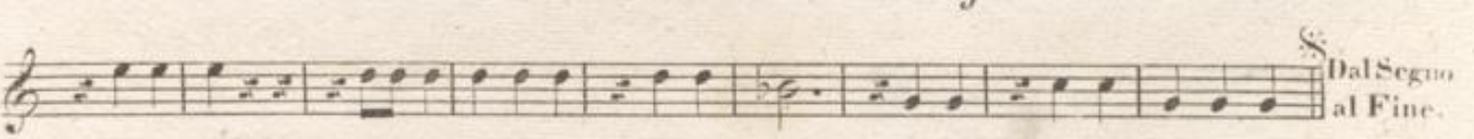
Corno in G.



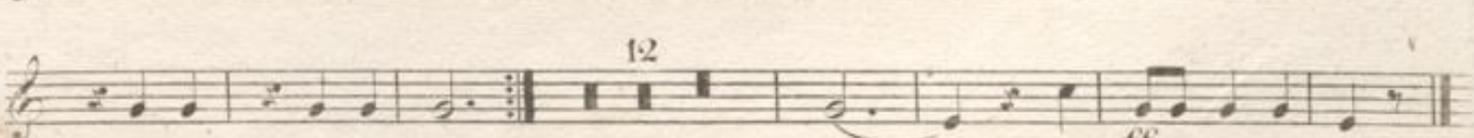
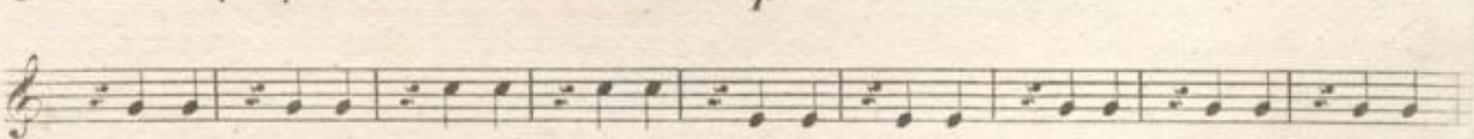
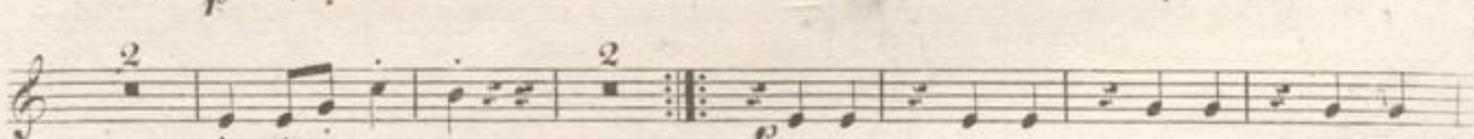
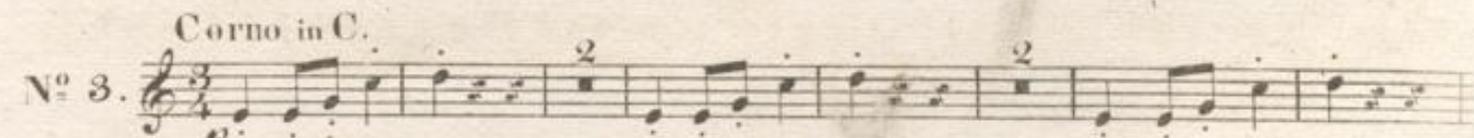
Tromba in G basso.



Fine. Tromba in G basso.



Corno in C.



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C O R N O 2^{do}

Einleitung. Tromba in G basso.

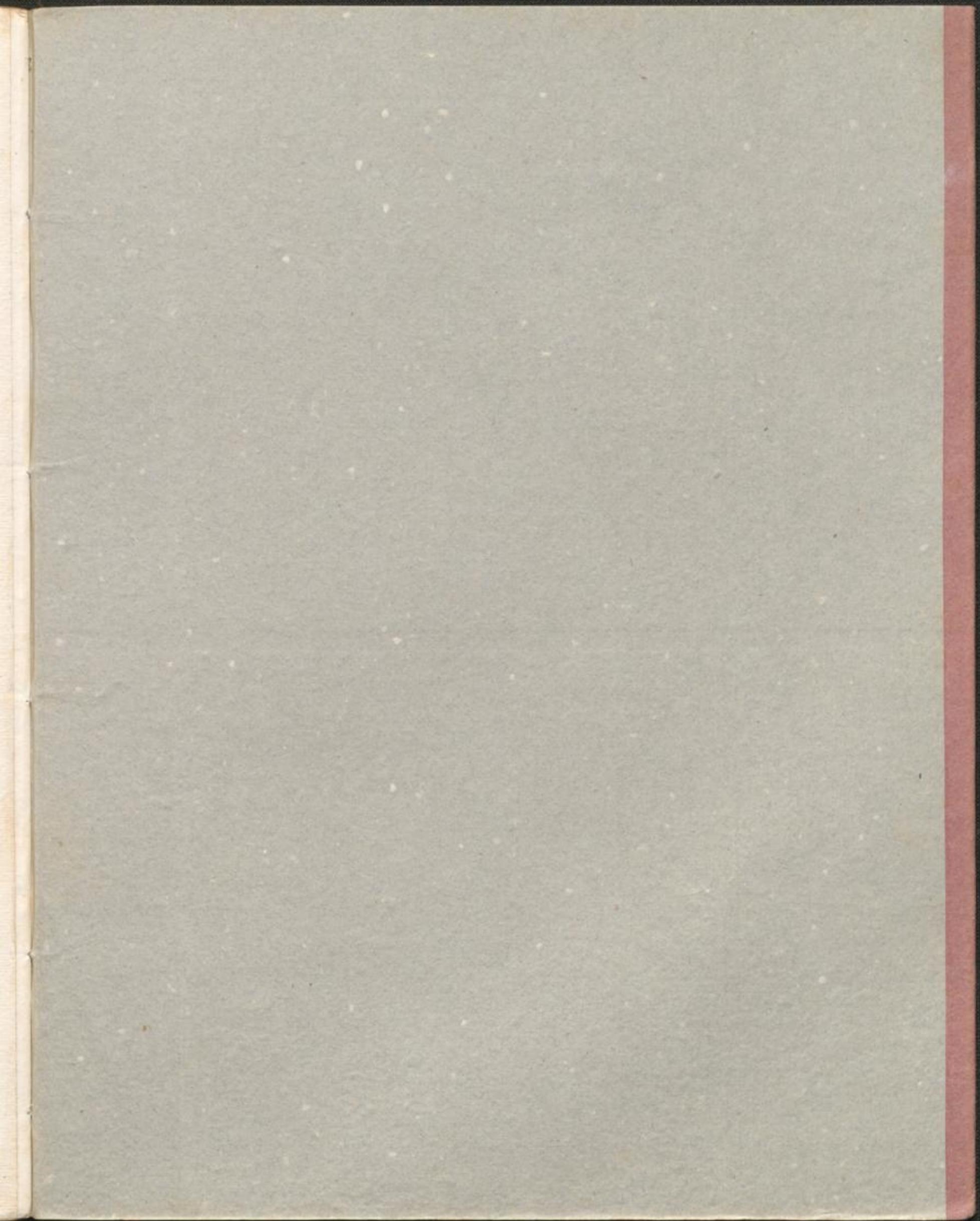
N^o 4.

N^o 5. Corno in C.

C O D A. Corno in G. 1 Tromba in G basso. 10

5 Corno in G. 1 2 3 4 5 6 7

5 Tromba in G basso. 2 Solo. 1



Mus. Buch 3780

Tromba I.

ELISABETHEN - WALZER *Op. No. 1.*
von Joh: Strauss, 71^{tes} Werk. TROMBA I^{ma} in D.

INTRODUCTION. *Andante.*
f *p*

Allegro. *Solo*
p *f*

WALZER
N^o 1. *f* *p* *Solo*

N^o 2. *p*

N^o 3. *in C.* *pp*

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TROMBA I^{ma}

EINLEITUNG. *in D.* *f* 1

N^o 4. *S* 2

1^a *2^a* *Fine. f*

S Dal Segno al Fine.

N^o 5. *in C.* *p*

f 5

f 5

C O D A. *in D.* *f* 1 10 *p* *o. o.*

p *f* 3

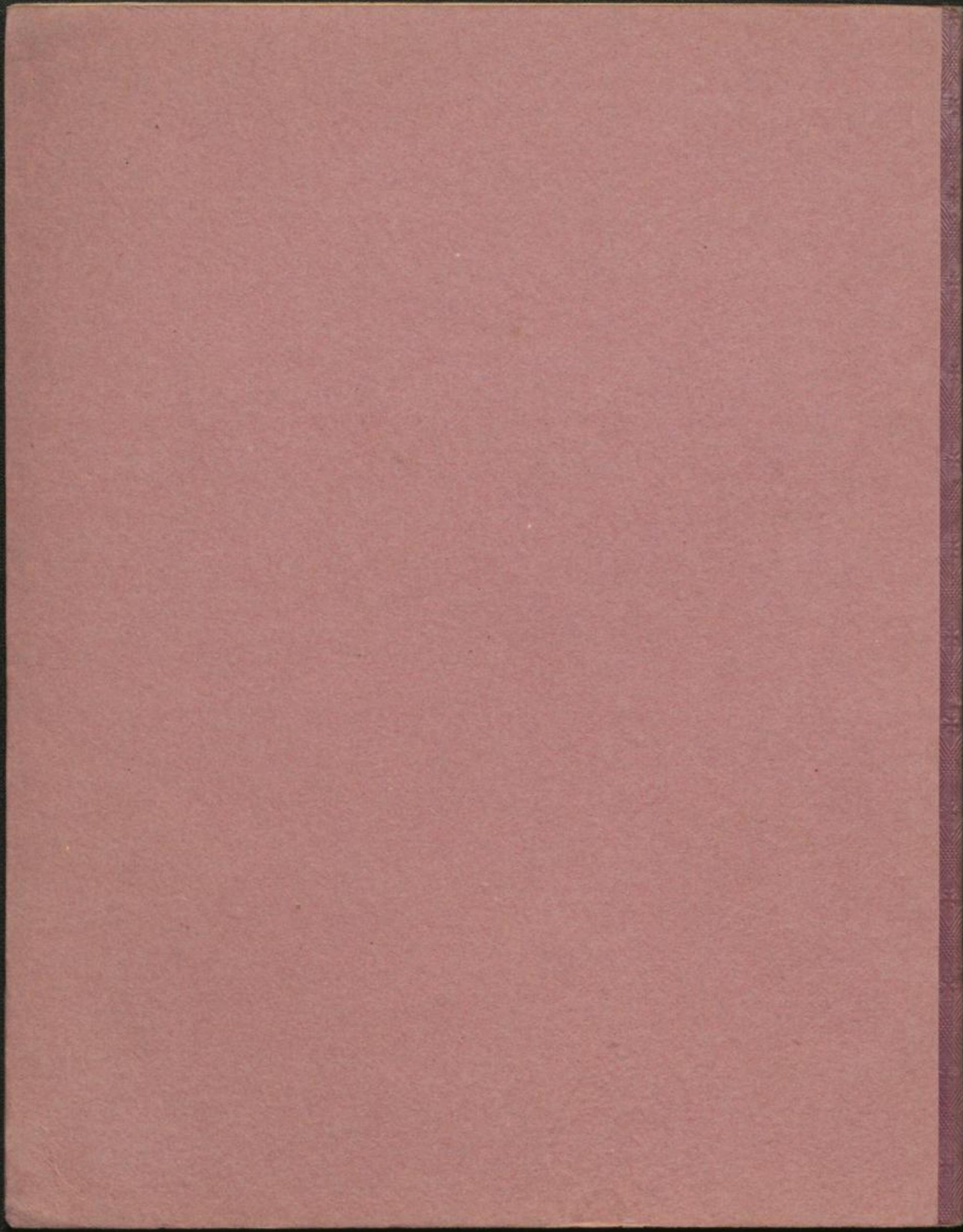
p *Solo...* 15

ff 1

1 1

1

f *b* 4 5



Inv. No. 2120

Tromba II.

Op. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

TROMBA 2^{da} in D.

INTRODUCTION *Andante* 4 7 *Allegro.Solo* 8 *f*

WALZER N^o 1. *f* 5 5 11 16

N^o 2. *f* 12 *Fine.* 3

f 7 *Dal Segno al Fine.*

N^o 3. *in C.* 12 16 *p* 1 2 5 4 5

6 7 8 9 10 11 12 *ff*

EINLEITUNG *in D.* 4 15 *N^o 4.* 1^a 2^a 5 *Fine.* *f*

1 5 *Dal Segno al Fine.*

N^o 5. *in C.* *p*

f 5 5 *p*

f 5 5 *p*

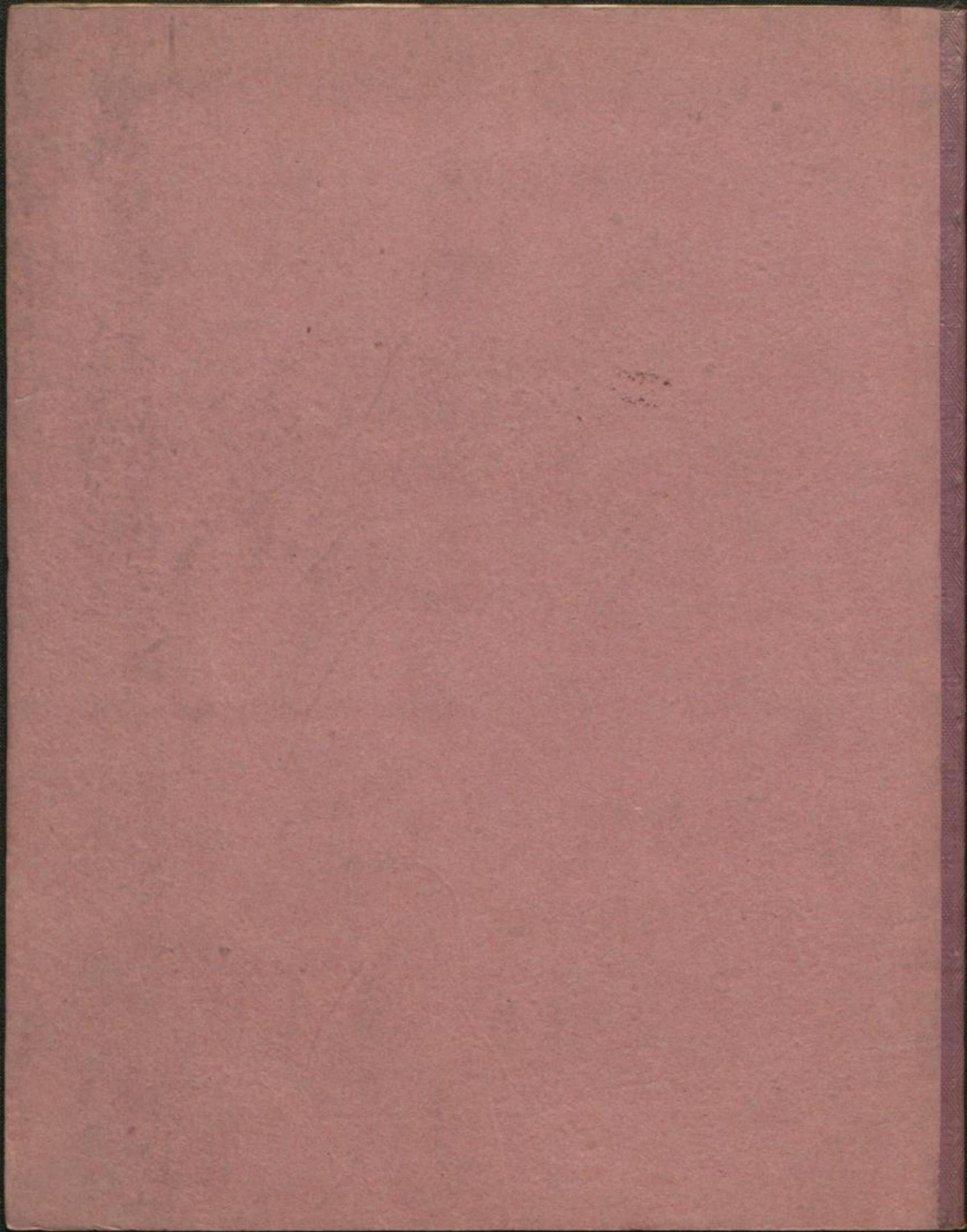
C O D A. *in D.* 1 12 1 9

Solo *f* 5 5 62

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210



Bl. 100

Possanne.

No. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

TROMBONE.

INTRODUCTION *Andante.*
f

p *Allegro.* *f* *Solo.*

WALZER
N^o 1. *f*

p

f *ff*

N^o 2. *f* *Fine. 1*

f *Dal Segno al Fine.*

N^o 3. *fp*

p

p

f

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TROMBONE.

EINLEITUNG.

First musical staff of the introduction, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f* and ends with a first ending bracket labeled '1'.

Second musical staff, labeled 'Nº 4.' It starts with a section sign (§) and the number 12. The music begins with a dynamic marking of *p* and includes first and second ending brackets labeled '1ª' and '2ª'. It concludes with a dynamic marking of *f* and the word 'Fine'.

Third musical staff, continuing the rhythmic accompaniment with a series of eighth notes.

Fourth musical staff, ending with a section sign (§) and the instruction 'Dal Segno al Fine.' indicating a repeat sign at the beginning of the following section.

Fifth musical staff, labeled 'Nº 5.' It begins with a dynamic marking of *p*.

Sixth musical staff, continuing the accompaniment, ending with a dynamic marking of *f*.

Seventh musical staff, featuring first and second endings labeled '1' and '2' with dynamic markings of *p* and *f*.

Eighth musical staff, labeled 'C O D A.' It starts with a dynamic marking of *f* and includes first and second endings labeled '1' and '10'.

Ninth musical staff, featuring a 'Solo' section starting at measure 7 with a dynamic marking of *f*. It includes first and second endings labeled '3' and '3'.

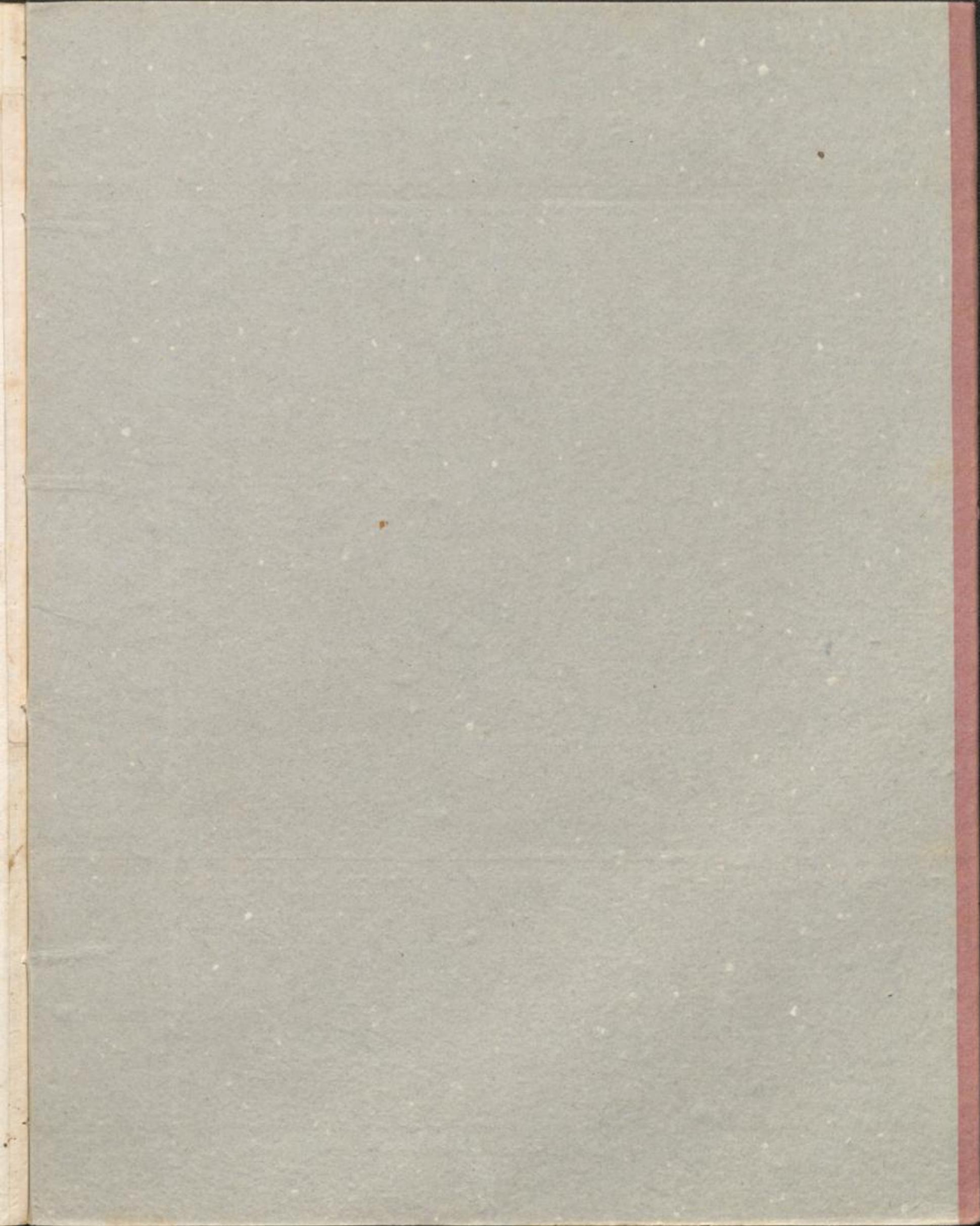
Tenth musical staff, starting with a dynamic marking of *p* and containing first endings labeled '1' through '8'.

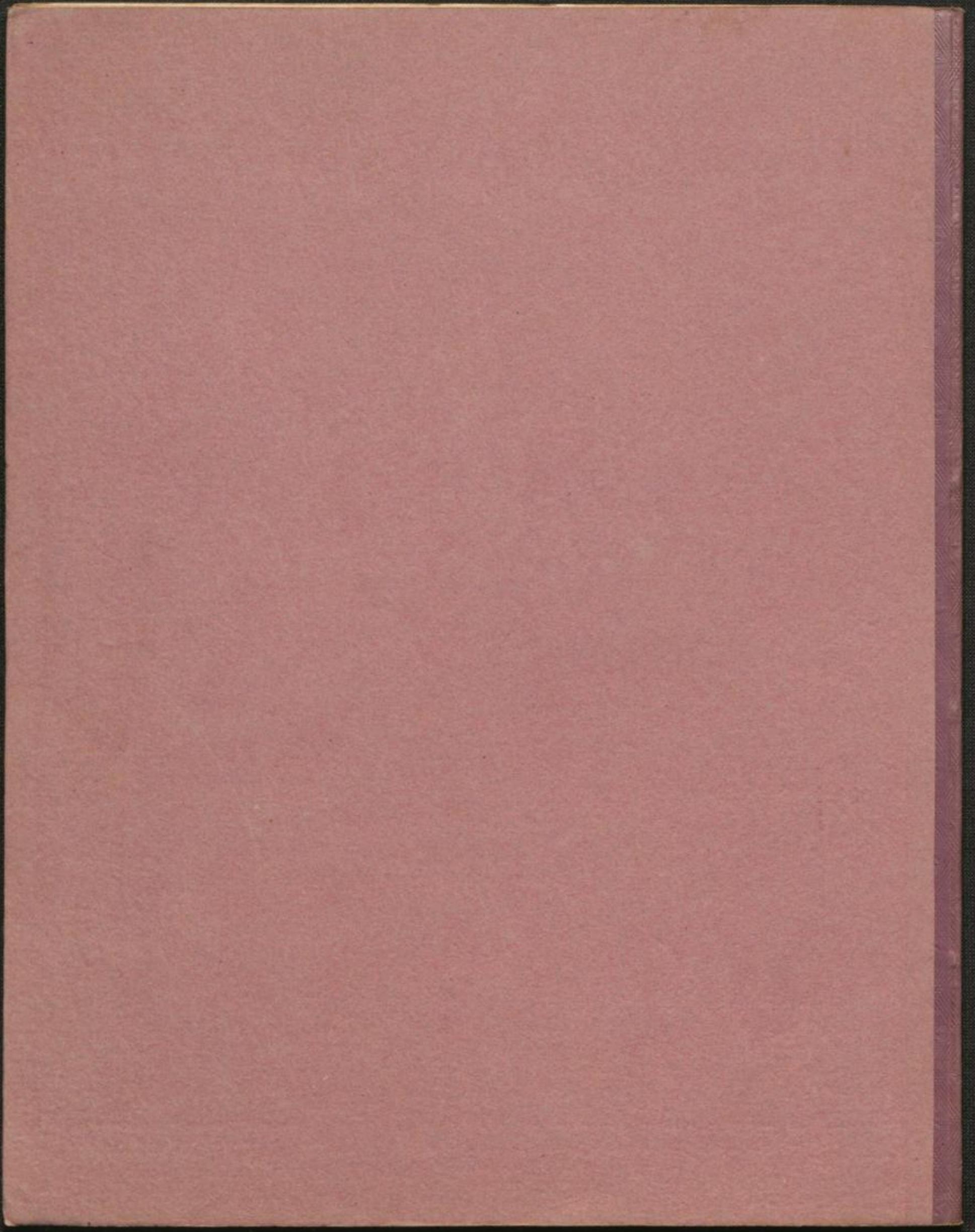
Eleventh musical staff, containing first endings labeled '9' through '12' and ending with a dynamic marking of *ff*.

Twelfth musical staff, continuing the melodic line with a dynamic marking of *f*.

Thirteenth musical staff, containing first endings labeled '1' through '7'.

Fourteenth musical staff, containing first endings labeled '8' and '4', and ending with a dynamic marking of *f*.





Nov. 1813

Timpani

Op^{no} 1.

ELISABETHEN - WALZER
von Joh: Strauss, 71^{tes} Werk.

T Y M P A N I in G. D.

Andante.

INTRODUCTION *f* *tr* *tr* *tr* *tr*

Allegro.

p 1 2 3 4 5 6 7 8 *tr* 3

WALZER N^o 1. Gran Tamburo. 5 5 11

Tympani.

1 2 3 4 5 6 7 8 *p*

9 10 11 12 *tr* *f*

Tympani in G. D.

N^o 2. 8 12 *p* *tr* *f* Fine. 9

gran Tamburo. 1 5 Tympani. *f* Dal Segno al Fine.

Tympani in C. G.

N^o 3. 16 12 *p* *tr*

p 1 2 3 4 5 6 7 8 *tr*

9 10 11 12 *tr* *ff*

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TYMPANI:

Tympani in D. A.

EINLEITUNG

8 14

1^a 2^a

f Fine. *f*

1

1

Dal Segno
al Fine.

Tympani in C. G.

15

Gran Tamburo.

15

f tr *f* tr

p *f*

Gran Tamburo.

Tympani in G. D.

C O D A.

16

1 2 3 4 5 6 7

3 gran Tamburo. 3

11 Tympani 3 4

5 6 7 8 9 10 11 12 tr Gran Tamb:

ff *f* *ff*

3 5 Tympani

5 1

f *ff*

270

