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Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Kyrie

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Messe componirt von J. Schnabel. Capellmeister beim hohen Domstift zu Bristen.

Kyrie. Adagio. Solo

Trorno 1^{mo} in C. Solo

Trorno 2^{do} in C. Solo

Clarin 1^{mo} in E

Violino 1^{mo}

Violino 2^{do}

Viola

Soprano

Alto

Tenore

Basso

Basso Violoncello *pp. Cello.*

Organo. *pp. Cello. Tasto senza Pedale.*

Clarin Trompauy Fagot

Handwritten musical score for five instruments, likely strings. The notation includes various dynamics such as *mf* and *pp*, and articulation markings like accents and slurs. The score is organized into five staves, each with a clef and a key signature of one sharp (F#).

Handwritten musical score for voices and instruments. The vocal parts include the following lyrics:

pp tutti
 Kyrie e : le : i : son Kyrie e : le : i : son
 Kyrie e : le : i : son Kyrie e : le : i : son
 Kyrie e : le : i : son Kyrie e : le : i : son *solo* Chri : ste e :
 Kyrie e : le : i : son Kyrie e : le : i : son *Bonati*

The instrumental parts continue with various dynamics and articulation markings, including *pp*, *mf*, and *Bonati*.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves are empty. The third staff contains a treble clef and a key signature of two sharps (F# and C#). The fourth staff contains a vocal line with lyrics: "le: i: son", "Chri- ste e: le: i: son", and "Ky:ri: e e: le: i: son". The fifth staff contains a vocal line with lyrics: "Ky:ri: e e: le: i: son". The sixth and seventh staves are empty. The eighth staff contains a vocal line with lyrics: "le: i: son", "Chri- ste e: le: i: son", and "Ky:ri: e e: le: i: son". The ninth staff contains a vocal line with lyrics: "Ky:ri: e e: le: i: son". The tenth and eleventh staves are empty. The twelfth staff contains a vocal line with lyrics: "le: i: son", "Chri- ste e: le: i: son", and "Ky:ri: e e: le: i: son". The thirteenth staff contains a vocal line with lyrics: "Ky:ri: e e: le: i: son". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "Solo." and "mf".

ritorno:

ritorno:

8.

120. Tulle.

Kyrie e : le : i : son e : le : i : son e :

8.

Kyrie e e : le i : son e : le : i : son e :

120. Tulle.

Sob

Chri - ste e : le : i : son

2

Kyrie e e : le : i : son e : le : i : son e :

6 5

6 5

Musikdruck von J. F. Zentgraf, Prag, 1790, Altes, No. 116

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf*, *mf*, and *for*. The lyrics are in Latin: "le: i: son", "Chri: ste e: te: i: son e: te: i: son e: te:", "Christe Christe e: te: i: son e: te: i: son", and "for". The music is written in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves containing triplets and other rhythmic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "i:son Ky:ri:e e: le:i:son Chri:ste e: le:i:son". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f*, *ff*, and *pp*. There are also performance instructions like *rit.* and *rit. cresc.*. The manuscript is on aged paper with some staining and a small tear at the top right.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and staves.

Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *mf*, *pp*, *ppmo*, and *quasi*.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are: *Kyrie e e: le: i: son Kyrie e e: le: i: son Kyrie e e: le: i: son Kyrie e e: le: i: son*. The score includes dynamic markings such as *ppmo*, *quasi*, *2.*, *3.*, and *for:*.

5. *for.* *ppmo.*

diminuendo. *for.* *mo.* *ppmo.*

dimin. *for.* *dimin.* *ppmo.*

dimin. *for.* *dimin.* *ppmo.*

le *i. son Kyrie e. le* *i. son*

le *i. son Kyrie e. le* *i. son*

le *i. son Kyrie e. le* *i. son*

le *i. son Kyrie e. le* *i. son*

dimin. *for.* *dimin.* *ppmo.*

70 d 24-5 # 3 0 4 2 5 - 2 # 5 0 70 d *tasto*

Ständruck von J. F. Zentgraf, Praggers Altes, No. 116

Solo *diminuendo.*