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Amusements sur les motifs favoris de différentes opéras et airs nationaux

pour le piano-forte; oeuv. 68

Air allemand: (Le Rossignol). (Die Nachtigall)

Plachy, Wenzel

Vienne, [ca. 1835]

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Don Mus. Dr. 3569

AMUSEMENTS

sur les Motifs favoris de différentes Opéras
et Airs nationaux

pour le Piano - Forte composés

par

W. PLACHY.

Opus 68.

Carton 2.

Deposité des Libraires

Compagnie aux Libraires de Vienne.

VIIENNE,

Stuttgart, bei G. A. Kunstweg.

N° 2739

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AIR ALLEMAND:

(le Rossignol .) * (Die Nachtigall.)

N^o 2 .

INTRODUZIONE

Andante cantabile.

f Ped. *p dolce.* *f* Ped. *loco.*

p dolce *loco.* *dolce.*

fz. *loco.* *dim:* *pp e ritard.* *pp*

ROMANZA

Moderato.

p

T. et V. N^o 2760.

The image shows a page of handwritten musical notation for a piece titled "T. et V. N° 2780". The score is arranged in five systems, each consisting of a piano part (left hand) and a violin part (right hand). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f*, *p*, *pp*, *mf*, and *ff*. Performance instructions like "dolce." and "Ped." are present. The piece concludes with a double bar line and a final chord. A small number "3." is written in the upper right corner of the first system.

T. et V. N° 2780.

The musical score is written for piano and violin/viola. It consists of five systems of staves. The first system shows the piano part with dynamics *pf* and *dolce. espressivo.* The second system includes the violin/viola part with *loco.* and *f* markings, and the piano part with *f* and *pf*. The third system continues the piano part with *p.* dynamics. The fourth system features the piano part with *f* and *dim.* markings. The fifth system begins with *p* and *Allegro leggiero.*, followed by *Adagio.* and *pf* markings. The score concludes with a double bar line.

T. et V. N^o 2760.

RONDINO.

Allegretto.

The musical score consists of five systems of piano and bass staves. The first system includes the title 'RONDINO.', the tempo 'Allegretto.', and the first measure of the bass line starting with a piano (*p*) dynamic. The second system begins with a first ending bracket and includes the instruction 'scherzando.' above the staff. The third system features a 'cresc.' instruction in the piano part and a 'loco.' instruction in the bass part. The fourth system contains 'p' and 'p^of' dynamics. The fifth system includes 'sempre più f', 'dimin.', 'p e rall.', and 'pp' dynamics. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

T. et V. N^o 2760.

6.

p *cresc.* *decr.* *f*

loco *f* *sf* *8^a*

loco *p* *f* *8^a*

loco *sf dolce.* *f*

dim. *p* *pf* *f*

T. et V. N° 2700.

The image displays a page of musical notation for a piece titled "T. et V. N° 2760". It consists of five systems of music, each with a piano (p) part on the left and a violin (v) part on the right. The piano parts are written in treble and bass clefs, while the violin parts are in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *dolce* (dolce). Performance instructions like *loco.* and *Ped.* (pedal) are also present. The piece concludes with a double bar line and a fermata. A small number "7" is visible in the upper right corner of the page.

T. et V. N° 2760.

