

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Masses - Don Mus.Dr. 916a-c

Schnabel, Joseph

[S.l.], 1810 (1810c)

Credo

[urn:nbn:de:bsz:31-239844](https://nbn-resolving.org/urn:nbn:de:bsz:31-239844)

Credo. Allo.

Flauto 1^{mo} 2^{do} in D

Corno 1^{mo} 2^{do} in A

Corno 3^{to} in E

Oboe 1^{mo} 2^{do}

Violino 1^{mo}

Violino 2^{do}

Viola.

Contralto.

Alto.

Tenore.

Basso.

Organo Contr. Violoncello.

for: Tutti

Credo in unum De: um patrem omni po.

Allo.

for: Tutti

Stadtbibliothek von 17. Zwölfter Passagen. Alto, No. 116.

tentem fac: torem coeli et terræ visi: bilium omnium et invisibile.
 tentem fac: torem coeli et terræ visi: bilium omnium et invisibile.
 tentem fac: torem coeli et terræ visi: bilium omnium et invisibile.
 tentem fac: torem coeli et terræ visi: bilium omnium et invisibile.

7 7 5 2 2 98 68#

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes a violin part marked "Viol. 2da con 1ma" and a vocal part with lyrics such as "um et in unum Domi-num Je-sum Chri-stum". The notation includes various musical symbols, clefs, and accidentals.

3.

70.

Viol. 2da con 1ma

um et in unum Domi-num Je-sum Chri-stum

um et in unum Domi-num Domini-um Je-sum Chri-stum

um et in unum Domi-num Je-sum Chri-stum

um et in unum Domi-num Je-sum Chri-stum

Handwritten musical score for a hymn, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *fi: li: um De: i uni: ge: ni: tum et ex pa: tre*. The score includes various musical notations such as clefs, key signatures (one sharp), and time signatures (4/4). The lyrics are written in a cursive script below the staves.

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The lyrics are written below the vocal staves.

Te igitur
nocturn ante omnia saecula
Deum de Deum

Steindruck von H. F. Zwoelfer, Frajermo, Altona, No. 116.

Handwritten musical score for a choir, consisting of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the fifth staff is for the Bass. The music is written in a 19th-century style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the vocal staves. The lyrics are:
lu : men de lu : mi : ne De : um ve : rum de De : o
lu : men de lu : mi : ne De : um ve : rum de De : o
lumen de lu : mi : ne De : um ve : rum de De : o
lu : men de lu : mi : ne De : um ve : rum de De : o

34.

8.

8.

8.

ve : ro

ve : ro

ve : ro

ve : ro

genitum non factum con substanti : ^{ali}am

genitum non factum con substanti : o : nem

genitum non factum con substanti : o : nem

genitum non factum con substanti : o : nem

patre per

patre per

patre per

patre per

2 3 4

for:

24th Symphony

Vol. 22 con f no

quem per quem omnia facta sunt qui propter nos
 quem per quem omnia facta sunt qui propter nos
 per quem per quem omnia facta sunt qui propter nos
 per quem per quem omnia facta sunt qui propter nos

Handwritten musical score for a church service, featuring multiple staves with musical notation and Latin lyrics. The score includes a variety of musical symbols, including clefs, key signatures (one sharp), and time signatures (4/4 and 3/4). The lyrics are written in Latin and are repeated across several staves.

Lyrics (repeated across staves):

homi: nes et propter nostram sa: lu: tem cla: ven: dit oles: ven: dit de:

homi: nes et propter nostram sa: lu: tem cla: ven: dit oles: ven: dit de:

homi: nes et propter nostram sa: lu: tem cla: ven: dit oles: ven: dit de:

homi: nes et propter nostram sa: lu: tem cla: ven: dit oles: ven: dit de:

Ständchen von A. F. Z. von den Prager Allen, No. 116

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *8*, *28.*, *pp.*, *piu moderato*, and *piu moderato* (repeated). The lyrics are in Latin, including "coe lis" and "Et in car na: tus est de spi ri: tu". The notation includes notes, rests, and dynamic markings.

sanc: to ex Ma: ri: a vir: gi: ne
sanc: to ex Ma: ri: a vir: gi: ne
sanc: to ex Ma: ri: a vir: gi: ne
sanc: to ex Ma: ri: a vir: gi: ne

ne
ne
ne
ne

13.
13.
12.
4.
3.
4.
1.
1.
1.
3.
13.
4.
1.
1.
1.
3.

et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo
et ho : mo

fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus
fac : tus

est
est
est
est
est
est
est
est
est
est
est
est
est
est
est
est
est

Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus
Crucifixus

Handwritten musical score for a choir, featuring ten staves. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *for:*, *ffmo*, and *sub*. The lyrics are in Latin, repeated across the staves.

Lyrics:

Cruci: fi: xus e: ti: am pro: no: bis pro: no: bis
 e: ti: am pro: no: bis e: ti: am pro: no: bis
 cruci: fi: xus e: ti: am pro: nobis pro: no: bis
 cruci: fi: xus e: ti: am pro: no: bis

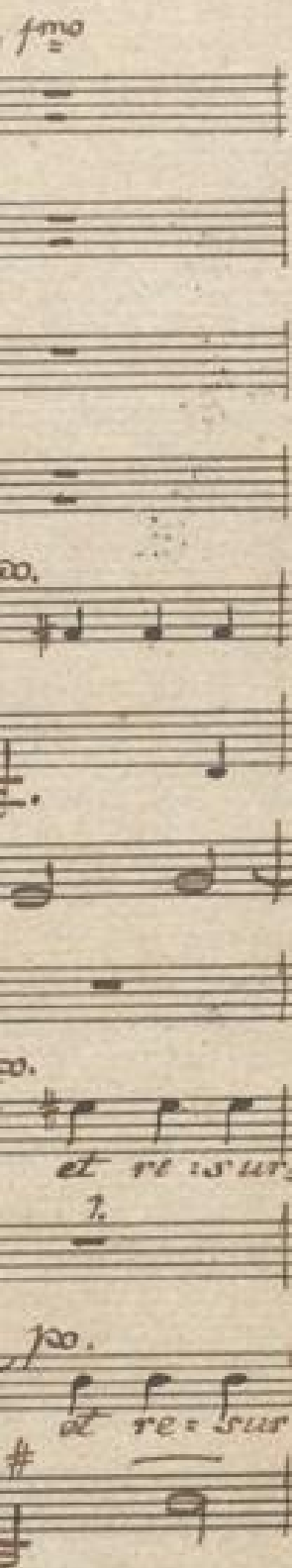
Additional markings include "14.", "17.", "1.", "2.", "43", "45", and "Bassi" at the bottom.

Handwritten note: *Handdruck von J. F. Zwickler, Pragmat. Almo. No. 116*

[illegible]

8. *Tempo fmo*

est re: sul: pul: tus est. et re: sur:

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics are written below the staves, with some words appearing above notes. The text includes:

7. *för:*

7.

olum scriptu *ras* *för:* *et as: cendit as:*

tu *ras et as: cen: dit in colum et as: cendit in*

tu *ras et as: cen: dit in colum as: cen: dit in*

tu *ras et as: cen: dit in colum et as: cendit in*

46 65 43 47 5 6 3 2 43 3 5 5 6

Steindruck von J. F. Zwickler, Prag, Altes, No. 116.

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom eight staves are for the piano accompaniment. The key signature is one sharp (F#), indicating G major. The tempo is marked 'Allegretto'. The lyrics are written below the piano part, with some words appearing on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

rum ventu: rus est cum glori: a cum glori: a
 : rum venturus est cum glori: a cum glori: a
 : rum ventu: rus est cum glori: a cum glo: ri: a judi: care
 : rum venturus est cum glori: a cum glori: a judi: care

Partial view of musical notation on the left page, showing staves with notes and lyrics.

Musical score on the right page, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics are:

vi: var et mor: tu: os eius re: gni non e: rit
vi: vos et mor: tu: os eius re: gni non e: rit
vi: vos et mor: tu: os eius re: gni non e: rit
vi: vos et mor: tu: os eius re: gni non e: rit

The score includes various musical notations such as staves, notes, rests, and dynamic markings like *for.* and *no.*.

Handwritten musical score for a choir, featuring ten staves with various musical notations, including notes, rests, and lyrics. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are in Latin, starting with "fi nis" and "Et in spiritum sanctum".

Lyrics visible on the staves:

- fi nis
- Et in spiritum sanctum
- fi nis
- Et in spiritum sanctum
- fi nis
- Et in spiritum sanctum
- Et in spiritum sanctum
- Et in spiritum sanctum
- Et in spiritum sanctum
- Et in spiritum sanctum

Stendruck von A. Z. witten, Braunschweig, Altes, No. 116.

Domine : num et vi : vi : fi : cantem qui ex patre fi : li : o que pro :

Domine : num et vi : vi : fi : cantem qui ex patre fi : li : o que pro :

Domine : num et vi : vi : fi : cantem qui ex patre fi : li : o que pro :

Domine : num et vi : vi : fi : cantem qui ex patre fi : li : o que pro :

Domine : num et vi : vi : fi : cantem qui ex patre fi : li : o que pro :

Domine : num et vi : vi : fi : cantem qui ex patre fi : li : o que pro :

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the remaining seven staves are for the piano accompaniment. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score includes the Latin text: 'ce : dit qui cum patre et fi: li o simul ado : ra :'. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with various musical notations, including notes, rests, and dynamic markings.

15.
2.
9.

ado : ra :
ado : ra
ado : ra :
ado : ra

For.

For.

For.

tur et conglorifi : ca : tur qui lo : cutus est per thro.
tur et conglorifi : ca : tur qui lo : cutus est lo : cutus est
tur et conglorifi : ca : tur qui lo : cutus est lo : cutus est
tur et conglorifi : ca : tur qui lo : cutus est lo : cutus est
tur et conglorifi : ca : tur qui lo : cutus est lo : cutus est
basso fr. 6 # 3 3 # 6

Handwritten musical score for a Latin hymn, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes:

phie tas et u : nam sanctam sanctam catholi : cam
 per Prophe tas et u : nam sanc : tam ca : tho : li
 per Pro : phe tas et u : nam sanc : tam catholi : cam et
 per Pro : phe tas for. 5 u : nam sanc : tam ca : tho : li

Steindruck von J. F. Zuercher, Pragener Allee, Nr. 116.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are arranged in four systems, each corresponding to a different vocal part (Soprano, Alto, Tenor, and Bass). The text is a liturgical prayer, likely from the Mass, specifically the Canon of the Mass, which includes the words "et a-pos-to-li-cam ec-cle-si-am, con-fi-te-or u-num bap-tis-ma". The notation includes various musical symbols such as notes, rests, and clefs, and the lyrics are written in a cursive script.

et a - pos - to - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma

a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma

et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth staff begins with a vocal melody in G major (one sharp). The sixth and seventh staves provide a basso continuo line. The eighth, ninth, and tenth staves contain Latin lyrics in three parts, with the first part being the most prominent. The lyrics are: *...tis: ma' in re mi: si: onem pecca: to: rum et ex: pec: to*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *for.* and *fin.*.

...tis: ma' in re mi: si: onem pecca: to: rum et ex: pec: to
...tis: ma' in re mi: si: onem pecca: to: rum et ex: pec: to
...tis: ma' in re mi: si: onem pecca: to: rum et ex: pec: to
...tis: ma' in re mi: si: onem pecca: to: rum et ex: pec: to

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom seven staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and two additional staves for woodwinds or strings). The music is in G major and 4/4 time. The lyrics are in Latin: "resurrecti: o nem mortu: o rum et vitam ven:". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo.", "F", "decrescendo", "pp. tasto unico.", "for. Soprano.", and "for. 6 Cello."

Handwritten musical score for "Amen" by J. Haydn, Op. 10, No. 1. The score is written on 12 staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The next six staves are for the piano accompaniment, including a double bass line. The final three staves are for the organ or harpsichord. The lyrics are written below the vocal staves. The score is in G major and 3/4 time. The tempo is marked "Allegro". The key signature has one sharp (F#). The time signature is 3/4. The score is numbered 23 in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "men a men a", "men amen a", and "men amen a". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *for*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *20.* and *2.*. The lyrics are written below the staves, including phrases like "men a", "men amen", "P. 58. 7 5", "P. 58. 8", and "barr". The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pleno Organo*. The lyrics are written in German, including the word "amen" repeated multiple times. The notation is in a historical style, likely from the 18th or 19th century.

Lyrics visible on the page:

men amen a : men a : men,
a men a : men a men,
: men amen a men a : men,
: men amen
pleno Organo
men