

# **Badische Landesbibliothek Karlsruhe**

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## **Walzer für das Orchester**

Elisabethen-Walzer - 71tes Werk

**Strauss, Johann**

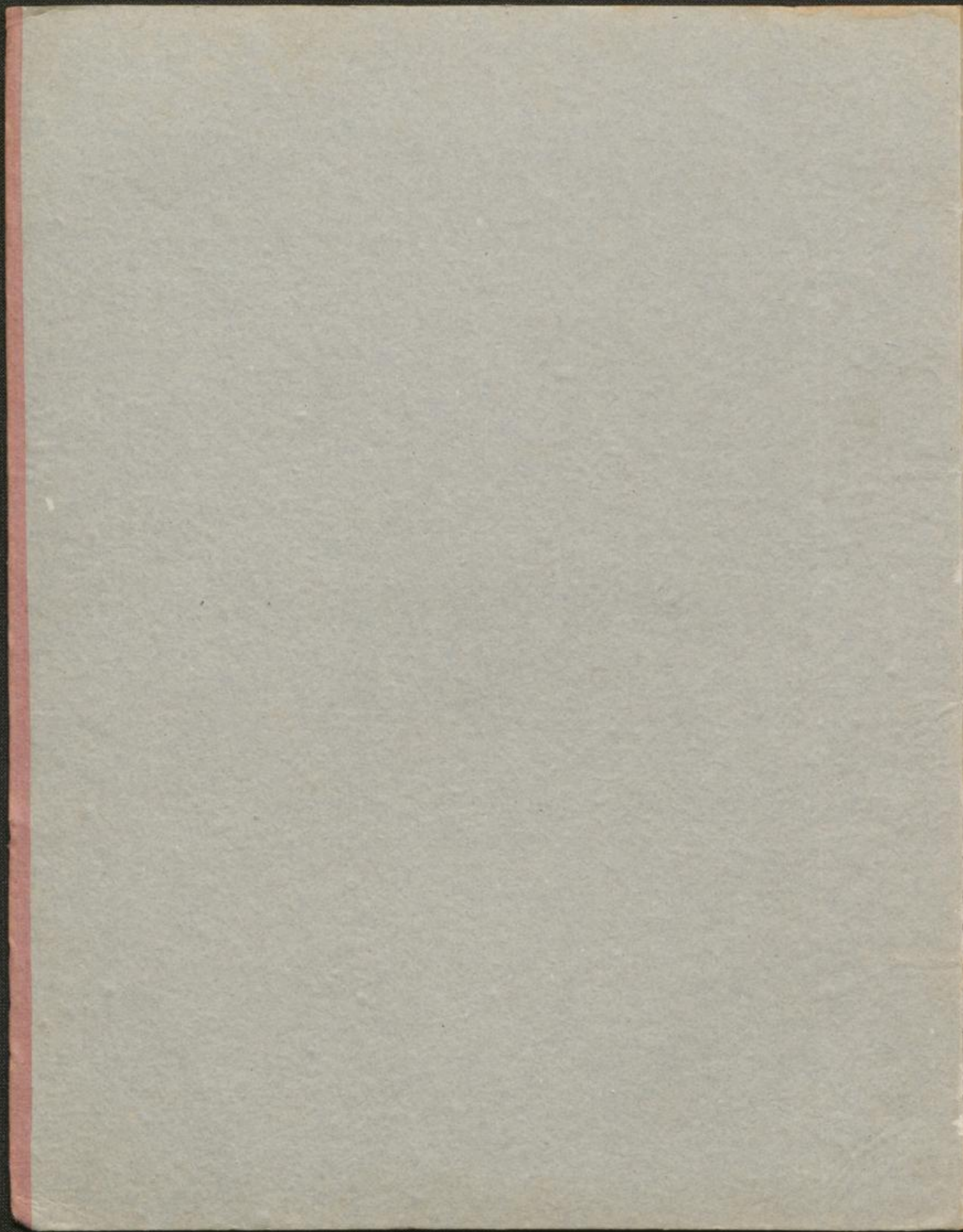
**Wien, [1834]**

[urn:nbn:de:bsz:31-243132](https://nbn-resolving.org/urn:nbn:de:bsz:31-243132)

*Handwritten text, possibly a date or number, in the top right corner.*

*Violino I.*







No. 1.

ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

VIOLINO PRIMO.

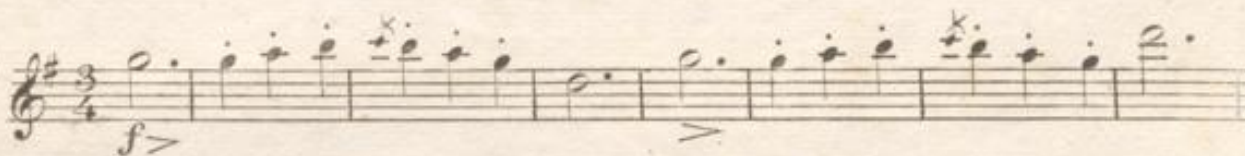
Andante.

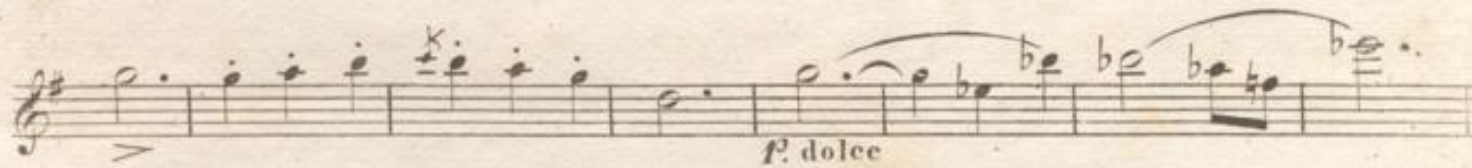
INTRODUCTION. 

Flauto 

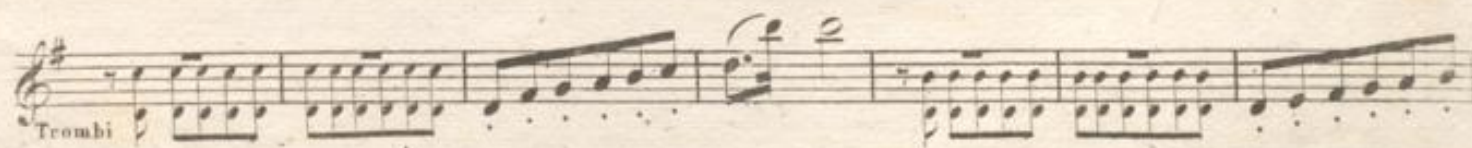
 Allegro.



WALZER  
N<sup>o</sup> 1.  f >

 p. dolce

 p

Trombi 

 f

( 6762. )

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VIOLINO PRIMO.


N<sup>o</sup> 2. *p* *Clar:* *Fine.* *f* *S.* *Dal Segno al Fine.*

N<sup>o</sup> 3. *Corni.* *p. dolce* *1<sup>a</sup>* *2<sup>a</sup>* *f*



VIOLINO PRIMO.

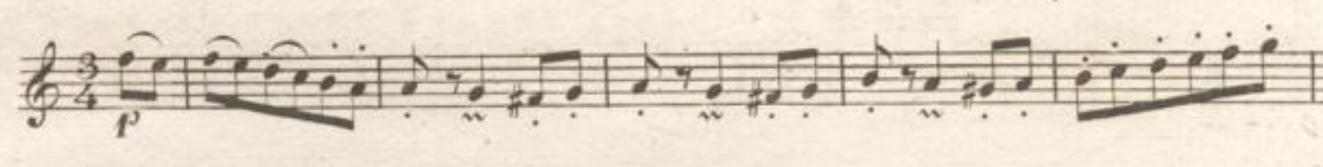
EINLEITUNG. 

Nº 4. 

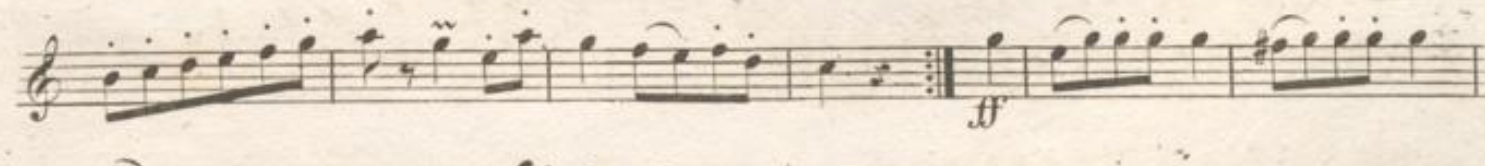






Nº 5. 









T. H. 6762.



VIOLINO PRIMO.

C O D A.

*f* *p*

*f* *f*

*p. dolce* Trombi.

*f* *ff*

Clarinetto. *p*

*f*

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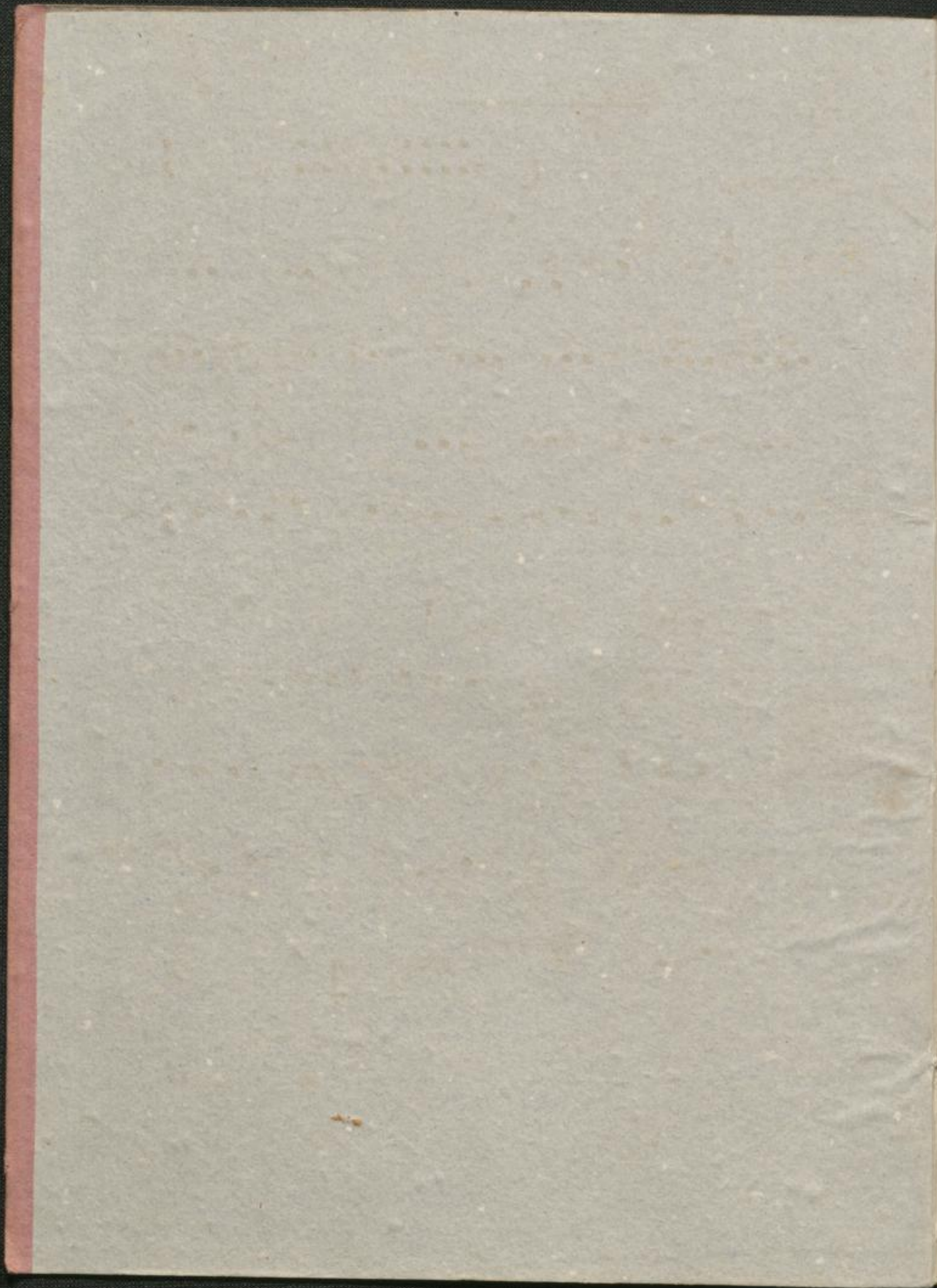




100. 5000. 30 40

*Violino I.*







Elisabethen Walzer.  
von Joh. Strauß.

Violino 1<sup>mo</sup> *No. 1.*  
Andante.

Introduction  $\text{C}^{\flat}$

*f*

*All.*

Walzer  $\text{C}^{\flat}$   $\frac{3}{4}$

*No. 1.*

*f*

*p*

J. S.



*Trombi*

*ff*

*Clar.*

*Fine!*

*Da Capo  
al Fine!*

*Corno*

*1<sup>mo</sup>* *2<sup>do</sup>*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *ff* and *f*. The piece concludes with a *Fine.* marking and a *Da Capo al Fine.* instruction.



No 5.

A handwritten musical score for a piece titled "No 5." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings include a piano (*p*) marking in the first staff and a forte (*f*) marking in the fifth staff. The piece concludes with a "Coda" section, indicated by the word "Coda" written above the staff. The Coda section is marked with a forte (*f*) dynamic and a 3/4 time signature. The score ends with a final chord and a fermata.



Handwritten musical notation for the first system, consisting of two staves. The top staff features a melody with quarter notes and eighth notes, including some notes marked with an 'X'. The bottom staff provides a harmonic accompaniment with a similar rhythmic pattern.

Handwritten musical notation for the second system, consisting of six staves. The top staff is labeled *Trombi:* and contains a melodic line with slurs and accents. The subsequent staves show a complex accompaniment with various rhythmic figures and dynamic markings such as *ff* and *mf*.

Handwritten musical notation for the third system, consisting of two staves. The top staff is labeled *Clar:* and contains a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment with various rhythmic figures and dynamic markings such as *ff* and *mf*.

Two empty musical staves at the bottom of the page, consisting of five lines each.

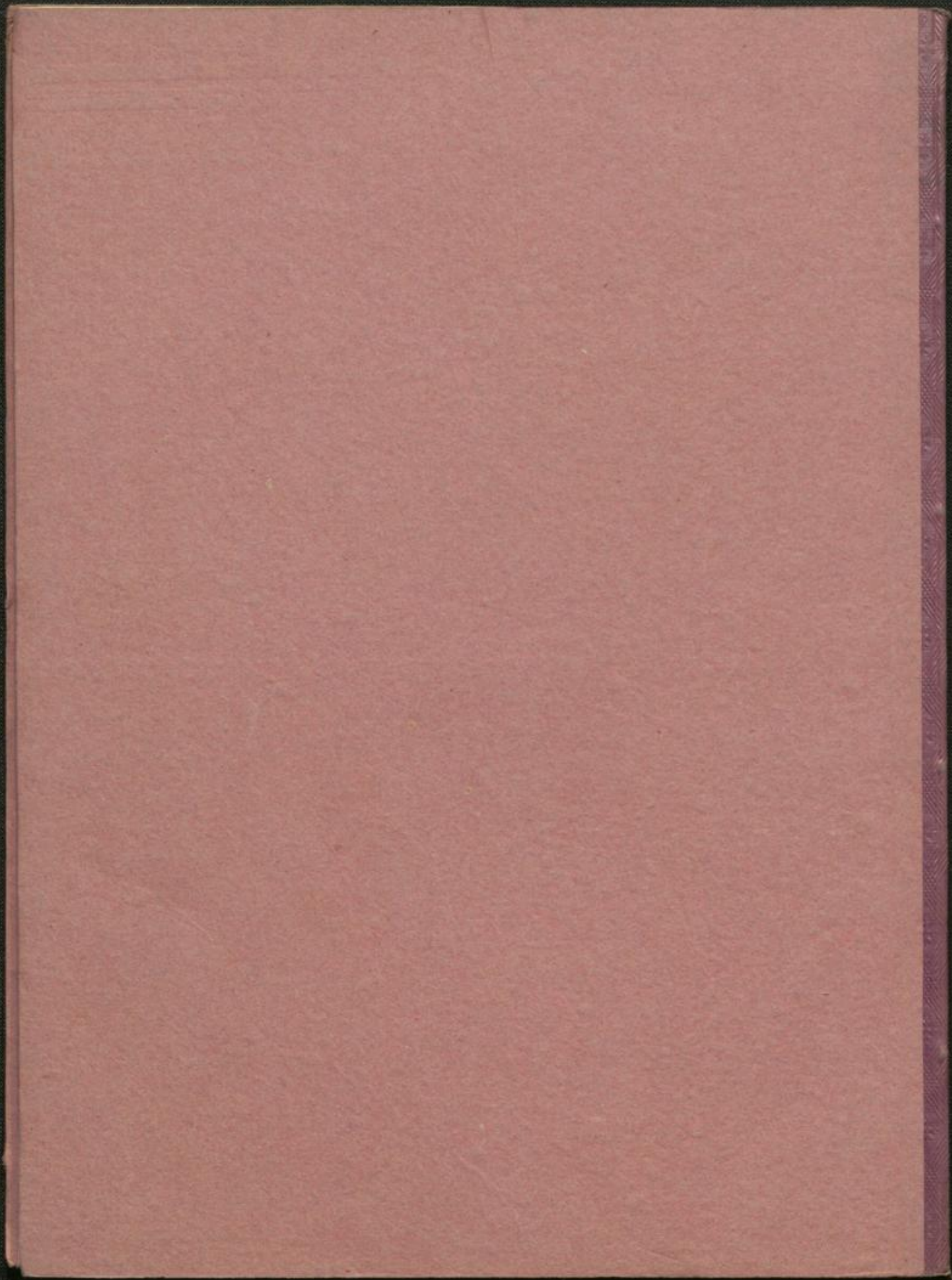


Handwritten musical score on aged paper, consisting of 14 staves. The notation is extremely faint and illegible, appearing as light brown dots and lines. The paper shows signs of age, including discoloration and faint bleed-through from the reverse side.







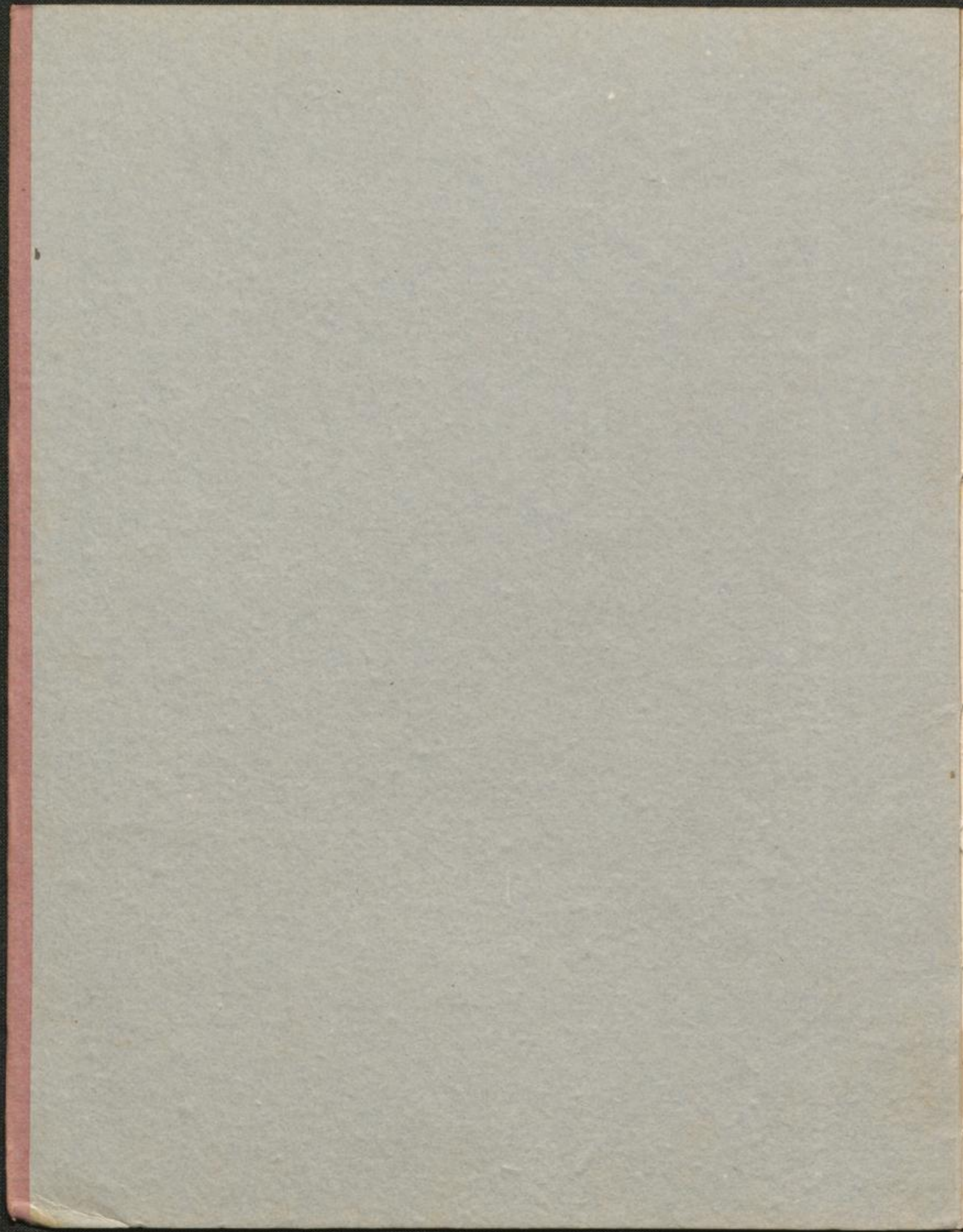




Ms. No. 6.577

*Violino II.*








Op. 71

ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

VIOLINO SECONDO.

Andante.

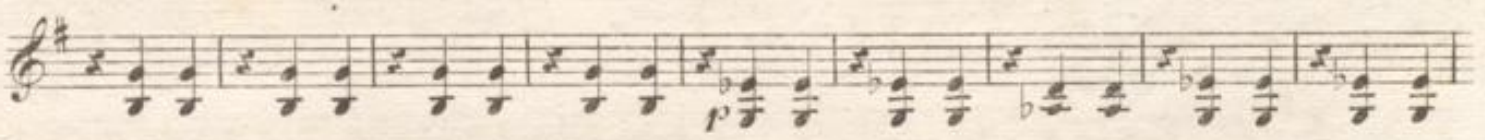
INTRODUCTION. 




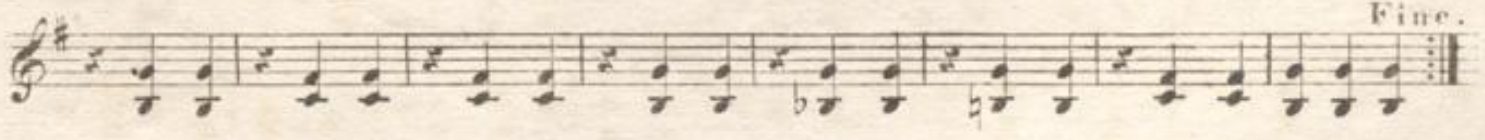
Allegro.



WALZER  
N<sup>o</sup> 1. 



N<sup>o</sup> 2. 



Fine.  
Dal Segno  
al Fine.

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Nº 3. *p*

EINLEITUNG. *f*

Nº 4. *p*

*f* Fine. *f*

Dal Seg.  
al Fine.

Nº 5. *pizz.*

*f* arco



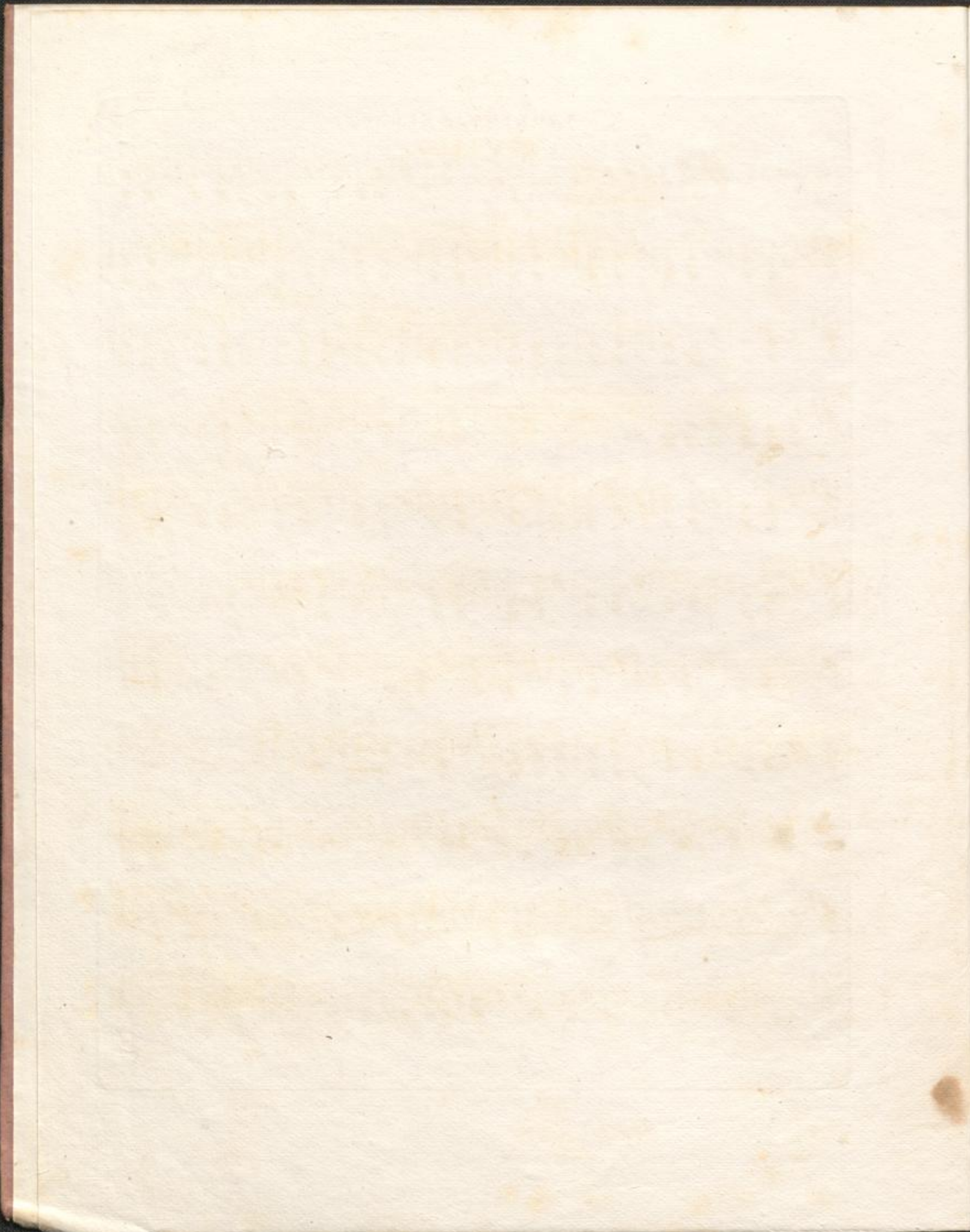
VIOLINO SECONDO.

C O D A.

The musical score for the Coda section of the Violino Secondo part is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a *ff* dynamic and includes a first finger fingering (1) above the first measure. The second staff continues with a *f* dynamic. The third staff features a *p* dynamic. The fourth staff includes first, second, third, and fourth fingerings (1, 2, 3, 4) above the notes. The fifth staff has fifth, sixth, and seventh fingerings (5, 6, 7) above the notes. The sixth staff includes a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff features a *f* dynamic followed by a *ff* dynamic. The ninth staff includes a *p* dynamic and a *pizz:* instruction. The tenth staff includes an *arco* instruction and a *f* dynamic. The piece concludes on the eleventh staff with a double bar line and a fermata.

T. H. 6762.















No. 1.

ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

VIOLINO TERZO.

1

INTRODUCTION. *Andante.*  
*f*

*p*

*Allegro.*  
*p*

WALZER  
N<sup>o</sup> 1. *f*

*p*

*p*

*f* *ff*

N<sup>o</sup> 2. *p*

*Fine.*

*f*

*Dal Segno  
al Fine.*

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VIOLINO TERZO.

N<sup>o</sup> 3.

EINLEITUNG.

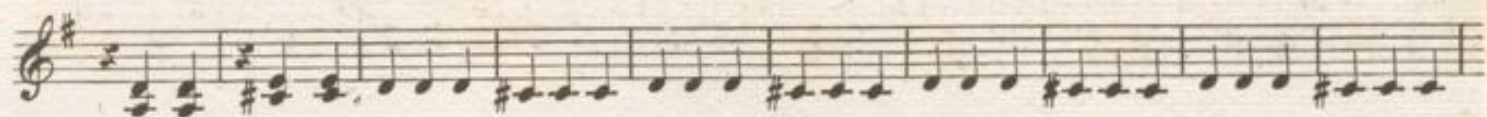
N<sup>o</sup> 4.

N<sup>o</sup> 5.



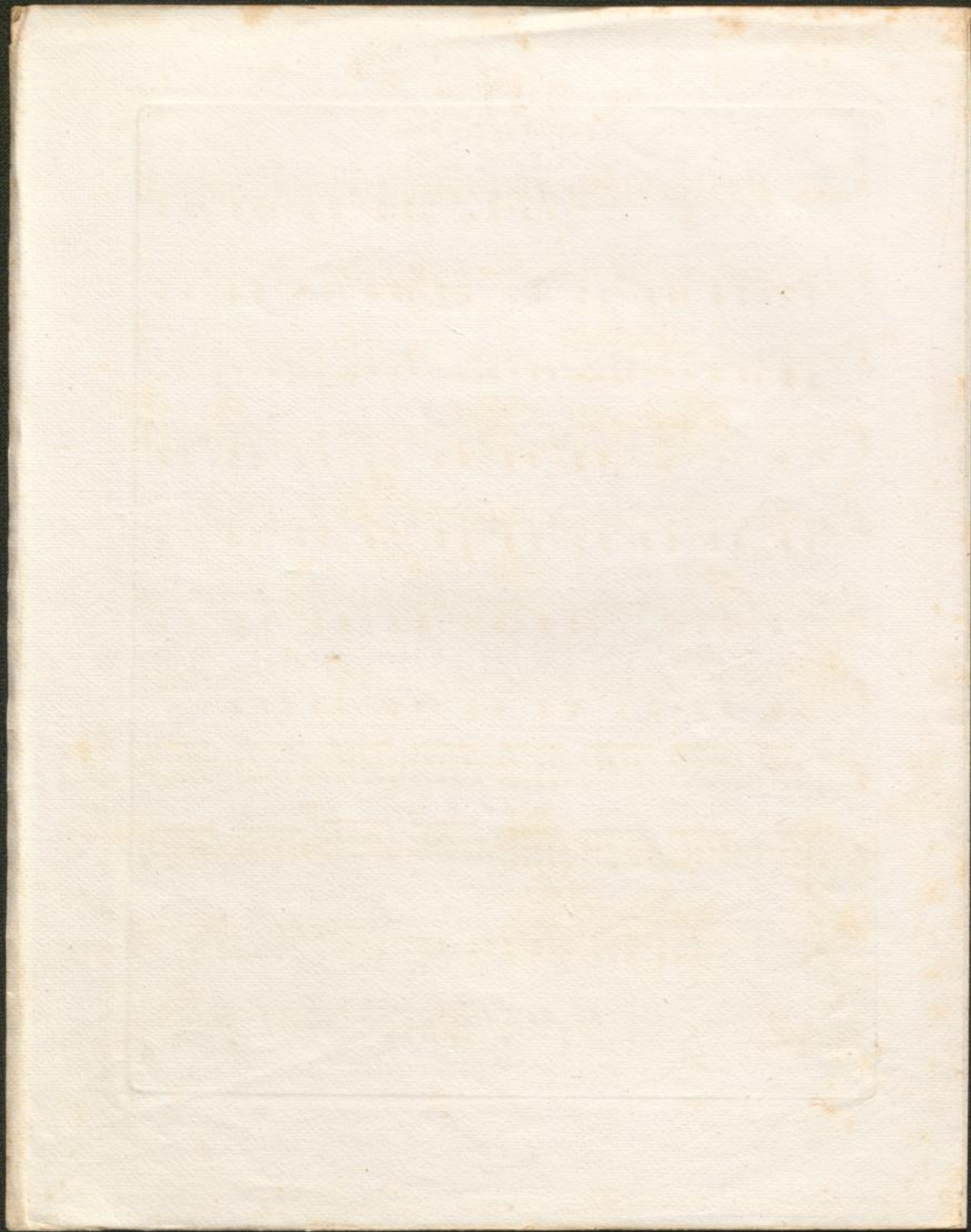
VIOLINO TERZO.

C O D A. 



T. H. 6762.







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*Passa.*







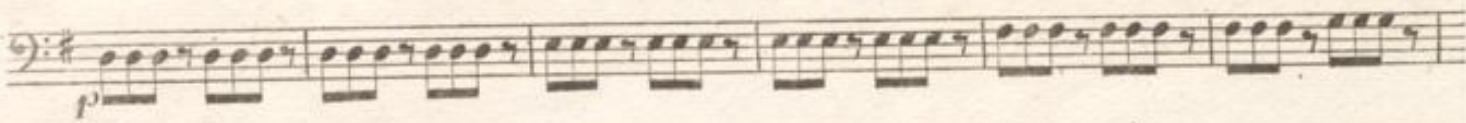
Op. No. 1.

ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

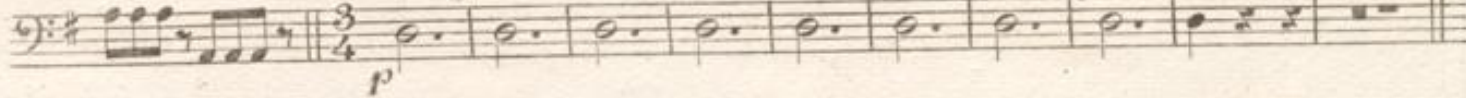
BASSO.

Andante.

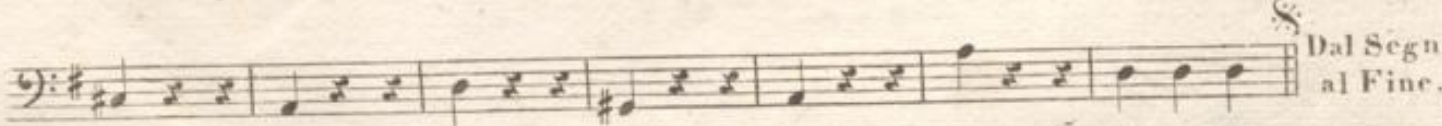
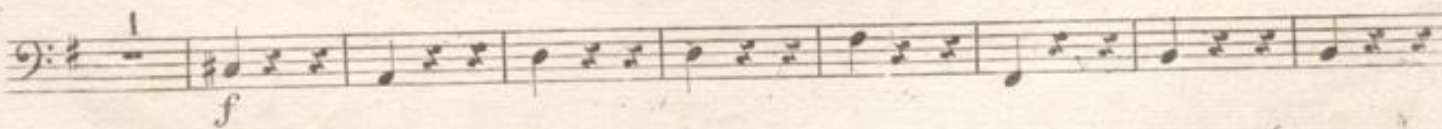
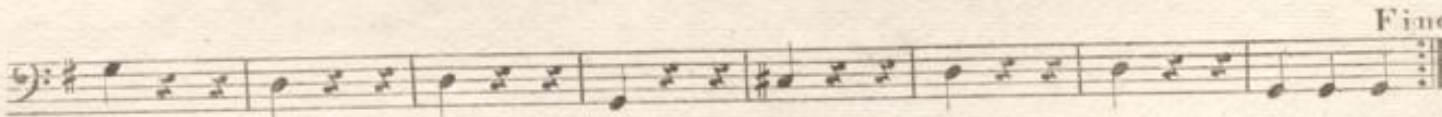
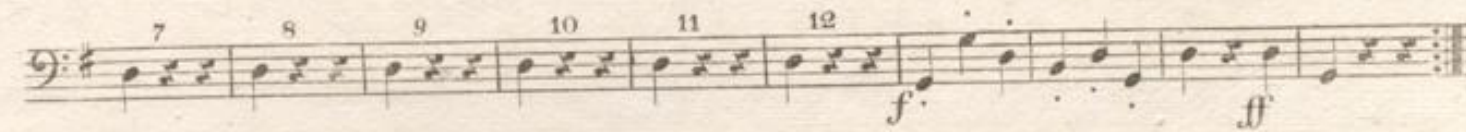
INTRODUCTION.



Allegro.



WALZER  
N<sup>o</sup> 1.



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N<sup>o</sup> 3. *p*

EINLEITUNG. *f*

N<sup>o</sup> 4. *p*

N<sup>o</sup> 5. *pizz:* *p*



B A S S O.

C O D A. *ff* *f* *p* pizz:

1 2 3 4 5 6

7 8 9 5 arco. 1 2 3 4 5

*f* >

6

1 2 3

4 5 6 7 8 9 10 11 12

*f* *ff* >

1 2 3 4 5 6 7 8 4

*f*

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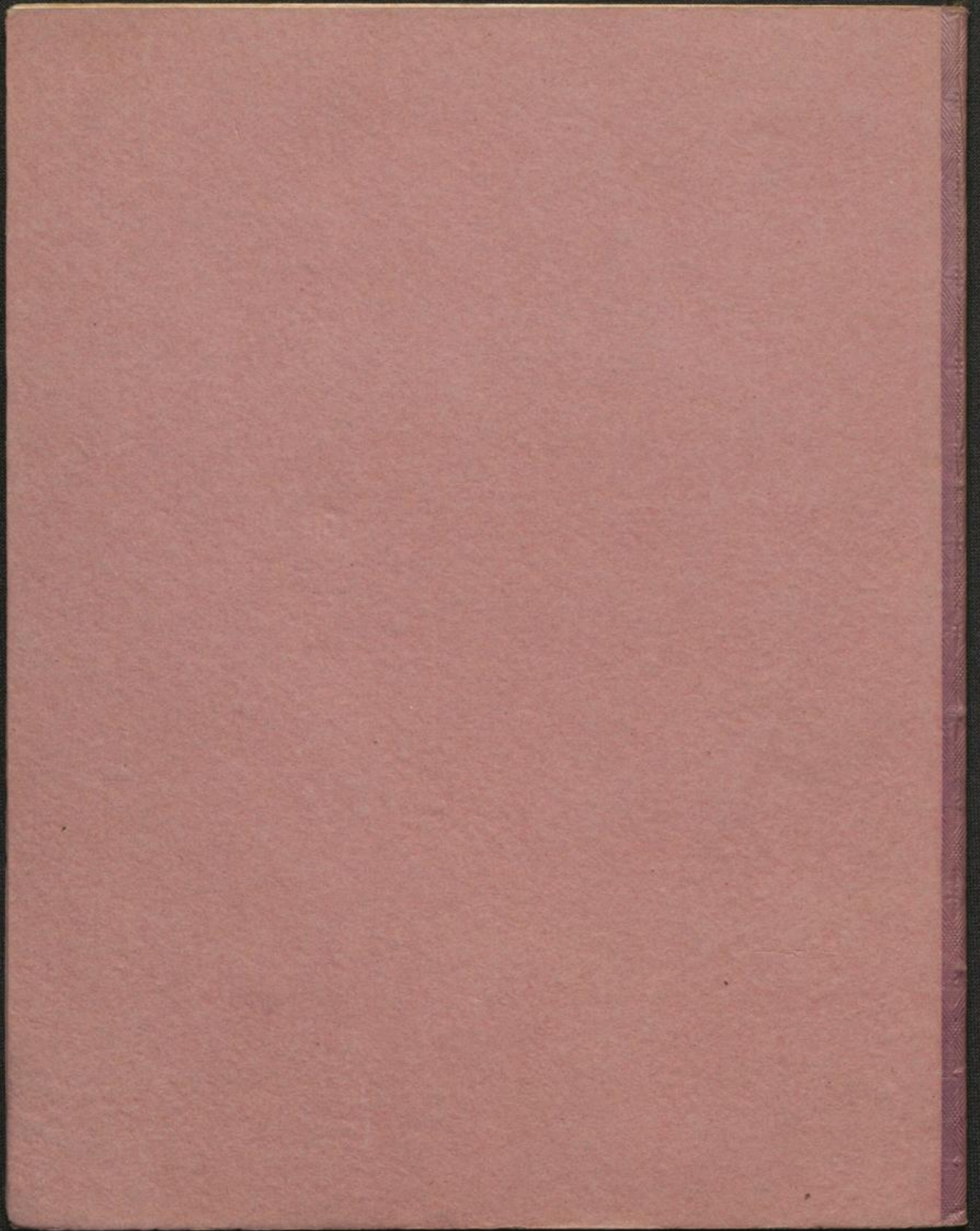














Sty. Druck. 5040

*F. Leuto.*







ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

*Op. No. 1.*

FLAUTO.

Andante.

INTRODUCTION.

Solo

Allegro.

WALZER  
N<sup>o</sup> 1.

PICCOLO

FLAUTO.

N<sup>o</sup> 2.

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FLAUTO.

N<sup>o</sup> 3.

EINLEITUNG N<sup>o</sup> 4.

T. H. 6762.



FLAUTO.

5

N<sup>o</sup> 5. Solo *p*

C O D A. *ff*

PICCOLO. *f*

Solo *p*

T. H. 6762.

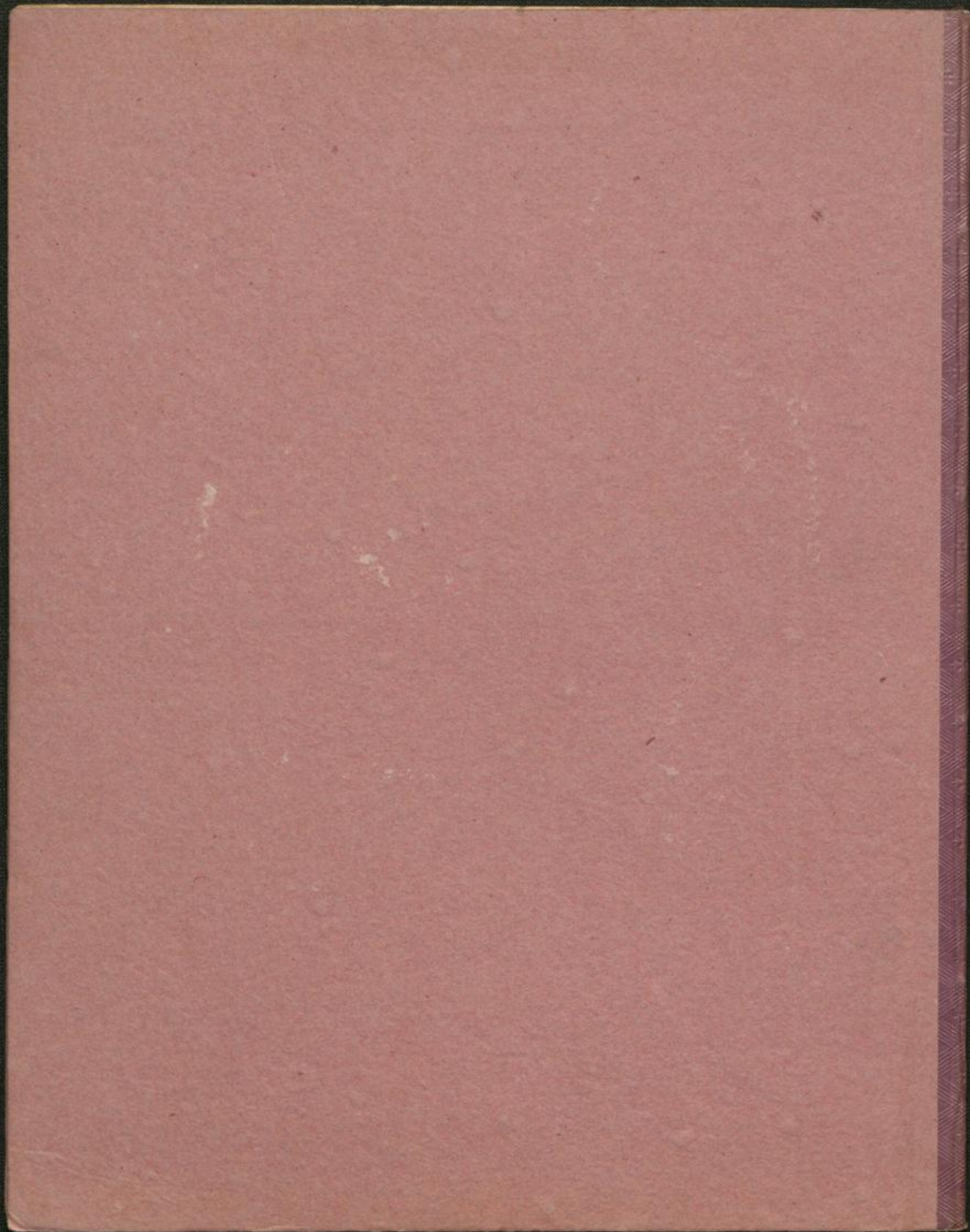














200 1000 39 47

*Phoe.*







Op. 1.

ELISABETHEN WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

O B O E.

INTRODUCTION. *Andante.*  
*f*

*p*

*Allegro.*  
*p*

WALZER  
N<sup>o</sup> 1. *12 dolce.*  
*p*

1 2 3 4 5 6 7  
*p*

8 9 10 11  
*f* *ff*

N<sup>o</sup> 2. *p*

*Fine.*  
*f*

*tr* *S* Dal Segno  
al Fine.

N<sup>o</sup> 3. *14*  
*p* *1<sup>a</sup>* *2<sup>a</sup>* *2*

*2*

*p*

*f*

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Man. Jacobs 3040

*Clarinetto I.*

*№ 3, 4, 5, 6, 7, 10, Poeta 2 & 3, 11, & 12,  
sind in der Tasche transponirt.*







ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

*Op. 1.*

CLARINETTO I<sup>mo</sup> in C.

INTRODUCTION. *Andante.*  
*f*

*Allegro.* 7  
3/4

WALZER  
N<sup>o</sup> 1. 3/4 *f*

N<sup>o</sup> 2. 3/4 *p*

(6762.)

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CLARINETTO I<sup>mo</sup>

N<sup>o</sup> 3. *p<sup>o</sup> dol:*

EINLEITUNG. *f*

N<sup>o</sup> 4. *p*

N<sup>o</sup> 5. *p* in G.

T. H. 6762.



CLARINETTO I<sup>mo</sup>

in C.

C O D A .

The musical score consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece is marked 'C O D A .'. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features accents (>) and a fortissimo (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic and is marked 'Solo'. The tenth staff has a fortissimo (*f*) dynamic and ends with a double bar line.

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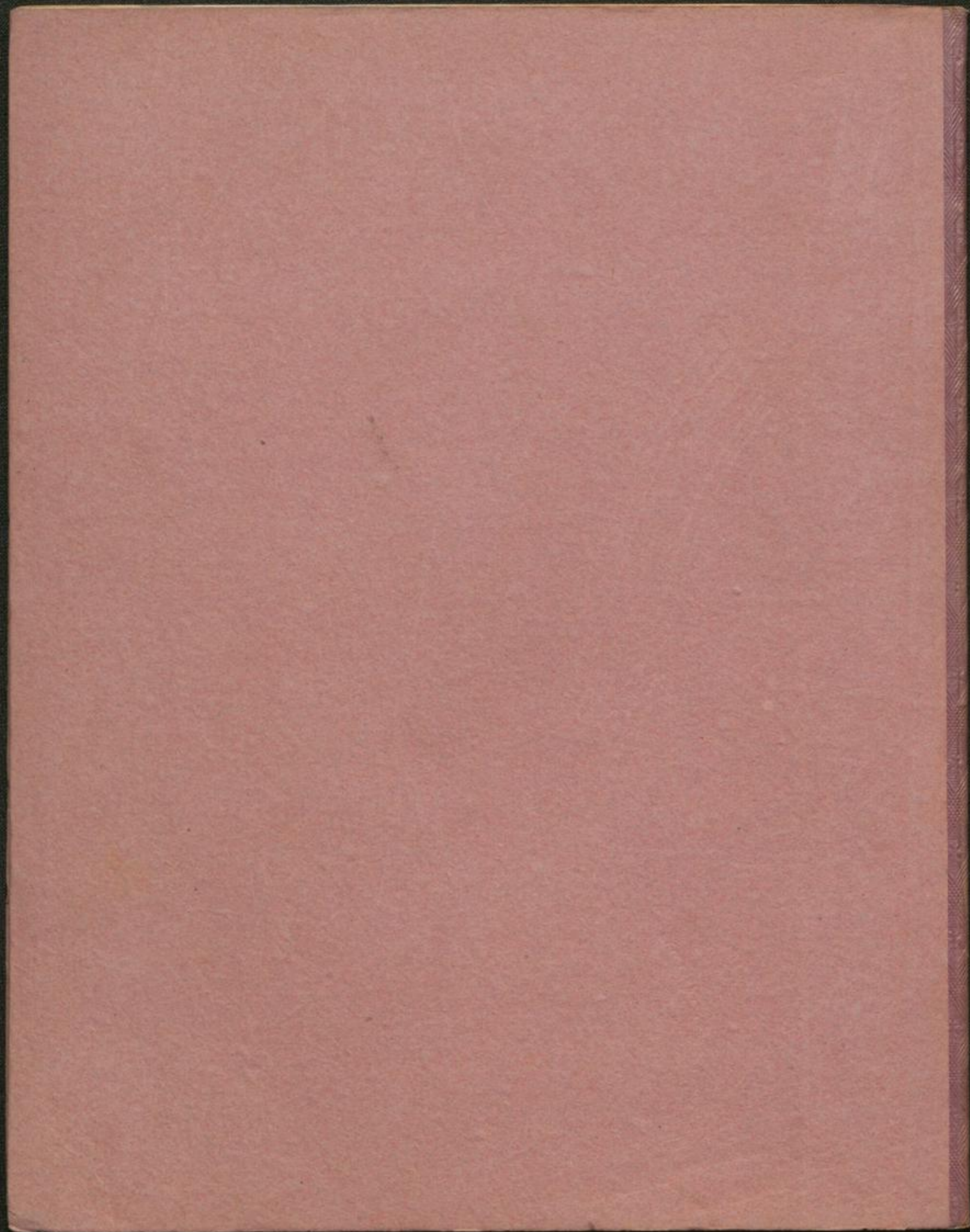










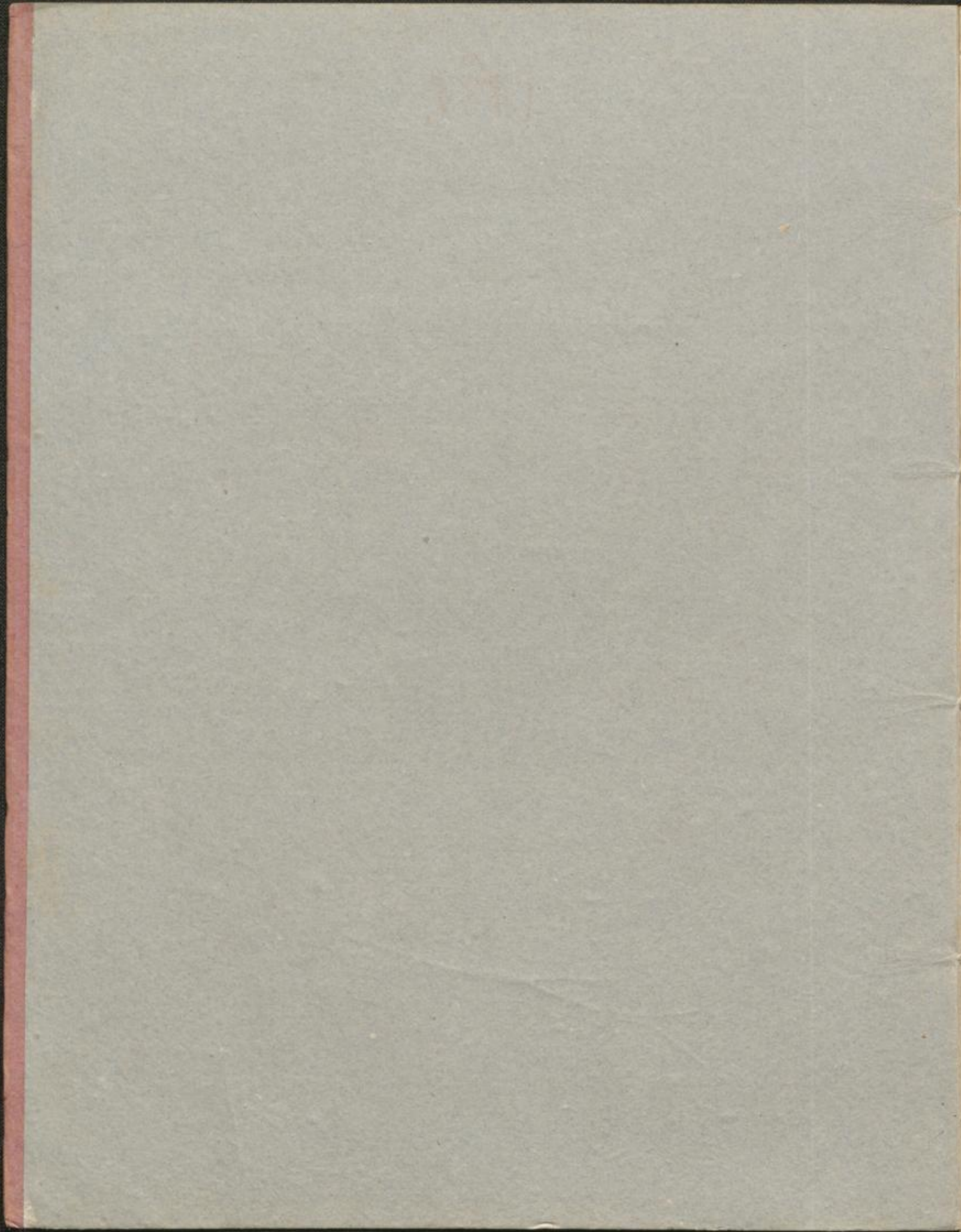




Man. Druck 3040

Clarinetto II.







ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

*No. 1.*

CLARINETTO 2<sup>do</sup> in *e'*

INTRODUCTION. *Andante.*  
*f*

*Allegro.*

WALZER  
N<sup>o</sup> 1. *f*

N<sup>o</sup> 2. *p*

Fine. 5

Dal Segno  
al Fine.

N<sup>o</sup> 3. *p*

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EINLEITUNG. *f* *p* *N<sup>o</sup> 4.*

*N<sup>o</sup> 5.* *p*

CO DA. *ff* *p*







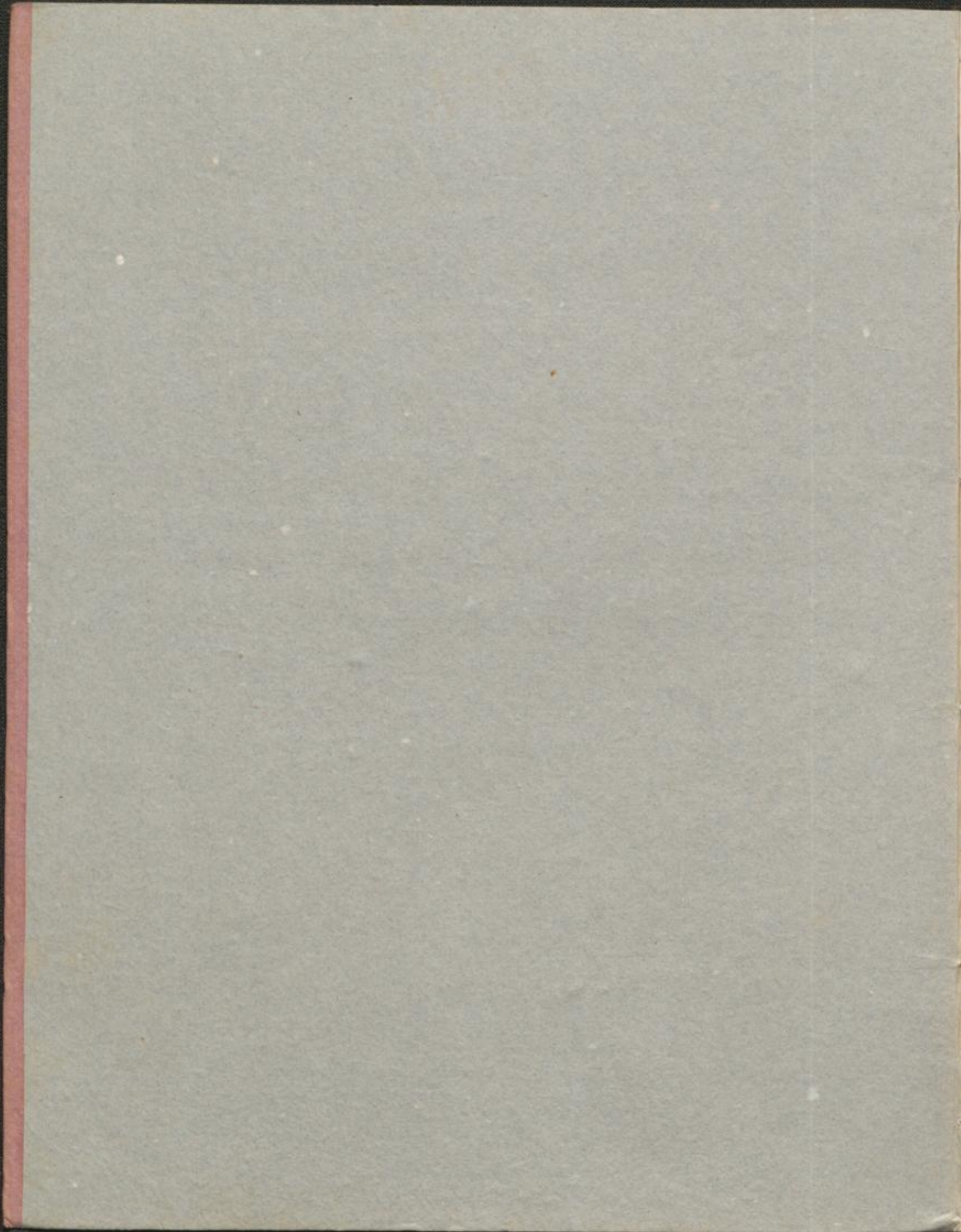




Nov. 1840

Fagotte.








ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

*Op. No. 1.*

FAGOTTO.

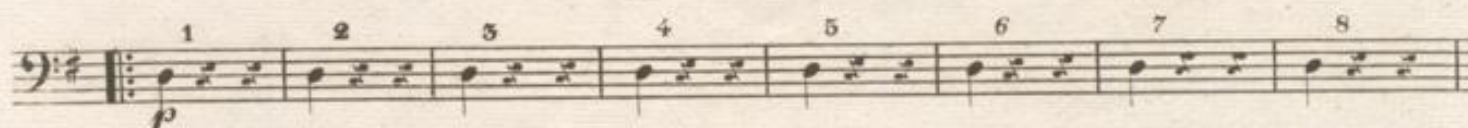
Andante.

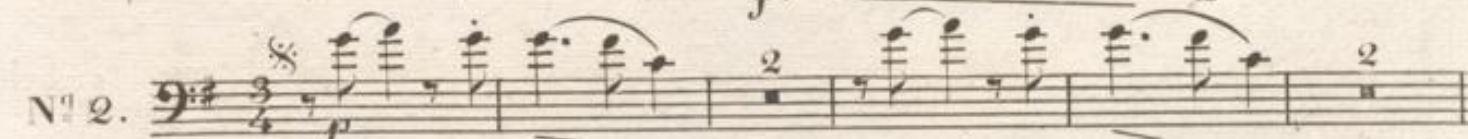
INTRODUCTION 

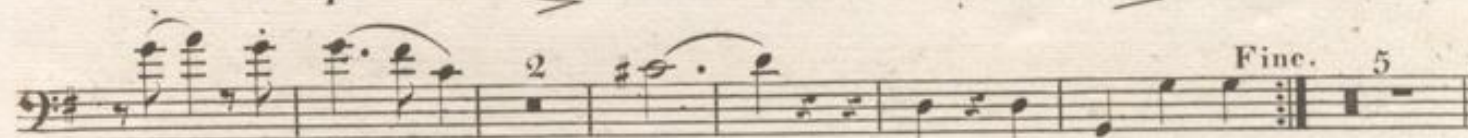


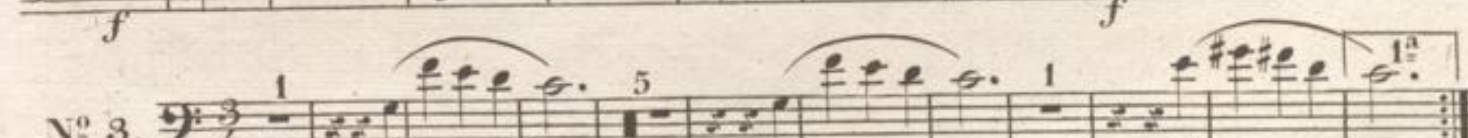
Allegro: 

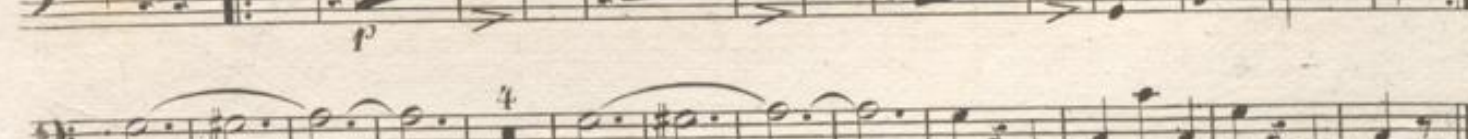
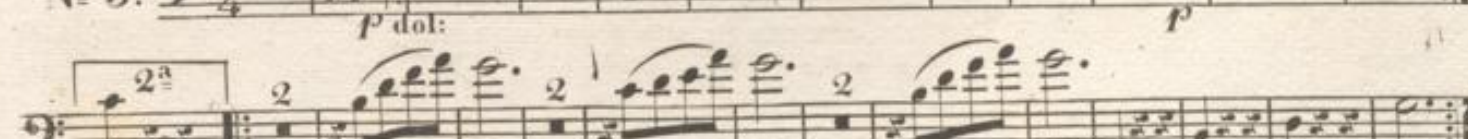
WALZER  
N<sup>o</sup> 1. 



N<sup>o</sup> 2. 



N<sup>o</sup> 3. 



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1740

*Corno I.*








ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

*Handwritten signature*

CORNO I<sup>mo</sup>


Tromba in C.  
Andante.  
INTRODUCTION. 

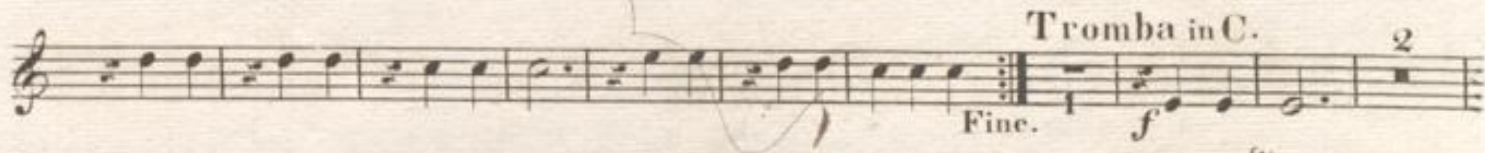
 

WALZER  
N<sup>o</sup> 1. 





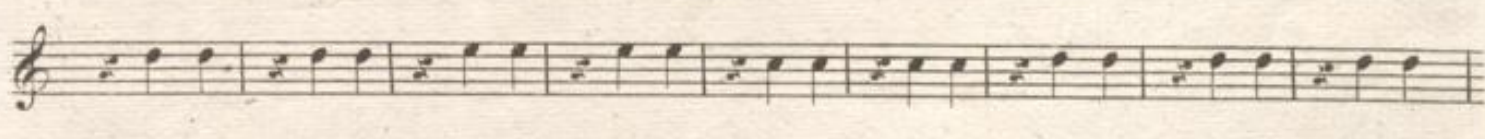
N<sup>o</sup> 2. 

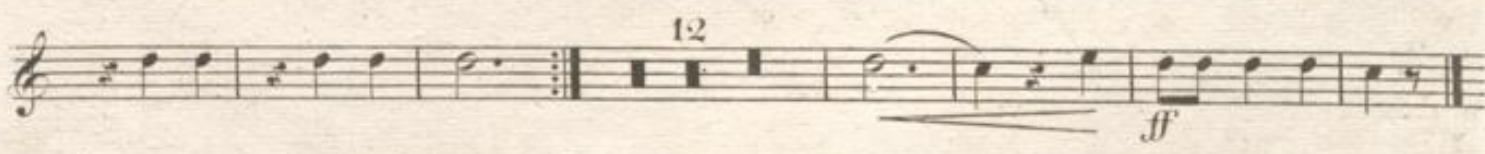




N<sup>o</sup> 3. 







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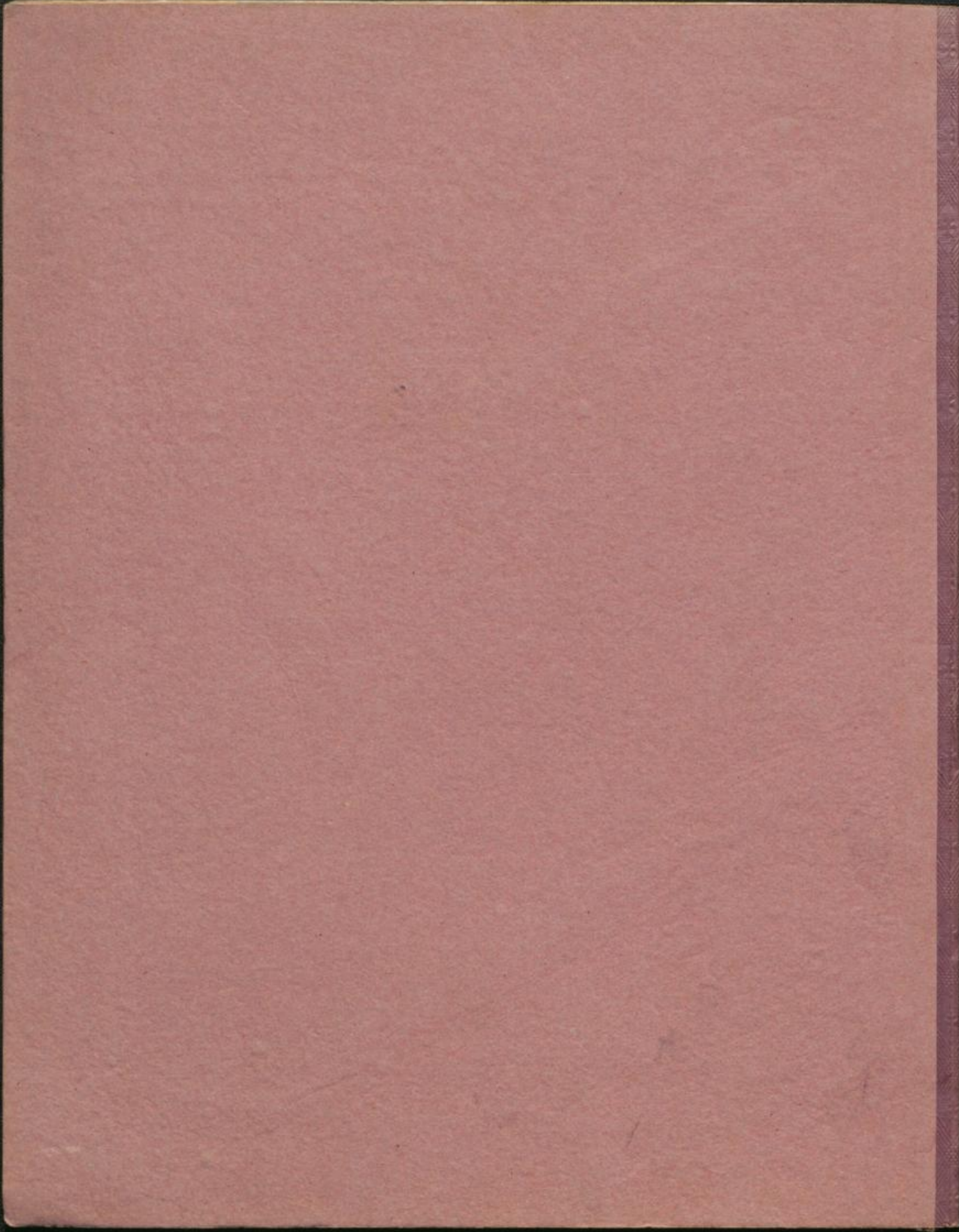














Ms. D. 1. 5010

*Corno II.*







ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

*Op. No. 7.*

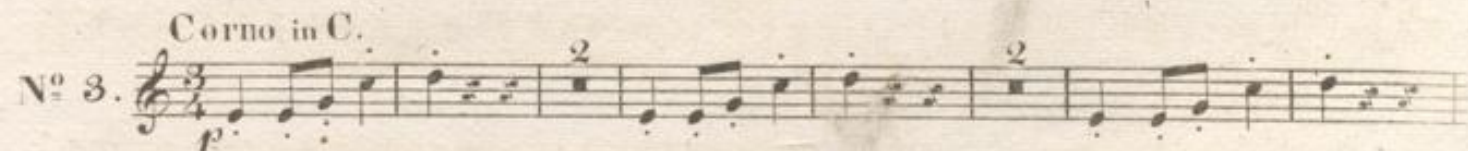
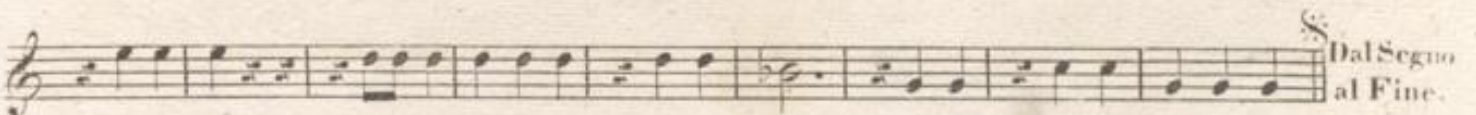
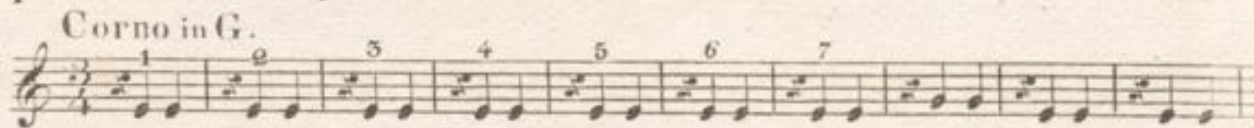
CORNO 2<sup>do</sup>

Tromba in G basso.  
Andante.

INTRODUCTION.



WALZER  
N<sup>o</sup> 1.



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C O R N O 2<sup>do</sup>

Tromba in G basso.

Einleitung.

First staff of music for Tromba in G basso, starting with a forte (f) dynamic and a first ending bracket.

Second staff of music, marked 'N<sup>o</sup> 4.', starting with a piano (p) dynamic and containing second ending brackets.

Third staff of music, containing first and second ending brackets and ending with 'Fine. f'.

Fourth staff of music, ending with 'Dal Segno al Fine.' and a double bar line.

Corno in C.

Fifth staff of music, marked 'N<sup>o</sup> 5.', starting with a piano (p) dynamic.

Sixth staff of music, ending with a fourth ending bracket.

Seventh staff of music, starting with a piano (p) dynamic and ending with a fourth ending bracket.

Corno in G.

10 Tromba in G basso.

Eighth staff of music, marked 'C O D A.', starting with a fortissimo (ff) dynamic and containing first and tenth ending brackets.

Ninth staff of music, starting with a piano (p) dynamic and containing a fifth ending bracket.

Tenth staff of music, marked 'Tromba in G basso.', starting with a piano (p) dynamic and containing a solo section.

Eleventh staff of music, starting with a first ending bracket and ending with forte (f) and fortissimo (ff) dynamics.

Twelfth staff of music, starting with a first ending bracket.

Thirteenth staff of music, continuing the musical notation.

Fourteenth staff of music, starting with a fourth ending bracket and a forte (f) dynamic.











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*Tromba I.*







ELISABETHEN - WALZER *Op. No. 1.*  
von Joh: Strauss, 71<sup>tes</sup> Werk. TROMBA I<sup>ma</sup> in D.

INTRODUCTION. *Andante.*  
*f* *p*

*Allegro.* *Solo*  
*p* *f*



TROMBA I<sup>ma</sup>

EINLEITUNG. *in D.* *f* 1

N<sup>o</sup> 4. *S* 2

*1<sup>a</sup>* *2<sup>a</sup>* *Fine. f*

*S* Dal Segno al Fine.

N<sup>o</sup> 5. *in C.* *p*

*f* 5

*f* 5

C O D A. *in D.* *f* 1 10

*p* *f* 3

*p* *Solo...* 15

*ff* 1

*ff* 1

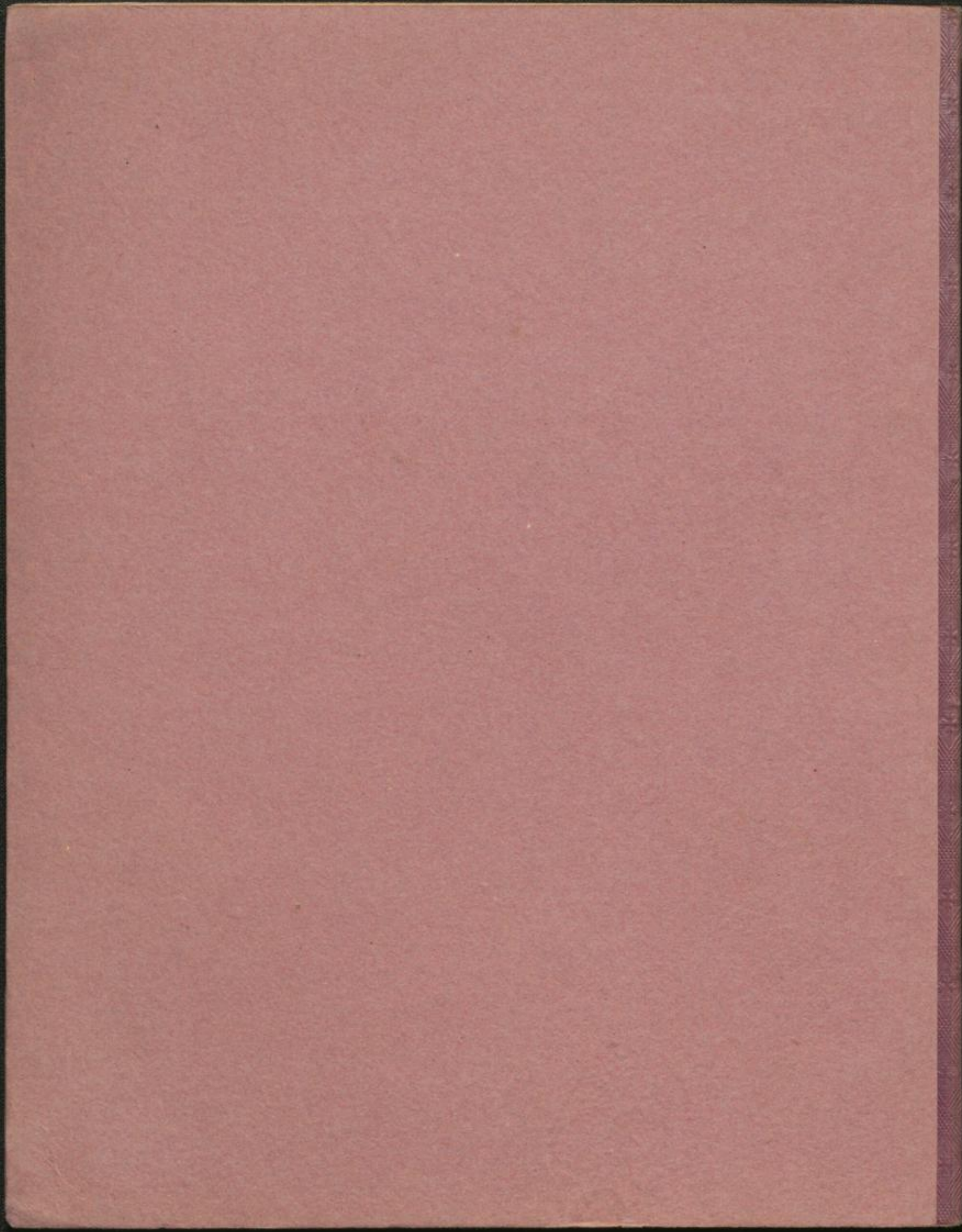
*ff* 1

*ff* 1











Inv. No. 2120

*Tromba II.*







Op. 1.

ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

TROMBA 2<sup>da</sup> in D.

INTRODUCTION *Andante* 4 7 *Allegro.Solo* 8 *f*

WALZER N<sup>o</sup> 1. *f* 5 5 11 16

N<sup>o</sup> 2. *f* 12 *Fine.* 3

*f* 7 *Dal Segno al Fine.*

N<sup>o</sup> 3. *in C.* 12 16 *p* 1 2 5 4 5

6 7 8 9 10 11 12 *ff*

EINLEITUNG *in D.* 4 15 *N<sup>o</sup> 4.* 1<sup>a</sup> 2<sup>a</sup> 5 *Fine.* *f*

1 5 *Dal Segno al Fine.*

N<sup>o</sup> 5. *in C.* *p*

*f* 5 5 *p*

*f* 5 5 *p*

C O D A. *in D.* 1 12 1 9

*Solo* *f* 5 5 62

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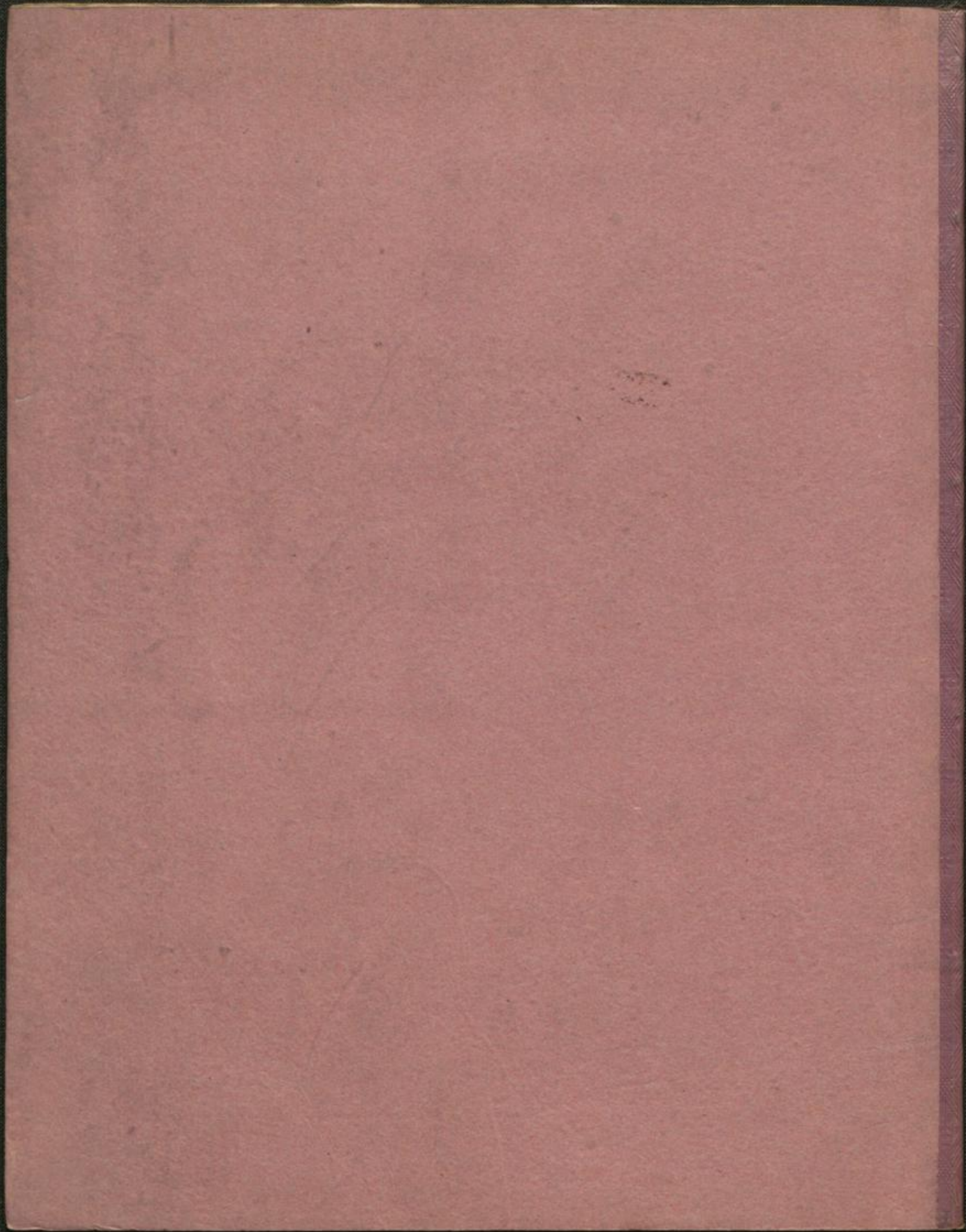


210











Bl. 100

Possanne.







*No. 1.*

ELISABETHEN-WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

TROMBONE.

INTRODUCTION *Andante.*  
*f*

*p* *Allegro.* *f* *Solo.*

WALZER  
N<sup>o</sup> 1. *f*

*p*

*f* *ff*

N<sup>o</sup> 2. *p* *f* *Fine. 1*

*Dal Segno al Fine.*

N<sup>o</sup> 3. *fp*

*p*

*p*

*f*

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TROMBONE.

EINLEITUNG.

First musical staff of the introduction, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f* and ends with a first ending bracket labeled '1'.

Second musical staff, labeled 'Nº 4.' It starts with a section sign (§) and the number 12. The music begins with a dynamic marking of *p* and includes first and second ending brackets labeled '1ª' and '2ª'. It concludes with a dynamic marking of *f* and the word 'Fine'.

Third musical staff, continuing the rhythmic accompaniment with eighth notes.

Fourth musical staff, ending with a section sign (§) and the instruction 'Dal Segno al Fine.'

Fifth musical staff, labeled 'Nº 5.' It begins with a dynamic marking of *p*.

Sixth musical staff, continuing the accompaniment.

Seventh musical staff, featuring first and second endings labeled '1' and '2' with dynamic markings of *p* and *f*.

Eighth musical staff, labeled 'C O D A.' It starts with a dynamic marking of *f* and includes first and second endings labeled '1' and '10'.

Ninth musical staff, featuring a 'Solo' section starting at measure 7 with a dynamic marking of *f*. It includes first and second endings labeled '3' and '3'.

Tenth musical staff, starting with a dynamic marking of *p* and including first and second endings labeled '11' and '11'.

Eleventh musical staff, continuing the accompaniment with dynamic markings of *f* and *ff*.

Twelfth musical staff, continuing the accompaniment.

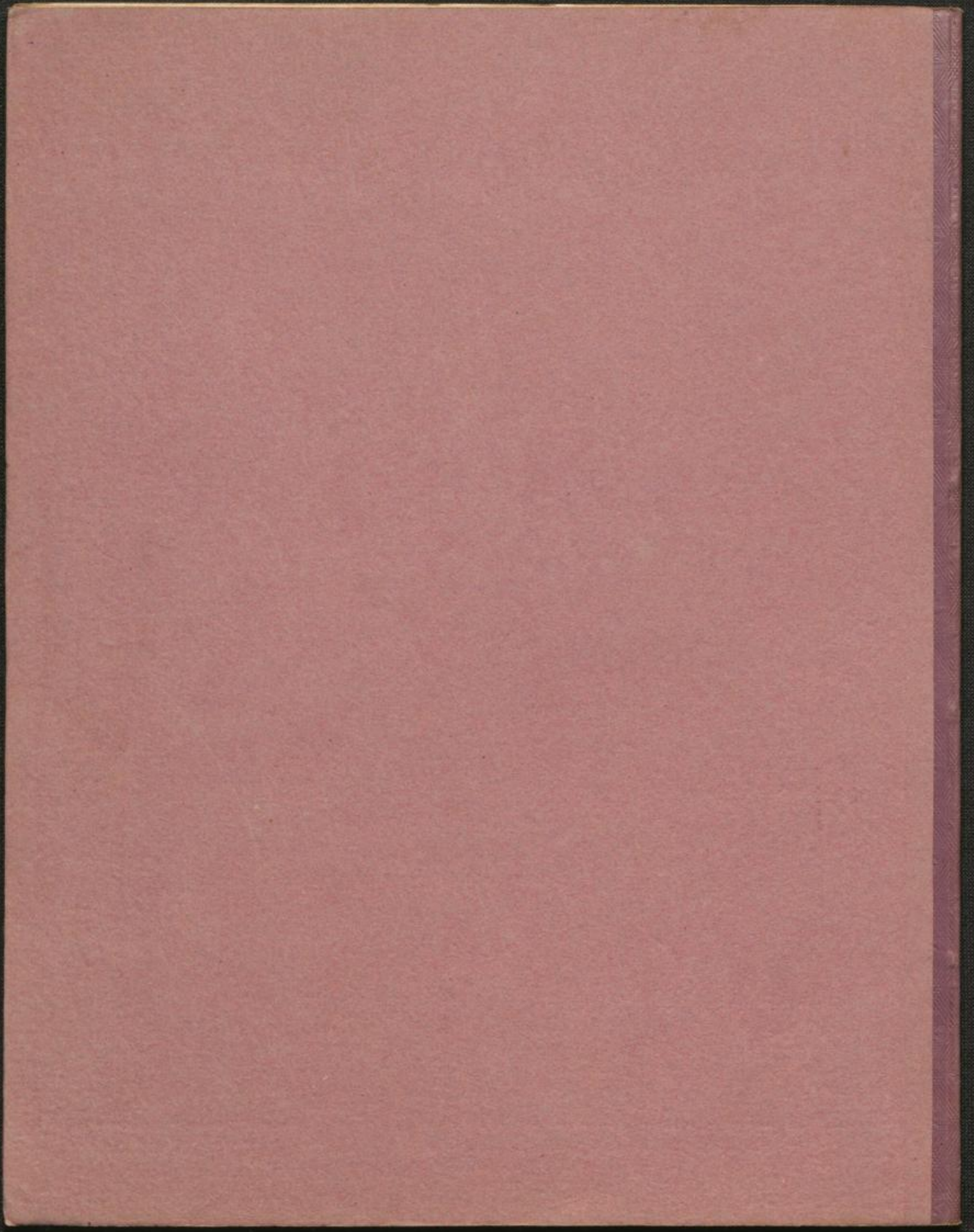
Thirteenth musical staff, featuring first and second endings labeled '1' through '7'.

Fourteenth musical staff, featuring first and second endings labeled '8' and '4' with dynamic markings of *f*.











Nov. 1813

Timpani.







Op<sup>no</sup> 1.



ELISABETHEN - WALZER  
von Joh: Strauss, 71<sup>tes</sup> Werk.

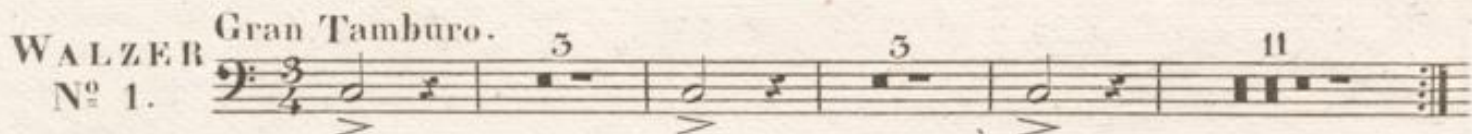
TYMPANI in G. D.

Andante.


INTRODUCTION 

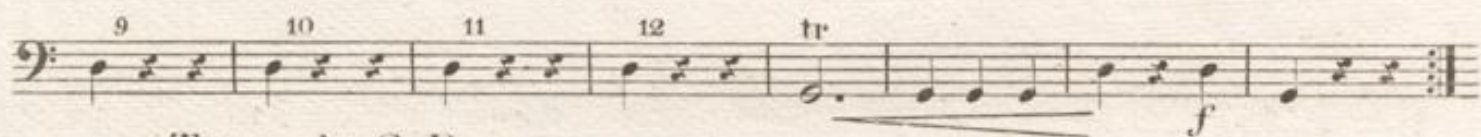
Allegro.



WALZER N<sup>o</sup> 1. Gran Tamburo. 

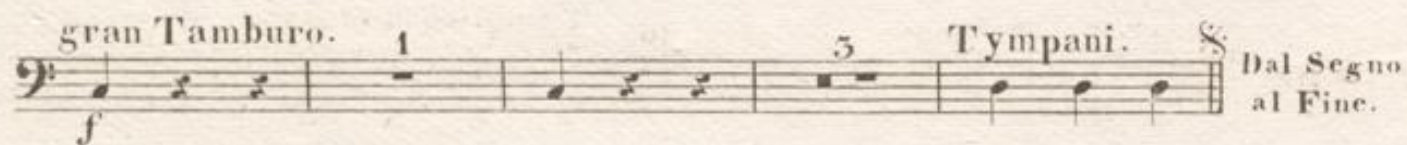
Tympani.



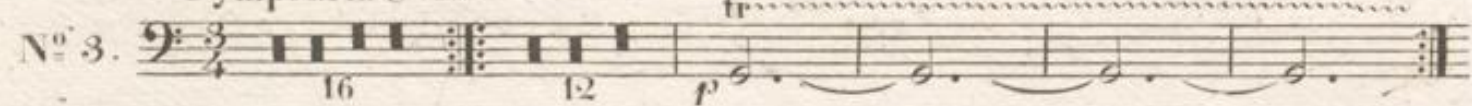


Tympani in G. D.

N<sup>o</sup> 2. 

gran Tamburo.  Dal Segno al Fine.

Tympani in C. G.

N<sup>o</sup> 3. 





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TYMPANI:

Tympani in D. A.

EINLEITUNG

8 14

1<sup>a</sup> 2<sup>a</sup>

*f* *f* Fine. *f*

1

1

Dal Segno  
al Fine.

Tympani in C. G.

15

Gran Tamburo.

15

*f* *f*

*p* *f*

tr tr

Gran Tamburo.

Tympani in G. D.

C O D A.

16

3 gran Tamburo. 3

11 Tympani 3 4

5 6 7 8 9 10 11 12 tr Gran Tamb:

5 Tympani

5

*ff* *f* *ff* *f*

tr



270







