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Fantaisie pour piano

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PANTASIE
 POUR
Piano,
 sur l'Opéra du
CHEVALIER DE CANOLLE,
 MUSIQUE D'HIPP. DE FONTMICHÉL
 PAR
HENRY BERTINI JEUNE
 Op. 112.

174729

B. 1/1 12kr

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Moyence et Anvers
chez les fils de B. Schott.
 Paris, chez H. Lemoine
Dépôt général de notre fonds de Musique
à Leipzig, chez G^{te} Bartel. à Vienne, chez Treutensky & Firmig

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INTRADA

Allegro vivace.

p 3 3 3 3

pp

8^a loco

ff Ped

* *ff* Ped

* Ped. *cres.*

8^a loco

rall

All.^o marziale.

ff

4722.

First system of musical notation, piano part. It consists of two staves: a treble staff and a bass staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The bass staff begins with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation, piano and vocal parts. It consists of two staves. The upper staff is for the vocal line, featuring a tenor clef (*ten*) and a piano (*p*) dynamic. The lower staff is for the piano accompaniment, starting with a forte (*f*) dynamic. The system ends with a fortissimo (*ff*) dynamic marking.

Third system of musical notation, piano part. It consists of two staves: a treble staff and a bass staff. The piano accompaniment continues with various dynamics and articulations.

Fourth system of musical notation, piano and vocal parts. It consists of two staves. The vocal line features a piano (*p*) dynamic. The piano accompaniment includes a forte (*f*) dynamic marking.

Fifth system of musical notation, piano and vocal parts. It consists of two staves. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes a forte (*f*) dynamic marking.

Sixth system of musical notation, piano and vocal parts. It consists of two staves. The vocal line is marked *p leggiero*. The piano accompaniment includes a forte (*f*) dynamic marking. The system concludes with the number 4722.

Musical notation system 1, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a rhythmic accompaniment of chords. The instruction *pp* is written above the bass clef, and *leggiero* is written above the treble clef.

Musical notation system 2. The treble clef features a melodic line with slurs and the instruction *loco*. The bass clef has a rhythmic accompaniment. The instruction *cres* is written below the bass clef.

Musical notation system 3. The treble clef has a melodic line with slurs, *loco* markings, and fingering numbers (1, 2, 3). The bass clef has a rhythmic accompaniment. The instruction *f* is written below the bass clef.

Musical notation system 4. The treble clef has a melodic line with slurs, *loco* markings, and fingering numbers (1, 2, 3). The bass clef has a rhythmic accompaniment. The instruction *fz* is written below the bass clef.

Musical notation system 5. The treble clef has a melodic line with slurs, *loco* markings, and fingering numbers (1, 5). The bass clef has a rhythmic accompaniment. The instruction *p* is written below the bass clef.

4

8^a loco

pp

rall. in tempo.

3 3 5 4 5

3 3

pp

loco

8^a loco

Ped 5 1 *

Ped 5 1 *

1 2 3 1 2

8^a loco

cres

First system of musical notation, featuring treble and bass staves. It includes dynamic markings *ff*, *rall*, *fff*, and *pp*. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a *rall* marking and a *basso continuo* line.

Second system of musical notation, featuring treble and bass staves. It includes dynamic markings *pp*, *fz*, and *pp*. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The system concludes with a *loco* marking.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings *pp* and *pp*. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. The system concludes with an *8va* marking and a *loco* marking.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings *p* and *fz*. The key signature remains two flats (Bb, Eb) and the time signature is 3/4.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings *p* and *fz*. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. The system concludes with a *poco rall.* marking and an *in tempo.* marking.

Sixth system of musical notation, featuring treble and bass staves. It includes dynamic markings *p* and *fz*. The key signature remains two flats (Bb, Eb) and the time signature is 3/4.

Poco piu allegro

rall - - - in tempo

legato

loco 8^a loco 8^a loco 8^a loco 8^a

loco 8^a loco 8^a loco 8^a loco 8^a

poco rall

loco 8^a

in tempo.

loco 8^a

8^a

rall. molto rall. ff

in tempo con energia.

8^a

loco p pp

pp ff pp

8^a

loco p

8^a

loco p pp

rall. lento.

Adagio
ten

espres

pp

espres e rall

ten

leggiero.

rallent.

Adagio All^o moderato

9

p e *leggiero.* *f*

pp *loco*

poco rall *p in tempo.*

loco

ores

con fuoco

loco

loco

loco

f Brillante poco piu allegro.

8^{va} 3

8^{va} loco

8^{va} loco

8^{va} Ped *

8^{va} Ped *

8^{va} ff *

4722

* FINE



